

CATALOG INFORMATION

Dept and Nbr: ENGL 25            Title: INTRO TO LANGUAGE STUDY  
Full Title: Introduction to Language Study  
Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade or P/NP  
Repeatability:    00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
Study of the nature and structure of language including: language and the mind; child language acquisition; language in its social setting; language and culture; language change; applications of the science of linguistics.

**Prerequisites/Corequisites:**  
Completion of ENGL 100 or EMLS 100 (formerly ESL 100) or higher or equivalent <a href='https://assessment.santarosa.edu/what-appropriate-placement-based-ab-705-mandates' class='NormalSiteLink' target='\_New'>or appropriate placement based on AB 705 mandates</a>

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Study of the nature and structure of language including: language and the mind; child language acquisition; language in its social setting; language and culture; language change; applications of the science of linguistics. (Grade or P/NP)  
Prerequisites/Corequisites: Completion of ENGL 100 or EMLS 100 (formerly ESL 100) or

higher or equivalent <https://assessment.santarosa.edu/what-appropriate-placement-based-ab-705-mandates> or appropriate placement based on AB 705 mandates

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1996	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1996	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Analyze and discuss language using the basic concepts and terminology of the field of linguistics
2. Describe the structures and functions of language from a scientific perspective
3. Apply the core concepts of linguistics to a number of fields of study, including their own academic and career paths

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify the unique features of human language, especially in contrast with other communication systems.
2. Identify and describe the nature of language from a scientific approach, including the structures, social functions, and acquisition of language.
3. Demonstrate an understanding of universals and variations in language systems.
4. Evaluate, through speaking and writing, beliefs, attitudes, and claims made about language.
5. Identify applications of linguistics to academic disciplines, (World Languages, English Literature, Anthropology, Sociology) and career paths (Child Development, Speech Pathology, Education, Computer Science).

### **Topics and Scope:**

- I. The Nature of Human Language

- A. Human communication systems vs. nonhuman communication systems
- B. Nonverbal communication
- C. Language and the brain
- D. Written versus signed and spoken language
- E. Universal Grammar
- II. The Sound System of Language
  - A. Articulatory Phonetics
    - 1. Anatomy of the vocal system
    - 2. Voicing and phonation types
    - 3. The International Phonetic Alphabet (IPA)
  - B. Phonology
    - 1. Phonemes and allophones
    - 2. Syllable structure
    - 3. Phonological rules and analysis
- III. Morphology
  - A. Morphemes
  - B. Morphological rules and analysis
  - C. Derivational processes of new words, such as clipping, blending, etc.
- IV. Syntax
  - A. Lexical categories
  - B. Constituency structure of phrases and sentences
  - C. Lexical and structural ambiguity
- V. Semantics and Pragmatics
  - A. Lexical meaning
  - B. Sentence meaning
  - C. Utterance meaning
- VI. Language Development
  - A. First language acquisition
  - B. Second language acquisition
- VII. Language in Society
  - A. Sociolinguistics and social contexts of language
    - 1. Dialects of American English, including African-American English and Latinx varieties of English
    - 2. Language and education
    - 3. Language and culture
    - 4. Pidgins and creoles
    - 5. Registers
  - B. Linguistic discrimination
    - 1. Case studies of language bias and linguistic discrimination
    - 2. Real-world applications of linguistics to address language-based discrimination in areas such as education, criminal justice system, and healthcare.
- VIII. Language Variation and Change
  - A. Language shifts
  - B. Endangered languages
  - C. Patterns of language use in relation to features, such as age, class, gender, identity, and community membership
- IX. Sign Language
  - A. The structures of sign language, including phonology, morphology, and syntax
  - B. Deaf culture and sign language
- X. Linguistic Field Observations
  - A. Qualitative observations of language-in-use
  - B. Quantitative observations of language-in-use

## Assignment:

1. Textbook and supplemental reading assignments, 30 - 50 pages per week
2. Writing assignments, including written portions of Fieldwork assignments and other writing assignments, such as:
  - a. Journal-based writing linking course concepts to students' everyday experiences with language and culture (e.g. language in the news)
  - b. Research-based essays
3. Problem-Solving assignments, such as:
  - a. Fieldwork Assignments
  - b. Textbook-based homework problems, (e.g. transcriptions)
4. Skill demonstrations, such as:
  - a. Fieldwork Assignments (data analysis)
  - b. Observation Reports (e.g. SRJC Children's Center, nonverbal communication, or Second Language Acquisition)
5. Quizzes (0 - 4) and Exams (0 - 2)
6. Other - Participation, such as:
  - a. Research Presentations
  - b. Group research projects

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments

Writing  
40 - 60%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Problem-solving assignments

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Skill demonstration assignments

Skill Demonstrations  
15 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes and exams

Exams  
0 - 25%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation and/or research presentation or project

Other Category  
5 - 15%

**Representative Textbooks and Materials:**

An Introduction to Language. 11th ed. Fromkin, Victoria and Rodman, Robert and Hyams, Nina. Cengage Learning. 2018

Language Files: Materials for an Introduction to Language and Linguistics. 12th ed. Department of Linguistics. Ohio State University Press. 2016

A Concise Introduction to Linguistics. 4th ed. Rowe, Bruce and Levine, Diane. Routledge. 2014 (classic)

Linguistics for Everyone: An Introduction. 2nd ed. Denham, Kristin and Lobeck, Anne. Cengage Learning. 2013 (classic)

Language Matters. 2nd ed. Napoli, Donna and Lee-Schoenfeld, Vera. Oxford University Press. 2010 (classic)

Language Myths. Bauer, Laurie and Trudgill, Peter. Penguin. 1999 (classic)