ENGL 30.2 Course Outline as of Fall 2023

CATALOG INFORMATION

Dept and Nbr: ENGL 30.2 Title: AMER LIT:1865-PRESENT
Full Title: American Literature from 1865 to the Present
Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ENGL 30B

Catalog Description:
Students will study American writers and their works that represent diverse voices from 1865 to present. Students will analyze texts that have both a thematic and a historical approach to the literature and major movements of this period. Course content will reflect the histories and lived experiences of the SRJC student body.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will study American writers and their works that represent diverse voices from 1865 to present. Students will analyze texts that have both a thematic and a historical approach to the literature and major movements of this period. Course content will reflect the histories and lived experiences of the SRJC student body. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Spring 1982	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	

CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:

CID:
CID Descriptor: ENGL 135 Survey of American Literature 2
SRJC Equivalent Course(s): ENGL30.2

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Critically read, analyze, interpret, and write about a range of diverse texts that represent voices coming from various ethnic and cultural groups and under-represented authors and works in the American literary tradition from the second half of the nineteenth century to the present.
2. Explain the historical and cultural contexts and the evolution of American literature published between 1865 and the present.
3. Apply a range of historic and contemporary critical approaches to this literature.

Objectives:
At the conclusion of this course, the student should be able to:
1. Analyze and critique assigned texts.
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of American literature.
3. Identify major themes in the period as a whole.
4. Evaluate and classify various themes relating to the time period and culture.
5. Recognize and interpret the variety of forms (e.g. novels, graphic novels, short stories, poetry, spoken word, plays, letters, sermons, music, film, and oral histories) in which American literature exists.
6. Define and apply different modes of critical theory.

Topics and Scope:

Reading and examination of major works of American literature from 1865 to present.
I. The Literature of Reconstruction - 1865 to 1912
   A. Civil War, the Reconstruction, and the Jim Crow Era
   B. Native American assimilation and a reemerging tradition
   C. New Immigrants
   D. Realism and Naturalism
   E. Emerging feminine voices
II. The Literature of a New Century - 1912 to 1945
   A. Diverse writers of the New World
   B. The Great War
   C. Voices of protest (e.g. against racism, sexism)
   D. Modernism
III. The Literature Since Midcentury - 1945 to present
   A. Civil Rights Era
   B. The first postwar generation
   C. The second postwar generation and Vietnam
   D. Postmodernism
   E. Contemporary literature
IV. Literary Analysis and Writing
V. Literary Research
VI. Schools of Literary Criticism

Assignment:

Weekly reading-based and discussion assignments
1. Reading and examination of works that represent diverse voices of America from the second half of the nineteenth century to the present (40-60 pages per week)
2. Optional field trips to see plays, poetry readings, music or dance performances (ungraded)
3. Participation in class discussions
4. Oral presentation(s) and/or group work

Writing assignments
1. Low-stakes writing assignments such as reading-response journals, collaborative writing projects, and short critical response papers of 500-1,000 words
2. Essay(s) of up to 2500 words including extensive library research with complete and correct MLA documentation
3. Exam(s) and quiz(zes)
4. Library research assignment(s), e.g. Annotated Bibliography

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Low-stakes writing assignments; essay(s)	Writing 50 - 65%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Library research assignment(s)	Problem solving 5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exam(s) and quiz(zes)	Exams 10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation; oral presentation(s) and/or group work	Other Category 20 - 30%

Representative Textbooks and Materials:
American Literature II, Lumen (https://human.libretexts.org/Courses/Lumen_Learning/Book%3A_American_Literature_II) Humanties LibreTexts. 2021.
The American Tradition in Literature, Vol. 2. 12th ed. Perkins, George and Perkins, Barbara. McGraw Hill. 2008 (classic).
Writing the Nation: A Concise Guide to American Literature 1865 to Present. Berke et al., LibreTexts https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Book%3A_Writing_the_Nation_-_A_Concise_Introduction_to_American_Literature_1865_to_Present_(Berke_Bleil_and_Cofer) (CC BY-SA). 2015 (classic).
The Heath Anthology of American Literature. Vol. 2. 7th ed. Lauter, Paul and Yarborough, Richard and Alberti, John. Houghton Mifflin. 2013 (classic).
The Norton Anthology of American Literature, Vol. 2. 10th ed. Baym, Nina and Levine, Robert. W. W. Norton. 2022.