

ENGL 4A Course Outline as of Fall 2024**CATALOG INFORMATION**

Dept and Nbr: ENGL 4A Title: BEG CREATIVE WRIT

Full Title: Beginning Creative Writing

Last Reviewed: 2/6/2023

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Introductory creative writing students will study and write short fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices.

Prerequisites/Corequisites:

Completion of ENGL 100, EMLS 100 (formerly ESL 100), or higher or equivalent

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Introductory creative writing students will study and write short fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 100, EMLS 100 (formerly ESL 100), or higher or equivalent

Recommended:

D. Introductory revision strategies, using workshop feedback and individual conferences or tutorials focusing on creative writing.

III. Peer Response and Workshop:

- A. Introductory techniques for reading peers' work in a workshop setting.
- B. Introductory strategies for giving helpful feedback on peers' work.
- C. Introductory techniques for evaluating and using peer response to improve writing.

Assignment:

- 1. Weekly reading assignments at an introductory level (approximately 30-50 pages), such as:
 - A. Examples of published works in the different genres
 - B. Students' original creative work
- 2. Weekly writing assignments at an introductory level, such as:
 - A. Write, revise, and edit original creative work in two or more genres, using feedback from workshops and individual conferences or tutorials
 - B. Write critiques of peers' work (250-500 word)
 - C. Write a response to a published story, poem, play, or work of creative nonfiction, identifying and discussing writing strategies employed
 - D. Write a response to a literary event
- 3. Critique in workshop format
- 4. Focus on establishing a regular writing schedule (ungraded)
- 5. Create a portfolio of revised original creative work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments; critique; portfolio

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Critique in workshop format

Skill Demonstrations
5 - 10%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Representative Textbooks and Materials:

PRIMARY TEXTS:

Imaginative Writing: The Elements of Craft. 5th ed. Burroway, Janet. Pearson. 2023.

SUPPLEMENTAL TEXTS:

Writing Down the Bones. Goldberg, Natalie. Shambhala. 2016 (classic).

Reading Like a Writer. Prose, Francine. Harper Perennial. 2007 (classic).

Letters to a Young Poet. Rilke, Rainer. W.W. Norton. 1993 (classic).

The Art of Fiction: Notes on Craft for Young Writers. Gardner, John. Vintage. 1991 (classic).

OPEN EDUCATIONAL RESOURCES (OER)

Vanguard: Exercises for the Creative Writing Classroom. Bailey, Jasmine V. and Osana Simonian, Kate and Smith, Jess. <https://raider.pressbooks.pub/vanguard/> . Creative Commons Attributions-ShareAlike 4.0 International License.

Introduction to Creative Writing. Francis Lein, Linda. <https://library.achievingthedream.org/distanceminnesotacreativewriting/> . Creative Commons Attributions-ShareAlike 4.0 International License.