

CATALOG INFORMATION

Dept and Nbr: ENGL 36

Title: LGBTQ+ ARTS & LITERATURE

Full Title: LGBTQ+ Arts and Literature

Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**  
LGBTQ+ Arts and Literature engages students in an exploration of art and literature in a variety of mediums that reflect the wide array of diverse experiences and identities of the LGBTQ+ community. The course includes reading and writing about historical periods, artistic traditions, and social movements, as well as introductions to major theoretical perspectives.

**Prerequisites/Corequisites:**  
Completion of ENGL 1A OR EMLS 10 (formerly ESL 10) or higher with a "C" or better

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: LGBTQ+ Arts and Literature engages students in an exploration of art and literature in a variety of mediums that reflect the wide array of diverse experiences and identities of the LGBTQ+ community. The course will include reading and writing about historical periods, artistic traditions, and social movements, as well as introductions to major theoretical perspectives. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A OR EMLS 10 (formerly ESL 10) or higher with a "C" or better

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 2015	
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 2015	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 2015	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2015	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2015	Inactive:

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Describe principles of literary analysis in relation to LGBTQ+ literature.
2. Apply principles of literary analysis to texts in LGBTQ+ literature.
3. Write critical analysis and response papers about LGBTQ+ arts and literature.

**Objectives:**

At the conclusion of this course, the student should be able to:

1. Articulate the historical, political, psychological, social, and cultural issues that inform the literature.
2. Analyze the effects of the literary techniques used in the works.
3. Write critical analysis and response papers about various LGBTQ+ literatures.

**Topics and Scope:**

I. Historical Periods, Artistic Traditions, and Social Movements

- A. Key historical periods, artistic traditions, and the relevant social movements that chart the struggle for LGBTQ+ rights.
- B. LGBTQ+ identity development from pre-colonial times to Compton's Cafeteria Riots, The Stonewall Riots, Trans Rights, Black Lives Matter, and beyond.
- C. Evolution of terminology

## II. Major Theoretical Perspectives (At least two required)

- A. Evolution of LGBTQ+ Studies
- B. Feminist/Masculinist Studies
- C. Queer Theories and Imaginings
- D. Critical Trans Theories and Politics, Pinkwashing
- E. Social Construction, Biological Determinism
- F. Medical Models (APA)
- G. Other theoretical innovation

## III. Intersectionality in the LGBTQ+ Community (At least three required)

- A. Race
- B. Disability
- C. Class
- D. Religion
- E. Coloniality
- F. Age
- G. Immigration
- H. Diasporas
- I. Culture

## IV. LGBTQ+ Representation in Social Institutions (Optional)

- A. Healthcare
- B. Foster Care/Nuclear Family/Chosen Family
- C. Prisons
- D. Schools
- E. School to Prison Pipeline
- F. Religions
- G. Criminal Justice
- H. Economics
- I. Work
- J. Science
- K. Sports
- L. Military

## V. Un/Popular Culture, Counter Culture (Optional)

- A. Themes and Images
- B. Ideologies and Stereotypes
- C. Censorship
- D. Representation/s in popular arts and medias
- E. Queer creative self-expression

### **Assignment:**

1. Read up to 50 pages per week, such as literary works, background readings in history, anthropology, and the social sciences
2. Participate in class discussions
3. Participate in group projects (0-4)
4. Produce research project or paper
5. Write close literary analyses essays (two to four papers, 1,000-2,000 words each) (4000 words for the semester) of selected works so as to appreciate the distinctive narrative and poetic characteristics of ethnic tradition
6. Low-stakes written responses

7. Exam(s)
8. Quiz(zes) (0-18)

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Low-stakes written responses, research project or paper, essays

Writing  
40 - 60%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Exam(s); quiz(zes)

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussions; attendance; group project(s)

Other Category  
10 - 20%

### Representative Textbooks and Materials:

Texts will vary from classic literature and contemporary literature and will draw from Novels, Short Stories, Poems, Films, Newspapers, Music, Essays, and other Works of Art.

