ART 49 Course Outline as of Fall 2025

CATALOG INFORMATION

Dept and Nbr: ART 49 Title: INDEPENDENT STUDY
Full Title: Independent Study in Art
Last Reviewed: 9/9/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
In this course, students will engage in an advanced and focused study of art or art history, tailored to their individual interests and circumstances, or in areas not addressed by other courses within the curriculum. This course comprises seminars or individual conferences arranged to facilitate independent study and to provide an enhanced academic experience. Participants will collaborate with a faculty supervisor who has agreed to oversee their project. Please note that credit is determined by the University of California (UC) after transfer and does not count towards admission. Enrollment is contingent upon the approval of the project proposal by the supervising faculty member, the Department Chair, and the Supervising Administrator.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:
Approval of the project proposal by supervising faculty, Department Chair and Supervising Administrator.

Schedule of Classes Information:

Description: In this course, students will engage in an advanced and focused study of art or art history, tailored to their individual interests and circumstances, or in areas not addressed by other courses within the curriculum. This course comprises seminars or individual conferences arranged to facilitate independent study and to provide an enhanced academic experience. Participants will collaborate with a faculty supervisor who has agreed to oversee their project. Please note that credit is determined by the University of California (UC) after transfer and does not count towards admission. Enrollment is contingent upon the approval of the project proposal by the supervising faculty member, the Department Chair, and the Supervising Administrator. (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment: Approval of the project proposal by supervising faculty, Department Chair and Supervising Administrator.
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Since the purpose of the course is to afford students the opportunity for advanced, concentrated studies in Art or Art History appropriate to their own unique focus and circumstances, or in areas not covered by other courses in the curriculum, student learning outcomes will vary depending on the nature of individual student projects.

Objectives:
Since the purpose of the course is to afford the student an opportunity to engage in intensive study of a particular topic not covered in depth in other Art or Art History courses, the objectives will vary according to the project proposal.

Topics and Scope:

This is an independent project or paper. Contents will vary with the student, but generally would capitalize on a student's special interest and abilities.

Assignment:

1. Detailed Project outline, approved by the Instructor and the Art Department
2. Reading and writing assignments, such as: research papers, critical analysis papers, and/or reaction/reflection essays.
3. Final Project: Body of work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing Assignments	Writing 0 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Final project: Body of Work	Skill Demonstrations 10 - 100%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials:
Instructor prepared materials