DANC 28 Course Outline as of Summer 2025

CATALOG INFORMATION

Dept and Nbr: DANC 28 Title: CHOREO FOR PERFORMANCE
Full Title: Choreography for Performance
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	6	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	DANCE 28

Catalog Description:
Intermediate to advanced dance students will develop choreography from initial concept through completion and performance. Students will conduct rehearsals, receive feedback on choreography, show their work, and prepare to present dances in the annual dance production. Students in this course may also perform in dances choreographed by fellow students.

Prerequisites/Corequisites:
Concurrent Enrollment in THAR 11.8

Recommended Preparation:
Course Completion of DANC 3.1 and DANC 27

Limits on Enrollment:
By audition

Schedule of Classes Information:
Description: Intermediate to advanced dance students will develop choreography from initial concept through completion and performance. Students will conduct rehearsals, receive feedback on choreography, show their work, and prepare to present dances in the annual dance production. Students in this course may also perform in dances choreographed by fellow students. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.8
Recommended: Course Completion of DANC 3.1 and DANC 27
Limits on Enrollment: By audition
Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	L8	Student Success and Wellness		Fall 2025	
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Choreograph and direct a full length dance piece to be performed in a dance concert.
2. Create a dance piece that reflects a selected theme, includes choreographic devices, shows skillful use of choreographic form, and reflects musicality.

Objectives:
At the conclusion of this course, the student should be able to:
1. Apply teaching and communication skills to effectively convey choreography to dancers and to evoke movement and performance qualities from them as appropriate to a dance piece.
2. Apply knowledge of choreographic principles to the creation of a dance.
3. Combine elements of choreography, musical accompaniment, costuming, and other theatrical elements to communicate an artistic intention.
4. Evaluate aesthetic elements of a dance piece.
5. Evaluate personal effectiveness as a pre-professional choreographer.
6. Analyze the work of other choreographers and apply gained insights to one's own professional choreographic processes.
7. Describe the pre-production steps involved in a dance concert.
8. Assimilate and perform choreography in rehearsal (for students performing in fellow student pieces).

Repeating students: Each semester the student will be presented with new learning experiences in the process of choreographing a different piece related to a different theme. Choreographic/artistic ability will develop with each repetition.

Topics and Scope:

I. Dance-Making (Choreographing a Full Length Dance Piece)
- A. Theme
- B. Selection of musical accompaniment (or other accompaniment)
- C. Development of costume concept
- D. Dance genre specific considerations
- E. Incorporating choreographic devices
- F. Choreographic forms and structures
- G. Principles of group choreography
- H. Use of props or sets

II. Rehearsal Process
- A. Counting choreography and music
- B. Teaching skills
- C. Staging
  1. Exits/Entrances
  2. Formations
- D. Enhancement of pre-professional choreographic and teaching skills through observation and investigation of other choreographers at work
- E. Rehearsal skills as a dancer in other choreographers' work

III. Pre-Production
- A. Cast meetings
- B. Costuming
- C. Working conceptually with a lighting designer
- D. Selecting a title for a performance and a dance piece
- E. Determining program order: aesthetic and practical considerations
- F. Marketing and promotions

IV. Performance Skills
- A. Psychological strategies to manage performance anxiety
- B. Projection
- C. Facial expression and emoting
- D. Inspiring desired performance quality from dancers

V. Aesthetics - Assessing the Artistic Merit of a Dance Piece

VI. Production
- A. Costuming
- B. Marketing
- C. Fundraising
- D. Strike
- E. Program information
- F. Music editing and formatting

Note: The topics and scope covered will vary based on the dance pieces choreographed per production year

Repeating students will demonstrate increased depth and breadth of related skills.

Assignment:

Outside of class:
1. Written proposal for choreography, costume, and technical aspects of a dance piece
2. Choreographing of a solo, duo or group dance piece
3. Preparing choreography to teach to dancers by reviewing choreography going over counts, etc.

4. Choreographic notebook including some form of choreographic notation, sketches of formations, ideas for staging, creative ideas, inspiration for the piece, and journal entries
5. Reading of class handouts (3 to 4 pages over the course of the semester) and notices or schedules on the production callboard
6. Imagining and creating costumes
7. Music selection, editing and formatting
8. Participating in all marketing and promotions of dance concert
9. Participate in fundraising
10. Written essay(s) (1-2 per semester)

In-class assignments:
1. Conducting of rehearsals and teaching of choreography
2. Participating in rehearsals as a dancer, practicing, and memorizing dances
3. Demonstration and implementation of director's feedback and critiques

1. Reading of class handouts (3 to 4 pages over the course of the semester) and notices or schedules on the production callboard
2. Writing Assignments
   A. Written proposal for choreography, costume, and technical aspects of a dance piece
   B. Choreographic notebook including some form of choreographic notation, sketches of formations, ideas for staging, creative ideas, inspiration for the piece, and journal entries
   C. Preparing personal biographies
   D. Preparing program information for show
3. Rehearsals and Choreography
   A. Conducting of rehearsals and teaching of choreography
   B. Participating in rehearsals as a dancer, practicing, and memorizing dances
   C. Demonstration and implementation of director's feedback and critiques
   D. Choreographing of a solo, duo or group dance piece
   E. Preparing choreography to teach to dancers by reviewing choreography going over counts, etc.
4. Marketing, Fundraising, Promoting, and Creative Input
   A. Imagining and creating costumes
   B. Music selection, editing and formatting
   C. Participating in all marketing and promotions of dance concert
   D. Participate in fundraising

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Proposals, choreographic notebook, biographies, program	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Rehearsals and Choreography	Skill Demonstrations 40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in Marketing, Fundraising, Promoting, and Creative Input	Other Category 20 - 40%

Representative Textbooks and Materials:
Instructor prepared materials