

CATALOG INFORMATION

Dept and Nbr: ENGL 4A Title: BEG CREATIVE WRIT

Full Title: Beginning Creative Writing

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Introductory creative writing students will study and write short fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices.

Prerequisites/Corequisites:
Completion of ENGL 100, EMLS 100 (formerly ESL 100), or higher or equivalent

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Introductory creative writing students will study and write short fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 100, EMLS 100 (formerly ESL 100), or higher or equivalent
Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: ENGL 200 Introduction to Creative Writing

SRJC Equivalent Course(s): ENGL4A

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Recognize similarities and differences between fiction, poetry, drama, and creative nonfiction.
2. Generate, revise, and edit original creative work of at least two genres.
3. Critique and evaluate peers' creative writing.

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify and analyze major elements of fiction, poetry, drama, and creative nonfiction.
2. Analyze and critique peer writing.
3. Apply creative writing techniques in composing original creative works in selected genres.
4. Revise and edit drafts of original work.
5. Provide revision and editing feedback to peers.
6. Develop disciplined writing habits.

Topics and Scope:

I. Reading:

A. Examples of published work in the genres of fiction, poetry, drama, and creative nonfiction.

II. Writing:

A. Introductory creative writing elements of fiction, such as character, setting, plot, conflict, and figurative language.

B. Introductory creative writing elements of poetry, such as sound, rhythm, and the poetic line.

C. Introductory components of a play, such as plot, character, theme, diction, music, spectacle, and convention.

D. Introductory revision strategies, using workshop feedback and individual conferences or tutorials focusing on creative writing.

III. Peer Response and Workshop:

A. Introductory techniques for reading peers' work in a workshop setting.

B. Introductory strategies for giving helpful feedback on peers' work.

C. Introductory techniques for evaluating and using peer response to improve writing.

Assignment:

1. Weekly reading assignments at an introductory level (approximately 30-50 pages), such as:

A. Examples of published works in the different genres

B. Students' original creative work

2. Weekly writing assignments at an introductory level, such as:

A. Write, revise, and edit original creative work in two or more genres, using feedback from workshops and individual conferences or tutorials

B. Write critiques of peers' work (250-500 word)

C. Write a response to a published story, poem, play, or work of creative nonfiction, identifying and discussing writing strategies employed

D. Write a response to a literary event

3. Critique in workshop format

4. Focus on establishing a regular writing schedule (ungraded)

5. Create a portfolio of revised original creative work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments; critique; portfolio

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Critique in workshop format

Skill Demonstrations
5 - 10%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Representative Textbooks and Materials:**PRIMARY TEXTS:**

Imaginative Writing: The Elements of Craft. 5th ed. Burroway, Janet. Pearson. 2023.

SUPPLEMENTAL TEXTS:

Writing Down the Bones. Goldberg, Natalie. Shambhala. 2016 (classic).

Reading Like a Writer. Prose, Francine. Harper Perennial. 2007 (classic).

Letters to a Young Poet. Rilke, Rainer. W.W. Norton. 1993 (classic).

The Art of Fiction: Notes on Craft for Young Writers. Gardner, John. Vintage. 1991 (classic).

OPEN EDUCATIONAL RESOURCES (OER)

Vanguard: Exercises for the Creative Writing Classroom. Bailey, Jasmine V. and Osana

Simonian, Kate and Smith, Jess. <https://raider.pressbooks.pub/vanguard/> . Creative Commons Attributions-ShareAlike 4.0 International License.

Introduction to Creative Writing. Francis Lein,

Linda. <https://library.achievingthedream.org/distanceminnesotacreativewriting/> . Creative Commons Attributions-ShareAlike 4.0 International License.