

ART 14A Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: ART 14A Title: BEGINNING PAINTING

Full Title: Beginning Painting

Last Reviewed: 1/9/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students in this course will be introduced to the various problems and potentials of painting. As an introductory course the student will learn painting with acrylics or oils using basic elements and dynamics of art, such as value, color, texture, dimensional space, and compositional factors.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of ART 7A

Limits on Enrollment:**Schedule of Classes Information:**

Description: Students in this course will be introduced to the various problems and potentials of painting. As an introductory course the student will learn painting with acrylics or oils using basic elements and dynamics of art, such as value, color, texture, dimensional space, and compositional factors. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of ART 7A

- or shapes
- 6. Scale: Considering how scale shifts influence the impact of a painting
- 7. Technique: Employing and caring for brushes, palette knives, rags, solvents, paintings mediums, grounds, supports, and palettes
- 8. Surface: Developing paintings from thin to thick, from lean to fat, and the role of texture in painting
- 9. Pacing: Working from the general to the specific
- 10. Experimentation: Introduce elements of improvisation, spontaneity, and chance into the painting process
- 11. Content: Develop aesthetic aspects of painting through the study of master artists' paintings.
- 12. Health and safety: Study issues including recycling that will be covered in connection with paints, solvents and mediums

All topics covered in both Lecture and Lab portions of the course.

Assignment:

Lecture-Related Assignment:

1. Thematic painting based on personal interest, an Art Gallery exhibition, library, or museum research.
2. Complex color study based on another artist's work, abstract or representational, emphasizing complementary color or triadic color relationships.

Lab-Related Assignment:

1. Black and white still life of basic cubic, cylindrical, and conical forms with an emphasis on proportion, negative and positive space relationships, and tonal variation.
2. Earth palette still life paintings, one painted using only a palette knife, one using brushes and rags.
3. Primary color still life painting with a directional light source exploring hues, tones, tints, and cast shadows.
4. Cropped copy of a master painting as the basis for study of content, scale, and composition.
5. Alla prima landscape composition painted within the three-hour class session.
6. Students will participate in verbal critiques periodically.

Lecture- and Lab- Related Assignment:

1. May include Alla prima figure paintings from the model.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, paintings, and sketchbooks

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, group critique (effort, growth, and participation)

Other Category
10 - 20%

Representative Textbooks and Materials:

Gateways to Art: Understanding the Visual Arts. 4th ed. DeWitte, Debra and Larmann, Ralph and Shields, Kathryn. Norton. 2023

Matisse on Art. Revised ed. Flam, Jack. University of California Press 1995 (classic)

The Artist's Handbook of Materials and Techniques. 5th ed. Mayer, Ralph. Viking Penguin. 1991 (classic)

Theories of Modern Art. Chipp, Herschel. University of California Press. 1989 (classic)

Hawthorne on Painting. Hawthorne, Charles. Dover. 1960 (classic)

Painting as Language, Materials, Technique, Form, Content. Jean Robertson, Craig McDaniel, Haracourt College Publishers. 2000 (classic)