

ANTHRO 31 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 31 Title: MESOAMERICAN ORIGINS

Full Title: Mesoamerican Origins of Latino Culture

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Various societies in Mesoamerica are known for their monumental architecture, ritualized sacrifice, astronomical calculations, complex calendars, writing systems, and vast trade networks. How did all of these cultural phenomenon develop over time? Why and when did the various societies collapse? What traditions remain intact? Which practices have been shared throughout the world? Students in this course will study the cultural evolution of this region beginning with the peopling of the land, to the emergence of village life and domestication of foods. We study the formation of dense urban societies that became centers of religious, economic and military powers, including those that were eventually encountered by Spanish invaders and reshaped to become the contemporary societies known today.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Various societies in Mesoamerica are known for their monumental architecture, ritualized sacrifice, astronomical calculations, complex calendars, writing systems, and vast trade networks. How did all of these cultural phenomenon develop over time? Why and when did the various societies collapse? What traditions remain intact? Which practices have been shared throughout the world? Students in this course will study the cultural evolution of this region beginning with the peopling of the land, to the emergence of village life and domestication of foods. We study the formation of dense urban societies that became centers of religious, economic and military powers, including those that were eventually encountered by Spanish invaders and reshaped to become the contemporary societies known today. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2009	
	C1	Arts	Fall 2007	Fall 2009
	C2	Humanities		
	C1	Arts	Fall 1988	Fall 2007
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	08	Course Created/Approved:	8/1/1981
Version Created:	4/7/2022	Course Last Modified:	6/25/2024
Submitter:	Theresa Molino	Course last full review:	4/25/2022
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	4/25/2022
Version Status Date:	4/25/2022	Semester Last Taught:	Spring 2024
Version Term Effective:	Fall 2023	Term Inactive:	Summer 2025

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Utilize the basic anthropological concepts, terms, and theories used in the study of human culture and apply them to the ancient Mesoamerican way of life.
2. Demonstrate basic knowledge of cultural evolution as applied to the origin, development, and collapse of the ancient societies of Mesoamerica.
3. Identify the contribution of ancient Mesoamerican cultural traditions to contemporary societies today.

Objectives:

At the conclusion of this course, the student should be able to:

1. Illustrate and evaluate the foundational artistic, architectural, political, and philosophical achievements of the indigenous societies of Mesoamerica.
2. Discuss the complex relationships between the environment and society formation in Mesoamerica.
3. Construct a general chronology and recognize patterns of urban development throughout Mesoamerica.
4. Describe and analyze the interactions among diverse cultures and societies in ancient Mesoamerica.
5. Identify and assess the extent of cultural transformations and continuities of Mesoamerican societies with the advent of the Spanish invasion.

Topics and Scope:

- I. Anthropological approaches to the study of human culture using multiple lines of evidences
 - A. Material Culture
 - B. Ethnohistoric
 - C. Historic
 - D. Linguistic
 - E. Bioarchaeological
- II. Anthropological concepts of culture areas, fluctuating borders and social geography of Mesoamerica
- III. Archaeological evidences of hunters and gatherers: the first human settlers in Mesoamerica
- IV. Agriculture and food: the impact of changing subsistence practices on the development of village life in Mesoamerica
- V. Pan Mesoamerican Culture: shared cultural traits which may include subsistence practices, technologies such as calendar and writing systems, solar observation, ball court and deities and ritual practices
- VI. Archaeological evidences of "The Preclassic Period": the foundations of urbanization and centralized power, including the Olmec influence
- VII. "The Classic Period": city formation, stratified society, and the rise of the state, utilizing, for example, archaeological sites with monumental architecture and material culture such as:
 - A. Teotihuacan
 - B. Monte Alban
 - C. Tajin
 - D. Mayan City States
- VIII. "The Post-Classic Period": empires and conquest, including the Toltecs, Maya Kingdoms, Mexica and other Aztec groups
- IX. Spanish contact and indigenous entanglements with the resulting syncretism of cultural traditions
- X. Mesoamerican legacies: influences, contributions, and symbols in the contemporary cultures of Mexico, Central America and the United States

Assignment:

1. Students will read and study assignments in textbooks for each class meeting, approximately 30 pages per week.
2. Students will write one or more papers which may include book and article response papers, summaries and/or critical-thought essays for a total of 1250-1500 words.
3. Students will complete 2-4 exams during the semester, which may include multiple choice questions, true/false, completion, identification, map, short answer and essay questions.
4. Optional assignments may include other types of homework, projects, presentations, attendance, and in-class participation.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers	Writing 20 - 40%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exams	Exams 50 - 75%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Other types of homework, projects, presentations, attendance, and in-class participation	Other Category 5 - 20%
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Representative Textbooks and Materials:

The Ancient Maya. Sharer, Robert and Traxler, Loa P. Stanford University Press, Palo Alto. 2006 (classic)

Ancient Mexico and Central America. 3rd Edition. Evans, Susan Toby. Thames and Hudson, New York. 2013 (classic)

In the Maw of the Earth Monster: Mesoamerican Ritual Cave Use. Brady, James E. and Prufer,

Keith M, University of Texas Press. 2005 (classic)

Indigenous Dispossession. Housing and Maya Indebtedness in México. Castellanos, Bianet. Stanford University Press. 2020

The Maya. Coe, Michael. Thames and Hudson, New York. 2015 (classic)

Predictable Pleasures. Food and the Pursuit of Balance in Rural Yucatan. Wynne, Lauren A. Lincoln: University of Nebraska Press. 2020

Water and Ritual: The Rise and Fall of Classic Maya Rulers. The Linda Schele Series in Maya and Pre-Columbian Studies. Lucero, L. J. University of Texas Press. 2006 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	BEHSC	Behavioral Sciences
Division:	79	Behavioral Science and Social Sciences
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	2001	Behavioral Science

OTHER CODES

Discipline:	Anthropology	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	2203.00	Ethnic Studies
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course