

**ENGL 4B Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: ENGL 4B Title: INTER CREATIVE WRIT

Full Title: Intermediate Creative Writing

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Intermediate creative writing students will study and write fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices.

**Prerequisites/Corequisites:**

Course Completion of ENGL 4A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Intermediate creative writing students will study and write fiction, poetry, drama, and creative nonfiction. Students will join a community of writers to develop creative writing ideas and practices. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 4A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Analyze major elements of fiction, poetry, drama, and creative nonfiction at intermediate level.
2. Employ writing techniques developed in ENGL 4A to generate, revise, and edit original creative work in at least two genres.
3. Critique and evaluate peers' creative writing at intermediate level.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify and analyze major elements of fiction, poetry, drama, and creative nonfiction as introduced in ENGL 4A.
2. Analyze and critique peer writing, providing intermediate constructive criticism appropriate to the genre.
3. Apply creative writing techniques at an intermediate level through frequent writings in selected genres.
4. Revise and edit drafts of original creative work at intermediate level.
5. Provide intermediate revision and editing feedback to peers.
6. Develop disciplined writing habits.

### **Topics and Scope:**

#### **I. Reading:**

A. Examples of published work in the genres of fiction, poetry, drama, and creative nonfiction.

#### **II. Writing:**

A. Intermediate creative writing elements of fiction, such as character, setting, plot, conflict, and figurative language.

B. Intermediate creative writing elements of poetry, such as sound, rhythm, and the poetic line.

C. Intermediate components of a play, such as plot, character, theme, diction, music, spectacle, and convention.

D. Intermediate revision strategies, using workshop feedback and individual conferences or tutorials focusing on creative writing.

### III. Peer Response and Workshop:

A. Intermediate techniques for reading peers' work in a workshop setting.

B. Intermediate strategies for giving helpful feedback on peers' work.

C. Intermediate techniques for evaluating and using peer response to improve writing.

### Assignment:

1. Weekly reading assignments (approximately 30-50 pages) at intermediate level, such as:
  - A. Examples of published works in the different genres
  - B. Students' original creative work
2. Weekly writing assignments at intermediate level, such as:
  - A. Write, revise, and edit original creative work in two or more genres, using feedback from workshops and individual conferences or tutorials
  - B. Write critiques of peers' work (250-500 word)
  - C. Write a response to a published story, poem, play, or work of creative nonfiction, identifying and discussing writing strategies employed
  - D. Write a response to a literary event
3. Critique in workshop format
4. Focus on establishing a regular writing schedule (ungraded)
5. Create a portfolio of revised original creative work

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Portfolio; critique; writing assignments

Writing  
80 - 90%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Critique in workshop format

Skill Demonstrations  
5 - 10%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

**PRIMARY TEXTS:**

Imaginative Writing: The Elements of Craft. 5th ed. Burroway, Janet. Pearson. 2023.

**SUPPLEMENTAL TEXTS:**

Steering the Craft. LeGuin, Ursula. Eighth Mountain Press. 1998 (classic).

The Poet's Companion. Addonizio, Kim and Laux, Dorianne. Norton. 1997 (classic).

The Art of the Personal Essay. Lopate, Phillip. Anchor. 1995 (classic).

Bird by Bird: Some Instructions on Writing and Life. Lamott, Anne. Anchor. 1995 (classic).

The Art of Fiction: Notes on Craft for Young Writers. Gardner, John. Vintage. 1991 (classic).

**OPEN EDUCATIONAL RESOURCES (OER)**

Vanguard: Exercises for the Creative Writing Classroom. Bailey, Jasmine V. and Osana Simonian, Kate and Smith, Jess. <https://raider.pressbooks.pub/vanguard/> . Creative Commons Attributions-ShareAlike 4.0 International License.

Introduction to Creative Writing. Francis Lein,

Linda. <https://library.achievingthedream.org/distanceminnesotacreativewriting/> . Creative Commons Attributions-ShareAlike 4.0 International License.