

**ENGL 7 Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY

Full Title: Introduction to the Short Story

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Students will be introduced to and critically analyze the genre of the short story, including the elements of the form and cultural contexts.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will be introduced to and critically analyze the genre of the short story, including the elements of the form and cultural contexts. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
	E	Humanities		Fall 1991	
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	C2	Humanities		Spring 1992	
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	3B	Humanities		Fall 1993	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1991	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1991	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Describe cultural and historical contexts of various short stories.
2. Identify elements of form.
3. Write clear, effective, original, college-level expository and argumentative analyses of short stories with sufficient research and appropriate secondary sources.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Analyze and critique short stories via cultural contexts.
2. Recognize and define the elements of form (plot, character, setting, point of view, theme, figurative language).
3. Write critical analysis and response papers about short stories.
4. Demonstrate familiarity with college-level library research techniques and with the basic reference works and facilities of the college library.
5. Use Modern Language Association (MLA) format in citing research.

### **Topics and Scope:**

#### **I. Elements of fiction**

- A. Plot
- B. Character
- C. Theme
- D. Point of view
- E. Setting
- F. Figurative language

#### **II. Short story forms**

- A. Classic
- B. Contemporary

#### **III. Issues of cultural diversity in literature**

- A. Multiculturalism
- B. Intersectionality

## Assignment:

1. Weekly reading (approximately 50 to 100 pages)
2. Write 2-4 essays of 5000 to 7000 words total
3. Group and individual presentations
4. Quizzes
5. Exams
6. Low stakes writing assignments

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays; low-stakes writing assignments

Writing  
70 - 75%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes; exams

Exams  
10 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; group and individual presentations

Other Category  
10 - 15%

## Representative Textbooks and Materials:

The Norton Anthology of Short Fiction. 8th. Bausch, Richard and Cassill, R.V. Norton: 2015 (classic).

The Story and Its Writer: An Introduction to Short Fiction; Compact 10th. Charters, Ann. Bedford: 2018 (classic).

The Best American Short Stories. Diaz, Junot, series ed. Mariner: 2016 (classic).

The Oxford Book of American Short Stories. Oates, Joyce Carol. Oxford: 2012 (classic).

40 Short Stories: A Portable Anthology 6th. Lawn, Beverly, ed. Bedford: 2020.

The Dangers of Smoking in Bed, Stories. Enriquez, Mariana. Hogarth Press, 2022.  
The Consequences, Stories. Munoz, Manuel. Greywolf Press. 2022  
Great Short Stories by African American Writers. Rudisel, Christine. Dover. 2015 (classic).  
Great Short Stories by Contemporary Native American Writers Blaisdell, Bob. 2014 (classic).  
Jesus' Son, Stories. Johnson, Denis. Picador. 2009 (classic).  
The Bloody Chamber and Other Stories. Carter, Angela. Penguin. 2015 (classic).  
40 Short Stories. Kindle Edition. Bedford. 2020.