ENGL 3 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: ENGL 3   Title: INTRO TO POETRY
Full Title: Introduction to Poetry
Last Reviewed: 3/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
In this course, students will explore the nature, variety, and significance of poetry: a studious pursuit of what makes poems work, why they are valued, and how to analyze and appreciate their content and form.

Prerequisites/Corequisites:
Completion of English 1A (or higher) OR EMLS 10 (formerly ESL 10) or equivalent

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: In this course, students will explore the nature, variety, and significance of poetry: a studious pursuit of what makes poems work, why they are valued, and how to analyze and appreciate their content and form. (Grade or P/NP)
Prerequisites/Corequisites: Completion of English 1A (or higher) OR EMLS 10 (formerly ESL 10) or equivalent
Recommended:

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	**Transfer Area**			Effective:	Inactive:
	3B	Humanities		Fall 1981	

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Describe principles of literary analysis.
2. Apply principles of critical and literary analysis to poetry.
3. Express an appreciation for a wide variety of poetic styles from a multiplicity of cultures.
4. Express an appreciation for the literary contributions of poets of varying genders, sexual identities, ethnicities, and diverse experiences.

Objectives:
At the conclusion of this course, the student should be able to:
1. Analyze a poem's structure, including the effects of its patterns of sound, its rhetoric, its imagery, and its use of figurative language.
2. Analyze their own response to the poem considering the above effects.
3. Differentiate between literal and inferential meaning in a poem.
4. Analyze historical/cultural context in relation to form and content of poems and collections of poems.
5. Synthesize in a prose commentary their comprehension of a poem as a whole and in significant contexts (e.g., in comparing the poem to others within a group by the same author or other authors, or in a specific historical context).
6. Evaluate whether the poem(s) are effective given the intent of the author.
7. Analyze how point of view affects subject matter and style of poetry with special consideration for race, gender, ethnicity, social class, and sexual identities.

Topics and Scope:

I. Poetic Processes
   A. Manipulation of diction, syntax, imagery, sounds, and rhythms

B. Poetry of the past and present
    1. Historic periods
    2. Literary periods
    3. Schools of literary thought
II. Varieties of Poetic Experience
  A. Traditional types
  B. Experimental types
  C. Poetic forms
III. Poems in Various Groupings
  A. Thematic
  B. Historical
  C. Philosophical
  D. Political
  E. Technical
IV. Contexts of the Poetic Experience
  A. The relationship of a poem to other poems
  B. The relationship to the human world of pleasure and pain, consciousness, place, history, art, religion, morality, politics, and ideas
  C. The relationship of point of view as it affects subject matter and style
    1. Gender
    2. Ethnicity
    3. Social class
    4. Sexual orientation
    5. Culture
V. What Writing Poems Means for Poets
  A. Sensibilities and impulses
  B. Purposes
    1. Personal/confessional exploration
    2. Political and social activism
    3. Humor and satire
    4. Translation from other works
    5. Experimental poetry that incorporates other artistic media (art, music, animation, film)

Assignment:

1. Reading an anthology of poems outside of class, at an average of 30 to 40 pages per week.
2. Group report(s) on a poem, poet, or a poetic movement and/or oral presentation(s) to critically analyze poetry.
3. Analytical, research and/or response papers on selections of poems either assigned by the teacher or chosen by the student (2-4).
4. Essay exam(s); quizzes; objective exams.
5. Optional: Recite from memory or read aloud a poem.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Analytical, research and/or response papers	Writing 50 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exam(s) and quizzes

Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussions and attendance; group report(s), and/or oral presentation(s)

Other Category 10 - 30%

Representative Textbooks and Materials:
African American Poetry: 250 Years of Struggle and Song. Young, Kevin. Library of America. 2020
Norton Anthology of Poetry, 6th ed. Fergusen, Margaret, Kendall, Tim, et. al. Norton. 2018
Living Nations, Living Words: An Anthology of First Peoples Poetry. Harjo, Joy, Norton. 2021
Oxford Book of Latin American Poetry. Vicuna, Cecilia and Grosman, Ernesto Livon. Oxford University Press. 2009 (classic)