**JOUR 1L Course Outline as of Fall 2023**

# CATALOG INFORMATION

Dept and Nbr: JOUR 1L Title: INTRO TO JOURNALISM LAB
Full Title: Introduction to Journalism Lab
Last Reviewed: 11/14/2022

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---|---|---|---|---|---|---|
| Maximum | 0.50 | Lecture Scheduled | 0 | 17.5 | Lecture Scheduled | 0 |
| Minimum | 0.50 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 1.50 | | Contact DHR | 26.25 |
| | | Contact Total | 1.50 | | Contact Total | 26.25 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 0.00 Total Student Learning Hours: 26.25

| | |
|---|---|
| Title 5 Category: | AA Degree Applicable |
| Grading: | Grade Only |
| Repeatability: | 00 - Two Repeats if Grade was D, F, NC, or NP |
| Also Listed As: | |
| Formerly: | |

**Catalog Description:**
A lab course in which students practice Journalism 1 skills involving reporting, news gathering, news and feature writing, editing, and applying Associated Press style.

**Prerequisites/Corequisites:**
Concurrent Enrollment in JOUR 1

**Recommended Preparation:**
Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:**

**Schedule of Classes Information:**
Description: A lab course in which students practice Journalism 1 skills involving reporting, news gathering, news and feature writing, editing, and applying Associated Press style. (Grade Only)
Prerequisites/Corequisites: Concurrent Enrollment in JOUR 1
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|---|---|---|---|
| **AS Degree:** | **Area** | Effective: | Inactive: |
| **CSU GE:** | **Transfer Area** | Effective: | Inactive: |
| **IGETC:** | **Transfer Area** | Effective: | Inactive: |

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|---|---|---|---|---|
| **CSU Transfer:** | Transferable | Effective: | Fall 2016 | Inactive: |
| **UC Transfer:** | Transferable | Effective: | Fall 2016 | Inactive: |

**CID:**
CID Descriptor: JOUR 110 Introduction to Reporting and Newswriting
SRJC Equivalent Course(s): JOUR1 OR JOUR1 AND JOUR1L

**Certificate/Major Applicable:**
Both Certificate and Major Applicable

## COURSE CONTENT

**Student Learning Outcomes:**
At the conclusion of this course, the student should be able to:
1. Apply reporting and writing skills to create a portfolio of news and feature articles.
2. Apply lessons in objectivity, ethics, libel, and news judgment to real-life case stories.

**Objectives:**
At the conclusion of this course, the student should be able to:
1. Develop story ideas, identify sources, conduct interviews, and research and write different types of news and feature articles.
2. Distinguish between news and feature articles in terms of lead, content, sources, and story structure.
3. Use copyediting skills and knowledge of AP style to edit, refine and improve articles.
4. Apply ethical philosophies to the evaluation of news judgments regarding use of controversial photos, conflicts of interest, withholding information and other ethical dilemmas.
5. Analyze libel and invasion of privacy case studies and determine potential outcomes based on knowledge of media law.

**Topics and Scope:**

I. Newswriting - Inverted pyramid
II. Leads
  A. Typology and rules of leads
  B. Writing news leads
III. Covering a Beat
  A. Finding story ideas
  B. Developing and keeping sources
IV. Sources and Research
  A. Offline and online research
  B. Mapping sources in articles

V. Interviewing
   A. Interview preparation and question type
   B. Note taking and accuracy
VI. Attribution
   A. Choosing best quotes
   B. Quote vs. paraphrase
   C. Quote punctuation
VII. Working with Numbers
   A. Finding and using numbers in stories
   B. Data driven stories and online numbers research
   C. Means, medians, percentages
VIII. Story Types Practice
   A. Meeting stories
   B. Speech stories
   C. Event stories
   D. News conferences
   E. Police stories
IX. Feature Writing
   A. Feature leads and nut graphs
   B. Feature story structures (focus, hourglass, narrative)
   C. Use of fiction techniques in features
   D. Profile writing practice
X. Editing
   A. Grammar
   B. Punctuation
   C. AP style
   D. Active vs. passive
   E. Conciseness
   F. Clarity and precision
   G. Strong verbs
   H. Transitions and story flow
XI. Media Law
   A. Libel case elements and defenses
   B. Finding libel in articles and analyzing cases
   C. Analyzing invasion of privacy cases
XII. Media Ethics
   A. Recognizing ethics cases
   B. Applying the Society of Professional Journalists (SPJ) Code of Ethics
   C. Evaluating and problem-solving ethics cases
XIII. Objectivity
   A. Recognizing bias
   B. Recognizing framing and fake news
XIV. Media as Business
   A. Portfolio building

**Assignment:**

1. Skills-building practice and lab assignments as required
2. Meetings with instructor before or after major Journalism 1 assignments for editing, rewriting and proofing
3. Attendance and participation

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course. | Writing<br>0 - 0% |

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| None | Problem solving<br>0 - 0% |

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

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|---|---|
| Lab skills practice | Skill Demonstrations<br>60 - 80% |

**Exams:** All forms of formal testing, other than skill performance exams.

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| None | Exams<br>0 - 0% |

**Other:** Includes any assessment tools that do not logically fit into the above categories.

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|---|---|
| Attendance and classroom participation | Other Category<br>20 - 40% |

**Representative Textbooks and Materials:**
Instructor prepared materials
Associated Press Stylebook. 56th ed. The Associated Press. Basic Books. 2022-2024