

**THAR 25.2 Course Outline as of Fall 2005****CATALOG INFORMATION**

Dept and Nbr: THAR 25.2 Title: PRODUCTION RUNNING CREW

Full Title: Production Lab: Running Crew

Last Reviewed: 2/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

Practical experience as a member of the running crew for public theatre performances. Students will complete crewing responsibilities during final rehearsals and performances for one to two Theatre Arts productions during the semester.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of THAR 20 OR Course Completion of THAR 27 ( or THAR 77)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Practical experience as a member of the running crew for public theatre performances. Students will complete crewing responsibilities during final rehearsals and performances for one to two Theatre Arts productions during the semester. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of THAR 20 OR Course Completion of THAR 27 ( or THAR 77)

Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:
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**CID:**  
CID Descriptor: THTR 192      Technical Theatre in Production  
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Demonstrate the professional responsibilities of a running crew member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Inventory and maintain instruments, properties and/or set pieces efficiently, safely utilizing basic tools and equipment.
3. Support the artistic intentions of the designers and director through well-paced cue responses and well-organized pre-sets.
4. Prioritize tasks in an environment with multiple and competing demands.
5. Demonstrate an understanding of the production process, from script to performance, and utilize basic theatre terminology within the process.
6. Recognize and exhibit the discipline of backstage protocol.
7. Adhere to the communication hierarchy of the theatre structure.
8. Support the work of the rest of a production ensemble, working cooperatively within a team structure.
9. Interpret and fulfill instructions accurately, working calmly under pressure.
10. Quickly assess situations and adapt accordingly within production and performance environment.

Students repeating the course will be preparing and performing running crew responsibilities in conjunction with entirely different theatrical productions. Repeating students will be:

- Working with different directorial and managerial styles, as well as production processes.
- Participating in the interpretation of different theatrical works,

- supporting different artistic visions and developing versatility as a running crew member.
- Gaining greater proficiency in technical theatre, improving technical skills while contributing to productions for diverse audiences.

## **Topics and Scope:**

Students in this course will be assigned to the running crew of one to two productions. Positions include:

Stage Crew (scenery, fly system, and special effects)

Properties Crew

Lighting Crew - Board Operator

Lighting Crew - Deck Electrician

Lighting Crew - Spot Light Operator

Sound Crew - Board Operator

Sound Crew - Microphone Technician

Topics will vary, depending on the needs of the individual productions.

The following topics will be covered for all productions:

### **I. Working With the Production Ensemble**

A. Director

B. Technical director

C. Stage management

D. Designers

E. Technicians

F. Actors

G. Front of house

H. Business and administration

### **II. Theatre Professionalism, Communication, and Procedures**

A. Theatre etiquette and protocol

B. Basic theatre terminology

C. Locations of facilities and resources

D. Theatrical hierarchy

E. Production framework

1. Schedule

2. Types of rehearsals

F. Managing time, health, and personal responsibilities

### **III. About the Production(s)**

A. The script's historical context and style

B. Director's concept

C. Scenery and properties design

D. Other design interpretations

E. Special technical responsibilities

### **IV. Running Crew Responsibilities**

A. Stage crew - learning the job

1. Interpreting instructions

2. Dividing responsibilities

3. Deck supervisor

4. Safety and emergency procedures

5. Basic tools and equipment

B. Properties crew - learning the job

1. Interpreting instructions

2. Dividing responsibilities
3. Properties coordinator
4. Safety and emergency procedures
5. Basic tools and equipment
6. Properties inventory
- C. Lighting crew-learning the job
  1. Interpreting instructions
  2. Dividing responsibilities
  3. Lighting designer and master electrician
  4. Safety and emergency procedures
  5. Basic tools and equipment
  6. Position responsibilities
    - a. Board operator
    - b. Spot light operator
  7. Light check and changing lamps
- D. Sound crew-learning the job
  1. Interpreting instructions
  2. Dividing responsibilities
  3. Sound designer
  4. Safety and emergency procedures
  5. Basic tools and equipment
  6. Position responsibilities
    - a. Board operator
    - b. Microphones
  7. Sound check and problem-solving
- V. Working During a Performance Situation
  - A. Production attire-wearing blacks
  - B. Working back stage and on stage
    1. Safety lights and glow tape
    2. Pre-setting
    3. Working in the dark
    4. Following the show
    5. Working with spike marks
  - C. Production safety
  - D. Working calmly under stress
  - E. Handling others' nerves
  - F. Prioritizing and adapting
  - G. Staying focused and alert
  - H. Handling the unexpected

Depending on the nature and production demands of the particular play(s) to which the student is assigned, the following additional topics may also be studied:

- Handling specialty items such as masks or puppets
- Flying actors
- Computer graphics, projections, video
- Pyrotechnics and special effects
- Handling weaponry and stage gun safety
- Moving in character/working in a costume

### **Assignment:**

1. Complete all running crew responsibilities for each Tech/Dress

- rehearsal and performance of one to two productions during the semester.
- a. Participate in pre-show preparation process.
  - b. Perform assigned responsibilities during each rehearsal and performance.
  - c. Participate in post-show preparation process.
2. Attend all scheduled rehearsals, performances, and/or strikes to which the student is called:
- a. Attend the introductory THAR 25 Series meeting (held the second Tuesday of each semester.)
  - b. Attend full company presentations prior to each production's Tech Week (for all students in THAR 25/THAR 11 Series assigned to show).
  - c. Become familiar with each production by watching an on-stage run-through, prior to the formal start of position responsibilities.
  - d. Communicate all potential schedule conflicts prior to finalizing position assignments with instructor. Conflicts submitted late may be turned down by the instructor or may result in removal from the production/class.
  - e. Respond promptly and dependably to all calls.
3. Adhere to the standards of professionalism:
- a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
  - b. Respectfully follow instructions in the preparation of the position and maintain that direction in performance.
  - c. Perform assigned position in a conscientious and dedicated manner.
  - d. Follow the terms of the Technician Contract and course syllabus.
  - e. Maintain good health and safety practices throughout the rehearsal and performance process.
4. Provide and wear required attire for construction, rehearsals and performances. All production crews normally wear all-black clothing. When stage crew are costumed, costumes are supplied and fitting appointments will be scheduled.
5. Read the script for each assigned production.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category  
20 - 40%

**Representative Textbooks and Materials:**  
Script(s) for selected productions.