

**ARCH 2.2 Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: ARCH 2.2 Title: HISTORY OF WORLD ARCH 2

Full Title: History of World Architecture: Gothic to 20th Century

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ARCH 65.2

**Catalog Description:**

In this course, students will study the development of architecture and city planning from the Gothic period to the 20th century from diverse locations around the world. The study will also include discussions of social, cultural, and physical conditions that influenced the development of architecture.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: In this course, students will study the development of architecture and city planning from the Gothic period to the 20th century from diverse locations around the world. The study will also include discussions of social, cultural, and physical conditions that influenced the development of architecture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
	E	Humanities		Fall 2010	
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	C2	Humanities		Fall 2010	
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	3B	Humanities		Fall 2010	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2010	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2010	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Identify the development of world architecture from Gothic period to the 20th century in the context of time and place.
2. Analyze major architectural forms and representative buildings from Gothic period to the 20th century.
3. Identify examples of architectural elements that develop from cultural, societal, or purpose-driven need.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify eras of world architecture from the Gothic period to the 20th century by location.
2. Compare and contrast the architecture of different locations from Gothic period to the 20th century.
3. Identify and characterize major architectural forms and representative buildings from the Gothic period to the 20th century.
4. Analyze the influences on the development of world architecture from the Gothic period to the 20th century.

### **Topics and Scope:**

- I. Influences on the Development of Architecture
  - A. Location, climate, and materials
  - B. Technology
  - C. Social, cultural and religious
- II. Review of Romanesque and Medieval Architecture

### III. Gothic Architecture

- A. Cultural contexts
- B. Early Gothic
- C. High Gothic
- D. English Gothic
- E. German and Italian Gothic
- F. Medieval construction
- G. Medieval houses and castles
- H. City planning

### IV. Renaissance

- A. Cultural contexts
- B. Important early architects such as Brunelleschi, Bartolomeo, Alberti
- C. Work of important Renaissance architects such as Da Vinci, Bramante, Michelangelo, and Palladio
- D. Late Renaissance Mannerism
- E. City plans
- F. Garden design
- G. The Renaissance in France
- H. The Renaissance in England
- I. City planning

### V. Baroque Architecture

- A. Cultural contexts
- B. Reformation and counter-reformation
- C. Pope Sixtus V and the re-planning of Rome
- D. Urban open spaces in Rome
- E. Work of important architects of the Italian Baroque era such as Bernini, Borromini
- F. Baroque architecture in Northern Italy, Central Europe, France, and England
- G. Work of other important Baroque architects such as Wren, Hawksmoor, Vanbrugh, and Gibbs
- H. City planning

### VI. The Eighteenth Century

- A. Cultural contexts
- B. English Neo-Palladians
- C. Return to antiquity
- D. French architects and the state
- E. French architectural education, Beaux-Arts
- F. Industrial revolution
- G. Romantic landscape
- H. Picturesque buildings
- I. Work of important architects of the 18th century such as Adam, Chambers, Boullee, and Ledoux
- J. City planning

### VII. The Nineteenth Century

- A. Cultural contexts
- B. Neo-classicism and architects such as Schinkel, Soane, Latrobe, Jefferson, Charles and Lady Wilbraham
- C. Gothic revival and architects such as Pugin and Viollet-le-Duc
- D. Ecole des Beaux-Arts and work of architects such as Hunt and McKim, Mead and White
- E. Architectural applications of iron and steel and work of architects such as Paxton, Labrouste and Eiffel
- F. Skeletal construction in concrete and wood
- G. Arts and Crafts movement and work of architects such as Ruskin, Morris and Shaw-

Voysey-Muthesius

H. Art Nouveau and work of architects such as Horta, Guimard, Gaudí, and Mackintosh

I. Viennese Secession

J. Search for an American style and work of architects such as Richardson, Sullivan, Irwin, Bethune, and Hayden

K. City planning

### Assignment:

1. Reading (20-30 pages per week)
2. Study questions assignments (6-10)
3. Research papers (2-4)
4. Quizzes and exams (3-4)
5. Final exam and/or project

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research papers

Writing  
30 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Study questions assignments

Problem solving  
25 - 35%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes; final exam and/or project

Exams  
25 - 45%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category  
0 - 10%

### Representative Textbooks and Materials:

Buildings Across Time - An Introduction to World Architecture. 5th ed. Fazio, Michael, Moffett, Marian, and Wodehouse, Lawrence. McGraw Hill. 2018

World Architecture: A Cross-Cultural History. 2nd ed. Ingersoll, Richard and Kostof, Spiro. Oxford University Press. 2018

A Global History of Architecture. 3rd ed. Jarzombek, Mark and Prakash, Vikramaditya and

