

ENGL 4C Course Outline as of Fall 2024**CATALOG INFORMATION**

Dept and Nbr: ENGL 4C Title: ADV CREATIVE WRIT

Full Title: Advanced Creative Writing

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Advanced creative writing students will study and write fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices.

Prerequisites/Corequisites:

Course Completion of ENGL 4B

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Advanced creative writing students will study and write fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 4B

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Analyze and critique major elements of fiction, poetry, drama, and creative non-fiction at an advanced level.
2. Employ writing techniques developed in ENGL 4A and ENGL 4B to generate, revise, and edit original creative work in at least two genres.
3. Take a leadership role in critiquing peers' work.

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify and analyze major elements of fiction, poetry, drama, and creative nonfiction as introduced in ENGL 4A and developed in ENGL 4B.
2. Analyze and critique peer writing, providing advanced constructive criticism appropriate to the genre.
3. Apply creative writing techniques at an advanced level through frequent writings in selected genres.
4. Revise and edit drafts of original creative work at advanced level.
5. Provide advanced revision and editing feedback to peers.
6. Develop disciplined writing habits.

Topics and Scope:

I. Reading:

A. Examples of published work in the genres of fiction, poetry, drama, and creative nonfiction.

II. Writing:

A. Advanced creative writing elements of fiction, such as character, setting, plot, conflict, and figurative language.

B. Advanced creative writing elements of poetry, such as sound, rhythm, and the poetic line.

C. Advanced components of a play, such as plot, character, theme, diction, music, spectacle,

and convention.

D. Advanced revision strategies, using workshop feedback and individual conferences or tutorials focusing on creative writing.

III. Peer Response and Workshop:

A. Advanced techniques for reading peers' work in a workshop setting.

B. Advanced strategies for giving helpful feedback on peers' work.

C. Advanced techniques for evaluating and using peer response to improve writing.

Assignment:

1. Weekly reading assignments (approximately 30-50 pages) at advanced level, such as:

A. Examples of published works in the different genres

B. Students' original creative work

2. Weekly writing assignments at advanced level, such as:

A. Write, revise, and edit original creative work in two or more genres, using feedback from workshops and individual conferences or tutorials

B. Write critiques of peers' work (250-500 word)

C. Write a response to a published story, poem, play, or work of creative nonfiction, identifying and discussing writing strategies employed

D. Write a response to a literary event

3. Critique in workshop format

4. Focus on establishing a regular writing schedule (ungraded)

5. Create a portfolio of revised original creative work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Portfolio; critique; writing assignments

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Critique in workshop format

Skill Demonstrations
5 - 10%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Representative Textbooks and Materials:

Primary Texts:

Imaginative Writing: The Elements of Craft. 5th ed. Burroway, Janet. Pearson. 2023.

Supplemental Texts:

Steinberg, Michael. Longman. 2011 (classic).

A Poetry Handbook. Oliver, Mary. Harcourt. 1994 (classic).

Poetic Meter and Poetic Form. Fussell, Paul. McGraw-Hill. 1979 (classic).

Open Educational Resources (OER)

Vanguard: Exercises for the Creative Writing Classroom. Bailey, Jasmine V. and Osana Simonian, Kate and Smith, Jess. <https://raider.pressbooks.pub/vanguard/> . Creative Commons Attributions-ShareAlike 4.0 International License.

Introduction to Creative Writing. Francis Lein,

Linda. <https://library.achievingthedream.org/distanceminnesotacreativewriting/> . Creative Commons Attributions-ShareAlike 4.0 International License.