

THAR 11.1 Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: THAR 11.1 Title: PERFORMANCE NON-MUSICAL

Full Title: Performance: Non-Musical

Last Reviewed: 11/25/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

Students will prepare and present an acting role in a non-musical play for public performance. Enrollment in this course, requires students to audition and be cast in a role in a non-musical production at SRJC.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition only

Schedule of Classes Information:

Description: Students will prepare and present an acting role in a non-musical play for public performance. Enrollment in this course, requires students to audition and be cast in a role in a non-musical production at SRJC.

(Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2005	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:
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CID:

CID Descriptor: THTR 191	Rehearsal and Performance in Production
SRJC Equivalent Course(s):	THAR11.1 OR THAR11.2 OR THAR81A

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Fulfill the responsibilities of an actor in the preparation, rehearsal, and performance of an acting role in a non-musical theatrical performance produced for a public audience.

Objectives:

At the conclusion of this course, the student should be able to:

1. Independently analyze and score a script from a character's point of view and conduct research in preparation for a role in a full production.
2. Locate the play within its historical and cultural context and analyze the impact of that context on the character.
3. Create and sustain the physical, vocal, and behavioral components of a character within the style of the play.
4. Revise, experiment with, and enhance acting choices as instructed by the director during the rehearsal process, and maintain that direction in performance.
5. Work cooperatively and effectively as an ensemble member within a high-stress environment to produce a collaborative work of art.
6. Contribute to one or more production support areas, recognizing each area's relationship to the actor's work and the production as a whole.
7. Adhere to proper theatre protocol and correctly apply theatre terminology during the production process.
8. Adapt to the stimulation and input of live audiences while maintaining focus and concentration.
9. Reproduce a successful characterization in multiple performances presented over a period of

time.

A student repeating this course will be preparing and performing an entirely new role from a different non-musical play. Repeating students will:

1. Work with different directorial styles and production processes.
2. Analyze different dramatic texts, improving analytical skills and developing greater versatility in characterization.
3. Gain greater confidence as a performer and enhance acting skills by performing in front of diverse audiences.

Topics and Scope:

- I. Historical Context of the Script, Plot and Character
- II. Theatre Professionalism, Communication, and Procedures
 - A. Theatre etiquette, and protocol
 - B. Basic theatre terminology
 - C. Location of facilities and resources
 - D. Theatrical hierarchy and communication
 - E. Production framework
 1. Scheduling
 2. Types of rehearsals
 - F. Managing time, health, and personal responsibilities
 - G. General safety and emergency procedures
 - H. Interacting with the public as a cast member
 1. Production-related events
 2. Social media
 3. Responsibilities as a show's representative
- III. Staging and Blocking
 - A. Blocking procedures
 - B. Sight lines and upstaging
 - C. Rehearsal costumes and props
 - D. Working with props
 - E. Working with the floorplan
- IV. Vocal Techniques
 - A. Articulation
 - B. Projection
 - C. Characterization
 - D. Stylization (verse, rhyme, etc.)
 - E. Pronunciation and dialect/accent
- V. Physical Techniques
 - A. Characterization
 - B. Movement and timing
 - C. Stylization (period movement, etc.), if applicable
- VI. Specialized Techniques (If Applicable)
 - A. Acting
 - B. Rehearsal
 - C. Staging
 - D. Special skills (dancing, stage combat, circus skills, etc.), if applicable
- VII. Working With Technical/Design Elements and Staff
 - A. Props
 - B. Costumes
 - C. Makeup

- D. Lights
- E. Sets
- F. Sound
- G. Stage management
- H. Technical rehearsal procedures
- I. Dress rehearsal procedures
- VIII. Basic Makeup Application
 - A. Purchasing the correct kit
 - B. Related supplies
 - C. Skin preparation and makeup removal techniques
 - D. Self-application versus working with a makeup artist
- IX. Performance Techniques
 - A. Maintaining consistency and focus
 - B. Handling nerves and working calmly under stress
 - C. Handling audience responses
 - D. Handling the unexpected
 - E. Personal and group warm-ups
- X. Performance Procedures and Protocol
 - A. Arrival and departure procedures
 - 1. Stage door
 - 2. Signing in and signing out
 - 3. Storing personal objects
 - B. Greenroom guidelines
 - 1. Food and drink when in costume
 - 2. Using monitors
 - 3. Use of cell phones and other devices
 - C. Backstage behavior
 - 1. Communication
 - 2. Staying out of view
 - 3. Quick changes
 - 4. Prop tables
 - 5. Keeping wings clear
 - 6. Preparing for entrances
 - 7. Safety
 - D. Dressing Room
 - 1. Respecting privacy
 - 2. Working with dressers
- XI. Production Support Hours (Students Choose One or More)
 - A. Basic scenic construction
 - B. Basic properties construction
 - C. Basic costume construction
 - D. Publicity distribution and display
 - E. Ushering (for other productions)

Assignment:

1. Preparation assignments
 - a. Prepare rehearsal material in a timely manner as required by the production schedule:
 - b. Independently complete script and character analysis and research work, revising as needed during the rehearsal process.
 - c. Record, review, and retain blocking.
 - d. Accurately memorize lines and cues by the scheduled deadline.

- e. Memorize and safely review special skills required by the production including: dialects/accents, stage combat, circus skills, dance, music/singing, puppetry, mask, mime, etc.
2. Professionalism and Attendance
- Arrive promptly and prepared for all rehearsals, costume/makeup calls, and performances.
 - Maintain an amiable and supportive attitude when interacting with other members of the production company - fellow actors, director, stage manager, technicians, and designers.
 - Respectfully follow the director's instructions in the preparation of the role and maintain that direction in performance.
 - Perform assigned role in a conscientious and dedicated manner.
 - Do not alter physical appearance in any manner without permission from director and costume/makeup designers.
 - Respect the privacy and creative process of others.
 - Strive to maintain good personal health and safety practices throughout the rehearsal and performance process.
 - Follow the terms of the Actor's Contract and course syllabus for the production.
 - Respond dependably to time commitments outside of rehearsals like costume fittings photo shoots, makeup and wig fittings and/or trainings, and strike.
 - Provide personal stage makeup supplies (makeup kit) as per the requirements determined by the makeup designer.
3. Production Support Hours: (10-12 preferably on the class production)
- Scene shop work hours
 - costume studio work hours
 - Lighting hang and focus (requires training)
 - Ushering for other Theatre Arts productions
 - Assisting with rehearsal set-up/cleanup
 - Helping with publicity (distributing posters and flyers, helping with lobby display, appearing at promotion events, etc.)
4. Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Preparation- character analysis, blocking, memorization, special skills

Problem solving
0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Rehearsal preparedness and class performances

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance/Professionalism; Production Hours

Other Category
20 - 40%

Representative Textbooks and Materials:

Script of selected play

Theatre Arts Actor's Handbook