

CATALOG INFORMATION

Dept and Nbr: THAR 20

Title: STAGECRAFT

Full Title: Stagecraft

Last Reviewed: 1/25/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	3.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	7.00		Contact Total	122.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Methods, materials and techniques of realizing the physical production on the stage, including scenery, properties, lighting and sound.

Prerequisites/Corequisites:

Concurrent Enrollment in THAR 25.2 OR Concurrent Enrollment in THAR 25

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Methods, materials & techniques of realizing the physical production on stage: scenery, properties, lighting & sound. (Grade Only)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 25.2 OR Concurrent Enrollment in THAR 25

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN DRAM12)

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: THTR 171	Stagecraft
SRJC Equivalent Course(s):	THAR20

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Demonstrate a proficiency of all phases of play production including construction, painting, rigging, placement and manipulation of stage scenery, properties and stagecraft terminology.
2. Define and demonstrate knowledge of organized and efficient scene shop operation, maintenance and safety procedures regarding the use of tools and technical equipment, building materials and fastening methods, blueprint reading, and the overall planning of the technical aspects of a theatrical production.
3. Apply knowledge learned to overcome unfamiliar situations in technical theatre.
4. Interpret a ground plan and a vertical section.
5. Appreciate the importance of teamwork in carrying out a group project in technical theatre.
6. Synthesize knowledge of construction materials with scale and written symbols by constructing a stage-flat or other scenic piece from working drawings.
7. Demonstrate an understanding of scale and perspective by aiding in assembling a set in accordance with a groundplan and elevations.

Topics and Scope:

1. Stage terminology.
2. Theatrical duties of:
 - A. Director
 - B. Designers
 - C. Actors
 - D. Crew

3. Reading blueprints.
4. Techniques of structural design and assembly.
 - A. Wood and woodworking tools.
 - B. Metal and welding, grinding and cutting.
5. Use of plastic, paper mache and other three dimensional techniques.
6. Theatrical painting techniques.

Assignment:

The students will complete:

1. All assigned tasks in the construction and mounting of major productions.
2. A project based on independent study of techniques and materials of theatrical constructions.
3. Assigned in-class quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Lab reports, Quizzes

Problem solving
40 - 50%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, INDEPENDENT RESEARCH PROJECT

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

REGULAR ATTENDANCE AND PARTICIPATION

Other Category
10 - 30%

Representative Textbooks and Materials:

STAGE SCENERY AND LIGHTING by Oren W. Parker and Harvey K. Smith. 1985