

HUMAN 14 Course Outline as of Spring 2024**CATALOG INFORMATION**

Dept and Nbr: HUMAN 14 Title: POPULAR CULTURE, USA

Full Title: Popular Culture in the United States

Last Reviewed: 2/24/2020

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INTDIS 2

Catalog Description:

This class examines the relationship between individual identity and large-scale historical forces for the creation of popular culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This class examines the relationship between individual identity and large-scale historical forces for the creation of popular culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | |
|-------------------|-------------|----------------------------------|-------------------|------------------|
| AS Degree: | Area | | Effective: | Inactive: |
| | E | Humanities | Spring 1999 | |
| | G | American Cultures/Ethnic Studies | | |

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|----------------|----------------------|------------|-------------------|------------------|
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | C2 | Humanities | Fall 1999 | |

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|---------------|----------------------|------------|-------------------|------------------|
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 3B | Humanities | Fall 1999 | |

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| CSU Transfer: | Transferable | Effective: | Fall 1999 | Inactive: |
|----------------------|--------------|-------------------|-----------|------------------|

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| UC Transfer: | Transferable | Effective: | Fall 1999 | Inactive: |
|---------------------|--------------|-------------------|-----------|------------------|

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Critique the representative elements of popular culture as it relates, interacts, and changes the contemporary culture.
2. Analyze theoretical issues relevant to understanding the dynamic interactions between social class, ethnicity and gender in United States culture.

Objectives:

At the conclusion of this course, the student should be able to:

1. Relate contemporary cultural expressions to the historical or cultural context of the United States.
2. Critique, analyze, compare and contrast contemporary works in order to weigh arguments, examine values, and integrate materials from several disciplines.
3. Locate information on popular culture through a variety of multimedia sources.

Topics and Scope:

The course may be arranged chronologically or thematically:

- I. Periods in American Culture
- II. Popular Culture through a Variety of Theoretical and Ideological Frameworks (a minimum of four required)
 - A. eco/cultural/socialist feminism
 - B. environmentalism (such as conservation and preservation, evangelical)
 - C. media, advertising, semiotics, branding
 - D. economic, cultural globalization
 - E. colonialism
 - F. religion and spirituality
 - G. literature and the performing arts from music to dance to theater

3. Contemporary Expressions of Popular Culture in Historical Contexts
4. Cultural Expressions of a Variety of Ethnic Groups in the U.S.
5. Cultural Expression or Cultural Participation in the U.S.
 - A. class
 - B. sexual orientation
 - C. gender
 - D. ethnicity

Assignment:

1. Weekly reading and analysis of assigned texts and sources of information including blogs, videos, websites and other electronic media.
2. Visual projects including a final project such as photo essay, photography, drawing or graffiti.
3. Two to six written essays of 1000-1500 words each, requiring the student to analyze representative works of popular culture (that may include assigned and in-class exercises).
4. Quizzes, tests, mid-term(s) and final
5. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and (optional) field trips.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| Written Essays | Writing 25 - 50% |
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| None | Problem solving 0 - 0% |
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

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|------|--------------------------------|
| None | Skill Demonstrations 0 - 0% |
|------|--------------------------------|

Exams: All forms of formal testing, other than skill performance exams.

| | |
|---------------------------------------|-------------------|
| Quizzes, tests, mid-term(s) and final | Exams 25 - 50% |
|---------------------------------------|-------------------|

Other: Includes any assessment tools that do not logically fit into the above categories.

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| Visual projects; participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and/or (optional) field trips | Other Category 10 - 25% |
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Representative Textbooks and Materials:

Instructor prepared materials consisting of primary and secondary sources.

Potential texts such as, but not limited to:

Black Popular Culture (Discussions in Contemporary Culture). Dent, Gina. New Press. 1998. (classic)

The Cultural Front: The Laboring of American Culture in the Twentieth Century. Denning, Michael. Verso. 1998 (classic)

The Sociology of Culture. Williams, Raymond. University of Chicago Press. 1995 (classic)

Understanding Popular Culture. Fiske, John. Routledge. 1999 (classic)

What is Popular Culture? Storey, John. University of Georgia Press. 2008 (classic)