

ART 27B Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: ART 27B Title: INTERM SCREEN PRINTING

Full Title: Intermediate Screen Printing

Last Reviewed: 9/9/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students will continue to explore the screen printing process as a fine art medium with an increased emphasis on individual projects at a more advanced level of sophistication.

Prerequisites/Corequisites:

Course Completion of ART 27A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will continue to explore the screen printing process as a fine art medium with an increased emphasis on individual projects at a more advanced level of sophistication.

(Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 27A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1986	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 1986	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Design well-conceived, technically complex, images for screen printing.
2. Demonstrate intermediate level proficiency with the screen printing process.
3. Give and receive constructive feedback of artwork by participating in formal group critiques.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate an increasingly advanced understanding of form, color and composition, especially as it applies to screen printing.
2. Create fine art prints that reflect a more personal vision and a high level of technical competence.
3. Demonstrate an understanding of how an image can be broken down into layers for screen prints, such as: CMYK channels, photoshop layers, hand drawn separations, etc.
4. Use a variety of stencil methods effectively.
5. Exemplify the proper and safe use of printmaking materials and tools, especially as it applies to printmaking and poster arts.

Topics and Scope:

I. Screen Printing Materials

- A. Frame, squeegee, and hinge clamps
- B. Inks: selection, mixing, storage, additives
- C. Archival papers and boards
- D. Photo emulsion exposure and clean up
- E. Print presentation and storage materials
- F. Opaque stencil materials and photo process applications

II. Composition and Design Concerns

- A. Designing Images with a graphic sensibility that will translate well into the screen print process

- B. Issues of contrast and clarity of image
- C. Simplification and graphic legibility of image
- D. Working in layers, both hand drawn and digital
- E. Photographic images
 - 1. Splitting channels
 - 2. Bitmaps
 - 3. Halftones
 - 4. Indexed color
 - 5. Posterization
- F. Color concepts, including opacity and transparency of ink
- G. Using transparent overlay to create additional colors

III. Preparation and Exposure

- A. Direct techniques
 - 1. Screen filler/drawing fluid
 - 2. Stencils
 - 3. Monotype process
- B. Shooting hand drawn transparencies
- C. Shooting digital transparencies

IV. Printing

- A. Ink mixing with applied color theory
- B. Complex color registration and over-printing
- C. Split fountain and selective inking
- D. Safe screen reclamation and clean up

V. Print Presentation Methods and Storage

- A. Signing, numbering, and dating impressions
- B. Matting, floating, and framing

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture- and Lab-related Assignments:

- A. Portfolio consisting of five to six screen prints utilizing the following techniques
 - 1. Photographic posterization
 - 2. Progressive block out using screen filler
 - 3. Photographic image restructured/rearranged
 - 4. Full-color separations made digitally
 - 5. CMYK Halftone dot and photo mechanical tonal process
 - 6. Hand application of color through stencils
 - 7. Mixed-media combinations, hand coloring, collage, other printmaking process
 - 8. Modular or repeated form/image building, tiling, rotating
 - 9. Color transparency overlaps to build an image
 - 10. The print as a 3-dimensional object (shaped, folded, combined)
 - 11. Screen printed zine or artist book
- B. Design Preparation – Sketchbook
 - 1. Additional sketchbook assignments as determined by instructor may include: Unique project proposal
- C. Quiz

D. Attendance and class participation in discussions, critiques, and shop maintenance

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Project proposal with sketchbook (optional)

Writing
0 - 5%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Portfolio design development and sketchbook preparations

Problem solving
35 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Execution of design in projects and portfolio

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quiz

Exams
0 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation in discussions, critiques, and shop maintenance

Other Category
10 - 30%

Representative Textbooks and Materials:

The Little Book of Screenprinting. Williamson, Caspar. Chronicle Books. 2011. (classic).

The Printmaking Bible: The Complete Guide to Materials and Techniques. Hughes, Ann D'Arcy, and Vernon Morris, Hebe. Chronicle Books. 2008. (classic).

Waterbased Silkscreen Today. Henning, Roni. Watson-Guptill Publications. 2006. (classic).

Simple Silkscreening. Stromquist, Annie. Lark Books. 2005. (classic).

Instructor prepared materials