

**ANTHRO 2 Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: ANTHRO 2 Title: CULTURAL ANTHROPOLOGY

Full Title: Cultural Anthropology

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An exploration of human cultural diversity and interrelationships on a global scale. In this introductory, broad survey course, students will compare and analyze traditions such as kinship, religion, magic, political systems, economic systems, language, forms of social stratification and identity, gender roles and stereotypes, and human relationship to nature through the lens of anthropological research past and present.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An exploration of human cultural diversity and interrelationships on a global scale. In this introductory, broad survey course, students will compare and analyze traditions such as kinship, religion, magic, political systems, economic systems, language, forms of social stratification and identity, gender roles and stereotypes, and human relationship to nature

through the lens of anthropological research past and present. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981
	H	Global Perspective and Environmental Literacy	

<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
	D	Social Science	Fall 1981
	D1	Anthropology and Archeology	
	D5	Geography	
	D6	History	
	D7	Interdisc Social or Behavioral Science	

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
	4	Social and Behavioral Science	Fall 1981
	4A	Anthropology and Archeology	

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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### **CID:**

CID Descriptor: ANTH 120 Introduction to Cultural Anthropology

SRJC Equivalent Course(s): ANTHRO2

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Explain how culture functions by describing variations in cultural traditions (including social structures, systems of value, notions of identity, power structures, and spiritual beliefs) using appropriate anthropological terminology.
2. Compare and contrast historical and contemporary approaches to anthropological study, including the professional ethical obligations of anthropologists using contemporary methods to study human groups today.
3. Analyze the economic, political, and sociocultural forces of globalization and evaluate how they are reshaping various cultures today.

### **Objectives:**

In order to achieve these learning outcomes, during the course students will:

1. Identify and analyze patterns of diversity (uniqueness) and global culture (interconnected or

interrelated patterns of culture).

2. Identify and apply the concepts of cultural relativism, ethnocentrism, and globalization.
3. Evaluate various human responses to similar social and environmental challenges.
4. Apply introductory terms and concepts used in contemporary ethnographic description.
5. Locate on a world map a diversity of cultures presented in readings and class sessions.
6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
7. Classify and analyze patterns of cultural change due to European colonialism in the past and influence of globalization in the present.

### **Topics and Scope:**

Students will explore these topics in local, regional, and global (or interconnected) contexts:

- I. The Concept of Culture in Local and Global Use Today
- II. History of Anthropological Theory
- III. Variations in Collecting and Analyzing Cultural Data
  - A. Ethnography
  - B. Ethnology
  - C. Applied anthropology
  - D. Ethical issues faced by contemporary anthropologists
- IV. Cultural Relativism and Objectivity
- V. Language and Communication in Individual and Global Cultural Contexts
- VI. Human Relationships with Nature
  - A. Subsistence
  - B. Patterns of environmental balance
- VII. Economic Exchange in Various Cultural and Global Settings
  - A. Reciprocity
  - B. Market exchange
- VIII. Kinship, Marriage, and the Family
  - A. Kinship and descent systems
  - B. Kinship terminologies
- IX. Identity, Gender and Sex
  - A. Gender and sexuality as cultural constructions
  - B. Gender roles and stereotypes
  - C. Alternative genders
  - D. Male and female rights of passage
- X. Political Organization
  - A. Bands, tribes, chiefdoms, states, and nation-states
  - B. Forms of social control including law
- XI. Social Stratification
  - A. Race
  - B. Ethnicity
  - C. Class
  - D. Caste
- XII. Religion/Belief Systems
  - A. Mythologies and oral tradition
  - B. Symbols and rituals
  - C. Concepts of illness and healing
  - D. Concepts of superstition and magic
- XIII. Culture Change and the Future of Globalization in Anthropological Perspective
  - A. Indigenous groups and national governments
  - B. Act of colonialism

- C. Multinational corporations
- D. The internet

**Assignment:**

**Representative Assignments:**

1. For homework, students will read and study assignments in textbooks or supplementary readings for each class meeting approximately 10 to 30 pages per week.
2. Students will write one or more papers which may include critical analyses, response papers, field studies, summaries, or book reviews (for a total of 1250 to 1500 words)
3. During the course, students will complete two to four examinations, including a final.
4. Optional graded assignments for students may include quizzes, projects, presentations, attendance, or in-class participation.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Response papers, analyses, field studies, and/or book reviews	Writing 20 - 30%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	Problem solving 0 - 0%
None	Problem solving 0 - 0%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	Skill Demonstrations 0 - 0%
None	Skill Demonstrations 0 - 0%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	Exams 60 - 70%
Exams, final, quizzes	Exams 60 - 70%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	Other Category 0 - 20%
Projects, presentations, attendance, or in-class participation	Other Category 0 - 20%

**Representative Textbooks and Materials:**

- Core Concepts in Cultural Anthropology. 7th Ed. Lavenda, Robert H. and Schultz, Emily A. Oxford University Press. 2019
- Culture Counts: A Concise Introduction to Anthropology. 5th Ed. Nanda, Serena and Warmas, Richard L. Sage. 2021
- Mirror for Humanity: A Concise Introduction to Cultural Anthropology. 12th Ed. Kottak, C.P.

