

CATALOG INFORMATION

Dept and Nbr: ENGL 2                      Title: INTRO TO THE NOVEL  
Full Title: Introduction to the Novel  
Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:                      Grade or P/NP  
Repeatability:              00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
Students will read, analyze, and interpret novels that represent the history, diversity, and evolution of the novel as a literary and cultural form.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Students will read, analyze, and interpret novels that represent the history, diversity, and evolution of the novel as a literary and cultural form. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 1981	
<b>CSU Transfer:</b>	Transferable		<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable		<b>Effective:</b>	Fall 1981	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Analyze the elements of the novel form: narration, point of view, structure, plot, character, theme, style, diction, and metaphorical language.
2. Identify and apply several methods for reading and interpreting novels.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Read, analyze, and interpret novels that represent the history, diversity, and evolution of the novel as a literary and cultural form.
2. Distinguish the literary and cultural inheritance drawn from the works studied and from the novel as a genre.
3. Recognize and critique the narrative elements that allow for interpretation and evaluation of any novel.
4. Interpret the connection between an individual novel and the particular time and place from which it arises.
5. Use secondary and critical material in the study of literary texts.

### **Topics and Scope:**

#### **I. Precursors to the Novel**

- A. The oral tradition
- B. Narrative and epic poetry
- C. Short fiction

#### **II. The Early Novel**

#### **III. The Rise of the Novel**

- A. The eighteenth century
- B. The early nineteenth century

#### **IV. The Rise of the Middle Class and the Novel as a Cultural Medium**

#### **V. The Rise of Modernist Novels**

## VI. The Rise of Postmodern Novels

## VII. Review the Elements of Fiction as Applied to the Novel

## VIII. Schools of Criticism

- A. Reader-response criticism
- B. Marxist criticism
- C. Feminist criticism
- D. New historicist criticism
- E. Psychoanalytical criticism

## IX. Literary Research

- A. Use of academic library databases
- B. Modern Languages Association (MLA) Documentation

### Assignment:

1. Readings of varying lengths, including novels and literary criticism (50-100 pages/per week)
2. Response journals: reaction to readings, videos, lectures, novels, and literary criticism
3. Annotated bibliography
4. Short critical response papers (1-2, 500-1,000 words each)
5. Paper including extensive library research with complete and correct MLA documentation (1500 to 2000 words)
6. Group and/or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
7. Objective exam(s) and/or quiz(zes)
8. Participation in class discussions

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Response journals; short critical response papers; research paper

Writing  
40 - 50%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group and/or individual presentations

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Objective exam(s) and/or quiz(zes)

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussion; group and/or individual presentations

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

The Theory of the Novel. McKeon, Michael. Johns Hopkins, 2000 (classic).  
The Novel: History, Geography, Culture, Vol. 1. Moretti, Franco. Princeton, 2007 (classic).  
The Novel: Forms and Themes, Vol. 2. Moretti, Franco. Princeton, 2007 (classic).  
How to Interpret Literature: Critical Theory for Literary and Cultural Studies. Parker, Robert Dale. Oxford University Press, 2008 (classic).  
Emma. Austen, Jane. Bedford/St. Martin's, 2002 (classic).  
Nat Turner. Baker, Kyle. Abrams. 2006 (classic).  
Giovanni's Room. Baldwin, James. Dial Press. 1956 (classic).  
Funhome: A Family Tragicomic. Bechdel, Alison. Mariner, 2006 (classic).  
Jane Eyre. Bronte, Charlotte. W. W. Norton, 2000 (classic).  
The Best that We Could Do. Bui, Thi. Abrahams, 2018.  
Parable of the Sower. Butler, Octavia E. Grand Central Publishing, 2019.  
Waiting for the Barbarians. Coetzee, J.M. Penguin, 1999 (classic).  
Maggie: A Girl of the Streets. Crane, Stephen. Penguin, 2000 (classic).  
The Brief Wondrous Life of Oscar Wao. Diaz, Junot. Riverhead Books. 2007 (classic).  
The Sentence. Erdrich, Louise. Harper Perennial, 2022.  
Madame Bovary. Flaubert, Gustave. Dover, 1996 (classic).  
The Portrait of a Lady. James, Henry. Oxford, 1998 (classic).  
The Fifth Season. Jemison, N.K.. Orbit, 2015 (classic).  
The Known World. Jones, Edward P. Amistad, 2006 (classic).  
March. Lewis, John. Topshelf, 2013 (classic).  
The Spoon River Anthology. Masters, Edgar Lee. University of Illinois Press 1992 (classic).  
V for Vendetta. Moore, Alan. Vertigo, 1990 (classic).  
House Made of Dawn. Momaday, N. Scott. Harper 1977 (classic).  
If You Tell. Olsen, Gregg. Thomas & Mercer 2019.  
Frankenstein. Shelley, Mary. Dover Publications, 1994 (classic).  
A Cool Million. West, Nathanael. Farrar, 1961 (classic).  
Mrs. Dalloway. Woolf, Virginia. Harvest, 1990 (classic).  
We. Zamyatin, Yevgeny. Harper Voyager, 1983 (classic).  
Instructor prepared materials