

CATALOG INFORMATION

Dept and Nbr: HUMAN 22      Title: THE HUMANITIES IN AFRICA  
Full Title: Humanities in Africa: Arts, Ideas, and Values  
Last Reviewed: 3/14/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:                Grade or P/NP  
Repeatability:        00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
An interdisciplinary exploration of the arts, ideas and values among the cultures across the African continent.This course will focus upon works of literature, film, visual art, music, theater and dance. Course will also focus on religion and philosophy as they pertain to the various disciplines of the humanities in Africa.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: An interdisciplinary exploration of the arts, ideas and values among the cultures across the African continent.This course will focus upon works of literature, film, visual art, music, theater and dance. Course will also focus on religion and philosophy as they pertain to the various disciplines of the humanities in Africa. (Grade or P/NP)  
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent  
Limits on Enrollment:  
Transfer Credit:  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 2011	
	H	Global Perspective and Environmental Literacy		
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities	Fall 2011	
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities	Fall 2011	
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>	
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>	

### **CID:**

**Certificate/Major Applicable:**  
Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Identify, contextualize and discuss the sociocultural and aesthetic values of representative works from African visual arts, drama, music, literature, philosophy and religion within a global perspective.
2. Compare and contrast the beliefs and values of selected African civilizations as revealed through their artistic and literary records.

### **Objectives:**

Upon completion of this course, the student will be able to:

1. Analyze representative works from specific African cultures and describe their distinguishing characteristics within their cultural contexts.
2. Discuss the ideas, beliefs, and values communicated in artistic expressions of at least three African cultures.
3. Compare, contrast and evaluate specific African ideas, beliefs and values with specific Western ideas, beliefs and values.
4. Analyze sociopolitical concerns as reflected in literature and the arts.
5. Demonstrate the ability to compare, contrast and link cultural expressions of the various disciplines of the African humanities including mythology, literature, visual arts, film, theater, music, dance, religion and philosophy.

### **Topics and Scope:**

The course must cover at least three distinct geocultural areas on the African continent.

The course may be arranged chronologically or by period, geographically or by region, thematically or by major forms of expression including but not limited to mythology, literature, visual arts, film, theater, music, dance, religion and philosophy.

Topics include but are not limited to:

- I. Traditional practices in the artistic life of African nations.
- II. Tragedy and comedy in performing arts and film.
- III. Central ideas and beliefs associated with the religious, political and philosophical practices in Africa.
- IV. Styles of African visual arts such as representative visual arts including the origins of developed African art.
- V. African literature, myths and legends
  - A. Representative African literary texts
  - B. Contemporary African writers
- VI. Roots of African music and its influence in the West and other geocultural areas.
- VII. Cultural borrowings and interactions between Africa and the West
  - A. Impact of European Imperialism on the African Humanities
  - B. Ways in which Africa was changed by European contacts, including decline, replacement, modification, assimilation and renewal.
  - C. Impact of Islam on African culture, language and the humanities.

### **Assignment:**

Assignments will include:

1. Reading analysis of assigned texts to establish cultural context, 50-150 pages of reading per week.
2. Examinations, including quizzes, mid-term, final, and/or take-home exams.
3. 1-2 term papers (1250 to 2500 words), 4-6 essays, (500 to 1000 words). Students may be asked to analyze representative works of literature, visual art, music, and philosophical/religious thought and to compare and contrast, examine ideas, values and beliefs, and integrate materials from more than one discipline.

Other assignments may include participation in cultural activities; in-class projects; online activities; field trips.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading analyses. Term papers, Critical or Analytical Essays
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Writing 40 - 50%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None
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Problem solving 0 - 0%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, mid-term, final, and/or take-home exams: Multiple choice, True/false, Matching items, Completion, Short answer, Essay.

Exams  
40 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Group projects, online activities, field trips, cultural activities

Other Category  
0 - 10%

### **Representative Textbooks and Materials:**

#### **ANTHOLOGY**

African Drama and Performance. Conteh-Morgan, John and Olaniyan, Tejumola. Indiana University Press: 2004 (classic)

African Folktales. Abrahams, Rodger. Pantheon: 1983 (Classic)

African Literature: An Anthology of Criticism and Theory. Quayson, Ato and Olaniyan, Tejumola. Wiley-Blackwell: 2007 (classic)

African Short Stories. Achebe, Chinua & Innes, C.L. Heinemann: 1988 (Classic)

Introduction to African Oral Literature & Performance. Ogunjimi, Abdul Rasheed Naallah Bayo. Africa World Press: 2005 (classic)

Myth, Literature and the African World. Soyinka, Wole. Canto: 1984 (classic)

Under African Skies; Modern African Stories. Larson, Charles Ed. Farrar, Straus Giroux: 2004 (classic)

#### **ART**

African Art (World of Art). Willett, Frank. Thames and Hudson: 2002 (classic)

#### **PHILOSOPHY AND RELIGION**

African Philosophy: The Essential Readings (Paragon Issues in Philosophy). Serequeberhan, Tsenay. Paragon House Publishers: 1991 (classic)

African Religions and Philosophy. Mbiti, John S. Heinemann: 1992 (classic)

Of Africa. Soyinka, Wole, Yale University Press: 2012

#### **FICTION AND POETRY**

A Collector of Treasures. Head, Bessie. Heinemann: 1992 (classic)

A Question of Power. Head, Bessie. Heinemann: 1987 (classic)

Ake: The Years of Childhood. Soyinka, Wole. Anchor/Vintage: 1989 (classic)

The Famished Road. Okri, Ben. Anchor: 2002 (classic)

Half of a Yellow Sun. Adichie, Chimamanda Ngozi. Anchor: 2007 (classic)

The Heinemann Book of African Poetry in English. Maja-Pearce, Adewale. Heinemann: 2000 (classic)

I Will Marry When I Want. wa Thiong'o, Ngugi and wa Mirii, Ngugi. African Writers Series Heinemann: 1992 (classic)

The Palm Wine Drunkard and My Life in the Bush of Ghosts. Tutuola, Amos. Grove: 1964 (classic)

The Penguin Book of Modern African Poetry: Fifth Edition (classics).

Moore, Gerald (Editor, Translator, Introduction) and Beier, Ulli (Editor, Translator, Introduction). Penguin Classics: 2007 (classic)

Purple Hibiscus: A Novel. Adichie, Chimamanda Ngozi. Anchor: 2004 (classic)

Things Fall Apart. Achebe, Chinua. Anchor: 2006 (classic)

When Rain Clouds Gather. Head, Bessie. Heinemann: 1990 (classic)