ART 22 Course Outline as of Fall 2023

CATALOG INFORMATION

Dept and Nbr: ART 22 Title: ADVANCED PHOTOGRAPHY
Full Title: Advanced Photography
Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ART 57

Catalog Description:
In this advanced level course in photography, students will focus on creative and professional practices, and they will create a portfolio with a strong personal vision.

Prerequisites/Corequisites:
Course Completion of ART 21

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: In this advanced level course in photography, students will focus on creative and professional practices, and they will create a portfolio with a strong personal vision. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ART 21
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate technical ability and aesthetic judgment by producing a portfolio to express a unique photographic vision.

Objectives:
At the conclusion of this course, the student should be able to:
1. Demonstrate technical ability and aesthetic judgment by producing a personally selected portfolio project.
2. Analyze photo imagery addressing conceptual, aesthetic, and technical considerations.
3. Identify major concepts, trends, and genres in contemporary photography recognizing varied perspectives in a diverse society.
4. Develop professional workflow and practices.
5. Evaluate appropriate photographic techniques for printing and output.

Topics and Scope:

I. Study of Contemporary Photographic Issues and Themes
   A. Cultural biases
   B. Unique personal vision
II. Preparation of Work
   A. Presentation of work in progress
   B. Weekly critique and group evaluation
   C. Portfolio
III. Critiquing Work
   A. Analytical examination
   B. Aesthetic judgment
   C. Composition
   D. Visual literacy
   E. Creative process
IV. Advanced Digital and Printing Techniques

A. Output size
B. Various printing papers and output options
1. Fiber paper
2. Digital printing
3. Bookmaking

V. Advanced workflow
A. Archive and file organization
B. Digital workflow
C. Output for web print and devices

VI. Presentation
A. Concept
B. Archival methods
C. Portfolio sequencing and
D. Exhibition techniques

VII. Museum, Gallery or Studio Visits
A. Current trends
B. Curatorial and exhibition strategy

VIII. Professional practices
A. License and usage
B. Billing and pay rate
C. Contracts
D. Model release
E. Insurance
F. Finance
G. Business plan
H. Network and community
I. Internship
J. Self-promotion

IX. Health and safety
A. Photo chemicals
B. Hazards
C. Ergonomics
D. Proper usage and disposal
E. Material data sheets

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture and Lab-Related Assignments:
1. Final portfolio of a self-selected subject matter that demonstrates understanding and application of advanced photographic skill (10-12 prints).
2. Reading of instructor prepared materials (5-15 pages per week).
3. Weekly or bi-weekly submission of work in progress for critique and discussion.
4. Writing an artist's statement (250 words) about the final portfolio.
5. Self-promotion materials (web, bookmaking).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Artist's statement and response	Writing 5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations	Problem solving 15 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photographic work in progress and final portfolio	Skill Demonstrations 50 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in critique	Other Category 10 - 15%

Representative Textbooks and Materials:
Short Course in Photography: Film and Darkroom. 10th ed. London, Barbara and Stone, Jim. Pearson. 2019.
Internet resources
Instructor prepared materials