#### **GERM 4 Course Outline as of Summer 2022**

## **CATALOG INFORMATION**

Dept and Nbr: GERM 4 Title: INTERMED GERMAN-2 Full Title: Intermediate German-Part 2 Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category:AA Degree ApplicableGrading:Grade or P/NPRepeatability:00 - Two Repeats if Grade was D, F, NC, or NPAlso Listed As:Formerly:

#### **Catalog Description:**

Speaking, reading and writing in German with discussions and essays to develop linguistic skill and cultural knowledge. Review and expansion of German 1-3

**Prerequisites/Corequisites:** Four years of high school German or GERM 3

## **Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Speaking, reading and writing in German with discussions and essays to develop linguistic skill and cultural knowledge. Review and expansion of German 1-3. (Grade or P/NP) Prerequisites/Corequisites: Four years of high school German or GERM 3 Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area E Transfer Area C2	Humanities Humanities		Effective: Fall 1981 Effective: Fall 1981	Inactive: Inactive:
IGETC:	<b>Transfer Area</b> 3B 6A	Humanities	er Than English	Effective: Fall 1981	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

#### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Converse with near-native proficiency in German at moderate speed
- 2. Comprehend German spoken by native speakers on a broad range of cultural topics
- 3. Express personal opinions in German on a wide variety of topics
- 4. Interpret orally and in writing the contents of news items and pieces of literature

## **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Compose German essays on topics of general interest on a wide range of personal and societal issues
- 2. Converse extemporaneously on a wide range of personal and everyday societal issues with few grammatical errors
- 3. Comprehend German spoken naturally on a wide range of cultural topics
- 4. Summarize, analyze and interpret German-language short fiction and non-technical non-fiction orally and in writing with minimal use of a dictionary
- 5. Formulate utterances in German with the ability to employ all pronouns, prepositions and conjunctions, as well as the correct usage of all regular and irregular verbs in tenses and moods
- 6. Produce and employ with relative ease all regular and irregular verb conjugations and nouns and pronouns in the nominative, genitive, dative and accusative cases
- 7. Produce original interpretations of texts

## **Topics and Scope:**

- I. German Vocabulary and Idiomatic Expressions on the Following Topics
  - A. Travel and Tourism
  - B. Holidays, customs and traditions
  - C. German education system

- D. Technology and Industry
- E. Professions
- F. Arts and entertainment
- G. Politics
- II. Short Fiction and Non-Fiction Reading Selections
  - A. Cultural and literary pieces from the textbook
  - B. Selections from German-language magazines and newspapers
  - C. Poetry and short stories
- III. Complex German Sentences and other Linguistic Structures involving
  - A. Tenses, moods and cases (present, past, present perfect, past perfect, future tense, present and past subjunctive, present and past passive voice, dependent and independent clauses, infinitive clauses, direct and indirect questions)
- B. Conjunctions and prepositions associated with assigned cases, tenses and moods
- IV. German Spoken at a Natural Speed by Native Speakers
- V. Cultural Issues of the Main German-Speaking Countries (Germany, Austria, Switzerland, Liechtenstein)
- VI. Critical Thinking Skills:
  - A. Simple argumentation in German
  - B. Contrasting and comparing
  - C. Persuasion
  - D. Reaching conclusions and agreement

## Assignment:

- 1. Read and study one or two lessons from the textbook
- 2. Memorize vocabulary and verb conjugations
- 3. Complete exercises in textbook/workbook
- 4. Essays in German
- 5. Chapter tests (1-3), quizzes (5-8), and final exam covering reading, writing and speaking in German
- 6. Reading short fiction and articles of cultural interest in German
- 7. Reading responses
- 8. Active participation in class discussions and group work
- 9. Communicative activities (online activities, in class discussion, and/or group work)

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays

Writing 20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Problem solving 0 - 0%

None

# **Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill

performance exams.

Communicative activitiesSkill Demonstrations<br/>30 - 40%**Exams:** All forms of formal testing, other than skill<br/>performance exams.Exams<br/>30 - 40%Quizzes, Tests, and Final ExamExams<br/>30 - 40%**Other:** Includes any assessment tools that do not logically<br/>fit into the above categories.Other Category<br/>10 - 20%

## **Representative Textbooks and Materials:**

STATIONEN: Ein Kursbuch für die Mittelstufe. 3rd ed. Augustyn, Prisca and Euba, Nikolaus. Cengage. 2015 (classic)