

**FREN 50C Course Outline as of Summer 2022****CATALOG INFORMATION**

Dept and Nbr: FREN 50C Title: INT CONVERSATION

Full Title: Intermediate Conversation

Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An intermediate-level French conversation course designed to improve fluency through expansion of active vocabulary, attention to verb tense usage and oral practice.

**Prerequisites/Corequisites:**

Course Completion of FREN 2 OR FREN 50B

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An intermediate-level French conversation workshop designed to improve fluency through expansion of active vocabulary, attention to verb tense usage and oral practice. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FREN 2 OR FREN 50B

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Spring 1999	<b>Inactive:</b>
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<b>UC Transfer:</b>		<b>Effective:</b>		<b>Inactive:</b>
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**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **Approval and Dates**

Version:	06	Course Created/Approved:	11/23/1998
Version Created:	2/2/2022	Course Last Modified:	7/11/2023
Submitter:	Jessica Pardoe	Course last full review:	9/23/2019
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	9/23/2019
Version Status Date:	2/14/2022	Semester Last Taught:	Spring 2023
Version Term Effective:	Summer 2022	Term Inactive:	

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Converse in French on a wide range of topics and in varied social contexts.
2. Share opinions, express intentions, describe, summarize, give and follow directions, tell stories, plan and organize events, communicate feelings--all in French and with minimal use of the dictionary.
3. Speak French with minimal accent and without undue hesitation.
4. Comprehend French spoken clearly at normal pace.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Speak extemporaneously in French in such contexts as: business and commerce, meetings, travel, planning, negotiations, intimate relationships, discussions of past experience, future possibilities and hypotheticals.
2. Speak French using vocabulary needed for the great majority of common circumstances and basic grammar required for comprehensibility.
3. Identify the main ideas when listening to French spoken by native speakers on typical cultural topics such as politics, cultural events and people of note.

### **Topics and Scope:**

Topics will vary and reflect intermediate communication skills required to function in social, academic and career-related situations.

I. The Language of Common Social Relations

- A. Friendship
- B. Love
- C. Enmity
- D. Collegiality
- E. Cooperation
- F. Disagreement

II. Common Modes of Expression -- From Very Specific Situations that Might Occur in Business, Leisure, Shopping, the Dinner Table, Travel, etc.

- A. Making plans
- B. Negotiating problems
- C. Describing
  - 1. people
  - 2. places
  - 3. things
  - 4. circumstances
- D. Expressing preferences
- E. Imagining and speculating
- F. Communicating
  - 1. feelings
  - 2. questions
  - 3. confusions

III. Narration

- A. Personal experience
- B. Witnessed events
- C. News events

IV. French and Francophone Cultural Phenomena

- A. Historical events
- B. Current architecture and politics

**Assignment:**

The following represent typical assignments for the French 50C course:

1. Weekly web-based and/or in class exercises in listening comprehension, summarizing and interpretation of authentic French-language material
2. Class performances, such as presentation of original speeches and skits
3. Vocabulary and grammar quizzes
4. Final exam
5. Role-plays on specific interpersonal situations
6. Weekly pair and small group discussions, dialogue writing and improvisations
7. Oral grammar and syntax exercises

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Dialogue writing	Writing 10 - 20%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances and role-plays	Skill Demonstrations 20 - 30%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Quizzes on vocabulary and grammar. Final exam.	Exams 20 - 40%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Class attendance, web-based and/or in class exercises and oral class participation	Other Category 25 - 40%

## Representative Textbooks and Materials:

Instructor prepared materials

## **OTHER REQUIRED ELEMENTS**

### **STUDENT PREPARATION**

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

### **BASIC INFORMATION, HOURS/UNITS & REPEATABILITY**

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

### **SCHEDULING**

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

### **OTHER CODES**

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	<a href="#">Either online or hybrid, as determined by instructor</a>
Emergency Distance Ed Approved:	Y	<a href="#">Fully Online</a> <a href="#">Partially Online</a> <a href="#">Online with flexible in-person activities</a>
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	General and Cultural Courses
SAM classification:	E	Non-Occupational
TOP code:	1102.00	French
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course