Life Sentences: Writers, Artists and AIDS. Avena, Thomas. Mercury House. 1994 (classic)  
 Chloe Plus Olivia: An Anthology of Lesbian Literature from the 17th Century to the Present. Faderman, Lillian. Penguin Books. 1995 (classic)  
 The Columbia Anthology of Gay Literature. Fone, Byrne R. S. Columbia University Press. 2001 (classic)  
 Freedom in This Village: Twenty-Five Years of Black Gay Men's Writing, 1979 to the Present. Harris, E. Lynn. Carroll & Graf. 2005 (classic)  
 Brother to Brother: New Writings by Black Gay Men. Hemphill, Essex. RedBone Press. 2007 (classic)  
 Living the Spirit: a Gay Indian American Anthology. Rosco, Will. St. Martin's Griffin. 1988 (classic)  
 The Gloria Anzaldua Reader. Anzaldua, Gloria Anzaldua. Duke University Press Books. 2009

(classic)

Giovanni's Room. Baldwin, James. Vintage. 2013 (classic)

Rubyfruit Jungle. Brown, Rita Mae. Bantam. 1983 (classic)

Gender Trouble, Feminism and the Subversion of Identity. Butler, Judith. Routledge 2006 (classic)

Maurice. Forster, E.M. W. W. Norton. 2005 (classic)

Herland. Gilman, Charlotte Perkins. Dover Publications. 1998 (classic)

Howl. Ginsberg, Allen. City Lights Publishers. 2001 (classic)

The Judy Grahn Reader. Grahn, Judy. Aunt Lute Books. 2009 (classic)

The Children's Hour. Hellman, Lillian. Dramatists Play Service. 1953 (classic)

Epistemology of the Closet. Sedgwick, Eve Kosofsky. University of California Press. 2008 (classic)

Angels in America: A Gay Fantasia on National Themes: Part Two: Perestroika. Kushner, Tony. Theatre Communications Group. 2003 (classic)

Zami: A New Spelling of My Name. Lorde, Audre. The Crossing Press. 1982 (classic)

Loving in the War Years: Lo Que Nunca Paso por Sus Labios. Moraga, Cherrie. South End Press Classic Series. 2000 (classic)

Movement in Black. Parker, Pat. Firebrand Books. 1999 (classic)

A Wild Patience Has Taken Me This Far. Rich, Adrienne. W. W. Norton. 1993 (classic)

The Celluloid Closet. Russo, Vito. Harper & Row. 1987 (classic)

Transgender History. Stryker, Susan. Seal Press. 2008 (classic)

The Picture of Dorian Gray. Wilde, Oscar, Canterbury Classics. 2013 (classic)

Leaves of Grass. Whitman, Walt. W.W. Norton. 2002 (classic)

Orlando. Woolf, Virginia. Mariner Books. 2006 (classic)

Finding Out: An Introduction to LGBT Studies. Second Edition. Gibson, Michelle and Alexander, Jonathan and Meem, Deborah. Sage Publications. 2014 (classic)

I Can't Date Jesus: Love, Sex, Family, Race, and Other Reasons I've Put My Faith in Beyoncé. Arceneaux, Michael. Atria Books. 2018

Queer: A Graphic History. Barker, Meg J, and Julia Scheele. Icon, 2016 (classic)

Fun Home: A Family Tragicomic. Bechdel, Alison. Mariner Book. 2007 (classic)

Queer X Design: 50 Years of Signs, Symbols, Banners, Logos, and Graphic Art of LGBTQ. Campbell, Andy. Black Dog & Leventhal. 2019.

The Gilda Stories. Gomez, Jewelle, and Alexis P. Gumbs. 2016 (classic)

Jones, Saeed. How We Fight for Our Lives: A Memoir. Simon and Schuster. 2020.

Qda: A Queer Disability Anthology. Luczak, Raymond. Square and Rebels. 2015 (classic)

Native Country of the Heart: A Memoir. Moraga, Cherrie. Picador. 2020.

Nîtisânak. Nixon, Lindsay. Metonymy Press. 2018.

Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law. Spade, Dean. 2019.

Captive Genders: Trans Embodiment and the Prison Industrial Complex. 2nd ed. Stanley, Eric A, and Nat Smith. AK Press. 2016 (classic)

Trap Door: Trans Cultural Production and the Politics of Visibility. Gossett, Reina, Stanley, and Johanna Burton. The MIT Press. 2017.

On Earth We're Briefly Gorgeous: A Novel. Vuong, Ocean. Generic. 2019.