ANTHRO 2 Course Outline as of Fall 2023

CATALOG INFORMATION

Dept and Nbr: ANTHRO 2 Title: CULTURAL ANTHROPOLOGY
Full Title: Cultural Anthropology
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An exploration of human cultural diversity and interrelationships on a global scale. In this introductory, broad survey course, students will compare and analyze traditions such as kinship, religion, magic, political systems, economic systems, language, forms of social stratification and identity, gender roles and stereotypes, and human relationship to nature through the lens of anthropological research past and present.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An exploration of human cultural diversity and interrelationships on a global scale. In this introductory, broad survey course, students will compare and analyze traditions such as kinship, religion, magic, political systems, economic systems, language, forms of social stratification and identity, gender roles and stereotypes, and human relationship to nature

through the lens of anthropological research past and present. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2025	
	H	Global Perspective and Environmental Literacy		
	L4	Social and Behavioral Sciences		
	D	Social and Behavioral Sciences	Fall 1981	Fall 2025
	H	Global Perspective and Environmental Literacy		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 1981	
	D1	Anthropology and Archeology		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 1981	
	4A	Anthropology and Archeology		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: ANTH 120 Introduction to Cultural Anthropology
SRJC Equivalent Course(s): ANTH2

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	07	Course Created/Approved:	8/1/1981
Version Created:	3/11/2022	Course Last Modified:	5/31/2025
Submitter:	Theresa Molino	Course last full review:	4/25/2022
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	4/26/2022
Version Status Date:	4/25/2022	Semester Last Taught:	Spring 2025
Version Term Effective:	Fall 2023	Term Inactive:	Summer 2025

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:
1. Explain how culture functions by describing variations in cultural traditions (including social structures, systems of value, notions of identity, power structures, and spiritual beliefs) using appropriate anthropological terminology.
2. Compare and contrast historical and contemporary approaches to anthropological study, including the professional ethical obligations of anthropologists using contemporary methods to study human groups today.
3. Analyze the economic, political, and sociocultural forces of globalization and evaluate how they are reshaping various cultures today.

Objectives:
At the conclusion of this course, the student should be able to:
1. Identify and analyze patterns of diversity (uniqueness) and global culture (interconnected or interrelated patterns of culture).
2. Identify and apply the concepts of cultural relativism, ethnocentrism, and globalization.
3. Evaluate various human responses to similar social and environmental challenges.
4. Apply introductory terms and concepts used in contemporary ethnographic description.
5. Locate on a world map a diversity of cultures presented in readings and class sessions.
6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
7. Classify and analyze patterns of cultural change due to European colonialism in the past and influence of globalization in the present.

Topics and Scope:

Students will explore these topics in local, regional, and global (or interconnected) contexts:
I. The Concept of Culture in Local and Global Use Today
II. History of Anthropological Theory
III. Variations in Collecting and Analyzing Cultural Data
    A. Ethnography
    B. Ethnology
    C. Applied anthropology
    D. Ethical issues faced by contemporary anthropologists
IV. Cultural Relativism and Objectivity
V. Language and Communication in Individual and Global Cultural Contexts
Vl. Human Relationships with Nature
    A. Subsistence
    B. Patterns of environmental balance
VII. Economic Exchange in Various Cultural and Global Settings
    A. Reciprocity
    B. Market exchange
VIII. Kinship, Marriage, and the Family
    A. Kinship and descent systems
    B. Kinship terminologies
IX. Identity, Gender and Sex
    A. Gender and sexuality as cultural constructions
    B. Gender roles and stereotypes
    C. Alternative genders
    D. Male and female rights of passage
X. Political Organization
    A. Bands, tribes, chiefdoms, states, and nation-states
    B. Forms of social control including law

XI. Social Stratification
- A. Race
- B. Ethnicity
- C. Class
- D. Caste

XII. Religion/Belief Systems
- A. Mythologies and oral tradition
- B. Symbols and rituals
- C. Concepts of illness and healing
- D. Concepts of superstition and magic

XIII. Culture Change and the Future of Globalization in Anthropological Perspective
- A. Indigenous groups and national governments
- B. Act of colonialism
- C. Multinational corporations
- D.The internet

Assignment:

Representative Assignments:
1. For homework, students will read and study assignments in textbooks or supplementary readings for each class meeting approximately 10 to 30 pages per week.
2. Students will write one or more papers which may include critical analyses, response papers, field studies, summaries, or book reviews (for a total of 1250 to 1500 words)
3. During the course, students will complete two to four examinations, including a final.
4. Optional graded assignments for students may include quizzes, projects, presentations, attendance, or in-class participation.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Response papers, analyses, field studies, and/or book reviews	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exams, final, quizzes	Exams 60 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

Projects, presentations, attendance, or in-class participation	Other Category 0 - 20%

Representative Textbooks and Materials:
Core Concepts in Cultural Anthropology. 7th Ed. Lavenda, Robert H. and Schultz, Emily A. Oxford University Press. 2019
Culture Counts: A Concise Introduction to Anthropology. 5th Ed. Nanda, Serena and Warms, Richard L. Sage. 2021
Mirror for Humanity: A Concise Introduction to Cultural Anthropology. 12th Ed. Kottak, C.P. McGraw Hill. 2020

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	BEHSC	Behavioral Sciences
Division:	79	Behavioral Science and Social Sciences
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	2001	Behavioral Science

OTHER CODES

Discipline:	Anthropology	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	2202.00	Anthropology
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:	N	Not an In-Service Course