

**ART 22 Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: ART 22 Title: ADVANCED PHOTOGRAPHY

Full Title: Advanced Photography

Last Reviewed: 4/11/2022

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |        |
|---------|------|-----------------------|------|--------------|--------------------|--------|
| Maximum | 3.00 | Lecture Scheduled     | 2.00 | 17.5         | Lecture Scheduled  | 35.00  |
| Minimum | 3.00 | Lab Scheduled         | 4.00 | 6            | Lab Scheduled      | 70.00  |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0      |
|         |      | Contact Total         | 6.00 |              | Contact Total      | 105.00 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0      |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 57

**Catalog Description:**

In this advanced level course in photography, students will focus on creative and professional practices, and they will create a portfolio with a strong personal vision.

**Prerequisites/Corequisites:**

Course Completion of ART 21

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: In this advanced level course in photography, students will focus on creative and professional practices, and they will create a portfolio with a strong personal vision. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 21

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                   |                      |                   |                  |
|-------------------|----------------------|-------------------|------------------|
| <b>AS Degree:</b> | <b>Area</b>          | <b>Effective:</b> | <b>Inactive:</b> |
| <b>CSU GE:</b>    | <b>Transfer Area</b> | <b>Effective:</b> | <b>Inactive:</b> |

|               |                      |                   |                  |
|---------------|----------------------|-------------------|------------------|
| <b>IGETC:</b> | <b>Transfer Area</b> | <b>Effective:</b> | <b>Inactive:</b> |
|---------------|----------------------|-------------------|------------------|

|                      |              |            |           |           |
|----------------------|--------------|------------|-----------|-----------|
| <b>CSU Transfer:</b> | Transferable | Effective: | Fall 1981 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

|                     |              |            |           |           |
|---------------------|--------------|------------|-----------|-----------|
| <b>UC Transfer:</b> | Transferable | Effective: | Fall 2011 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Demonstrate technical ability and aesthetic judgment by producing a portfolio to express a unique photographic vision.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate technical ability and aesthetic judgment by producing a personally selected portfolio project.
2. Analyze photo imagery addressing conceptual, aesthetic, and technical considerations.
3. Identify major concepts, trends, and genres in contemporary photography recognizing varied perspectives in a diverse society.
4. Develop professional workflow and practices.
5. Evaluate appropriate photographic techniques for printing and output.

### **Topics and Scope:**

#### **I. Study of Contemporary Photographic Issues and Themes**

- A. Cultural biases
- B. Unique personal vision

#### **II. Preparation of Work**

- A. Presentation of work in progress
- B. Weekly critique and group evaluation
- C. Portfolio

#### **III. Critiquing Work**

- A. Analytical examination
- B. Aesthetic judgment
- C. Composition
- D. Visual literacy
- E. Creative process

#### **IV. Advanced Digital and Printing Techniques**

- A. Output size
- B. Various printing papers and output options
  - 1. Fiber paper
  - 2. Digital printing
  - 3. Bookmaking
- V. Advanced workflow
  - A. Archive and file organization
  - B. Digital workflow
  - C. Output for web print and devices
- VI. Presentation
  - A. Concept
  - B. Archival methods
  - C. Portfolio sequencing and
  - D. Exhibition techniques
- VII. Museum, Gallery or Studio Visits
  - A. Current trends
  - B. Curatorial and exhibition strategy
- VIII. Professional practices
  - A. License and usage
  - B. Billing and pay rate
  - C. Contracts
  - D. Model release
  - E. Insurance
  - F. Finance
  - G. Business plan
  - H. Network and community
  - I. Internship
  - J. Self-promotion
- IX. Health and safety
  - A. Photo chemicals
  - B. Hazards
  - C. Ergonomics
  - D. Proper usage and disposal
  - E. Material data sheets

All topics are covered in both the lecture and lab parts of the course.

### **Assignment:**

Lecture and Lab-Related Assignments:

1. Final portfolio of a self-selected subject matter that demonstrates understanding and application of advanced photographic skill (10-12 prints).
2. Reading of instructor prepared materials (5-15 pages per week).
3. Weekly or bi-weekly submission of work in progress for critique and discussion.
4. Writing an artist's statement (250 words) about the final portfolio.
5. Self-promotion materials (web, bookmaking).

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Artist's statement and response

Writing  
5 - 15%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations

Problem solving  
15 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photographic work in progress and final portfolio

Skill Demonstrations  
50 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in critique

Other Category  
10 - 15%

### **Representative Textbooks and Materials:**

Short Course in Photography: Film and Darkroom. 10th ed. London, Barbara and Stone, Jim. Pearson. 2019.

Internet resources

Instructor prepared materials