ASL 4 Course Outline as of Summer 2022

CATALOG INFORMATION

Dept and Nbr: ASL 4   Title: INT AMER SIGN LANG PT 2

Full Title: Intermediate American Sign Language - Part 2

Last Reviewed: 1/25/2021

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00		Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00		Lab Scheduled	0	6	Lab Scheduled	0
			Contact DHR	0		Contact DHR	0
			Contact Total	4.00		Contact Total	70.00
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00   Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ASL 2B

Catalog Description:

Intensive instruction in advanced intermediate American Sign Language using appropriate linguistic and cultural principles. Instruction will focus on several broad areas: exchanging personal information about life events; describing and identifying things; and talking about events and activities in the past, present and future.

Prerequisites/Corequisites:

Course Completion of ASL 3

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Intensive instruction in advanced intermediate American Sign Language using appropriate linguistic and cultural principles. Instruction will focus on several broad areas: exchanging personal information about life events; describing and identifying things; and talking about events and activities in the past, present and future. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ASL 3

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

				Effective:	Inactive:
AS Degree:	**Area**				
	E	Humanities		Spring 1992	
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C2	Humanities		Spring 1992	

				Effective:	Inactive:
IGETC:	**Transfer Area**				
	6A	Language Other Than English	Fall 1996		

CSU Transfer:	Transferable	Effective:	Spring 1992	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1992	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	010	Course Created/Approved:	10/25/1988
Version Created:	2/2/2022	Course Last Modified:	6/22/2023
Submitter:	Jessica Pardoe	Course last full review:	1/25/2021
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	1/25/2021
Version Status Date:	2/14/2022	Semester Last Taught:	Spring 2023
Version Term Effective:	Summer 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Engage in sustained conversations and presentations in ASL, using statements, questions, descriptions, narrative elements, and referents, while modeling behaviors and cultural norms that are considered appropriate among ASL signers.
2. Expand repertoire of vocabulary as used for everyday or specialized topics and activities, including recognition and integration of sociolinguistic variation.
3. Expand use of sophisticated grammatical and compositional structures through the study of ASL literature and discourse, including storytelling conventions, types of discussion and engaging with audiences.
4. Discuss historical and contemporary perspectives on ASL and Deaf culture, including sociolinguistic and intersectional variations in the Deaf experience.

Objectives:
At the conclusion of this course, the student should be able to:
1. Demonstrate understanding of signing and fingerspelling with accuracy.

2. Compose comprehensible sentences and passages with communicative purposes, displaying accuracy in ASL parameter and grammatical usage.
3. Generate questions, requests, narratives, and informational presentations using advanced grammatical structures involving subjects and predicates.
4. Respond to signers and audiences, using common ASL vocabulary, metalinguistic feedback, and clarifications related to everyday and specialized topics.
5. Use greetings, interactions, conversational, discussion and presentation techniques in a culturally appropriate manner.
6. Correctly interpret or evaluate content from authentic ASL texts.
7. Use advanced grammatical structures involving subjects and predicates.
8. Use fingerspelling to express names, lexicalized signs and loan words.
9. Develop, organize, and sign narratives and presentations.
10. Describe social, cultural, historical, political, sociolinguistic, and intersectional aspects of Deaf and signing communities in the USA.

Topics and Scope:

I. Course Orientation
    A. Accessing and using course materials
        1. classroom
        2. campus
        3. community and online resources
    B. Production of ASL texts (videos)
    C. Review of ASL conventions
        1. eye contact
        2. voices off
        3. attention-getting
        4. turn-taking
    D. Review of commands and requests
II. Vocabulary Development
    A. People
        1. identity
        2. social roles
        3. cultural roles
        4. political roles
        5. occupations
    B. Places
        1. housing and building features and details
        2. cities
        3. states
        4. nations
        5. regions
        6. geography
    C. Descriptions to enhance adjectives and adverbs
        1. use of synonyms
        2. derivatives
        3. classifiers
    D. Numbers
        1. money
        2. years
        3. timeline concepts
    E. Activities

IV. Composition
    A. Narratives
        1. autobiographical
        2. creative
    B. Problem-based scenarios
        1. conflicts
        2. resolutions
    C. Presentations (informative)
    D. Handshape storytelling (ABC)
    E. Introductory techniques
        1. background information
        2. topic statements
        3. audience engagement
    F. Explanations
        1. descriptions
        2. steps
        3. clarifications
    G. Persuasion (rhetorical appeals)
V. Cultural skills
    A. Communicating with others
        1. backchanneling
        2. clarification
        3. asking for new signs
    B. Etiquette and behavioral norms
        1. signing environments
        2. attention-getting
        3. interruptions
        4. pointing in public
        5. social conventions
    C. Traditions and heritage
        1. folklore
        2. storytelling
        3. poetry
        4. visual vernacular
        5. humor
        6. history
        7. notable events
        8. places
        9. persons
        10. current issues and trends
        11. cultural activities
        12. sociolinguistic and intersectional topics

Assignment:

1. Readings on sign language grammar, techniques, and cultural topics from textbook, print, or digital materials (average 10-15 pages per week)
2. Video viewings from DVD or online collections (1-3 hours per week)
3. Memorization of sign vocabulary and grammatical modifications (average 20-50 signs per week)
4. Receptive practice exercises (2-5 per week)
5. Expressive practice exercises, such as solo monologues, paired or group dialogues;

presentations; role-playing; group facilitation (2-5 per week)
6. Expressive video or live performance projects (3-6 projects per semester)
7. Written or signed responses (2-4 per semester)
8. Quizzes, tests, final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills
and/or require students to select, organize and explain ideas
in writing.

Written or signed responses, exercises	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that
demonstrate competence in computational or non-
computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical
demonstrations used for assessment purposes including skill
performance exams.

Expressive practice exercises, receptive exercises, expressive projects	Skill Demonstrations 40 - 50%

Exams: All forms of formal testing, other than skill
performance exams.

Quizzes, tests, final exam	Exams 20 - 30%

Other: Includes any assessment tools that do not logically
fit into the above categories.

Expressive video or live performance projects	Other Category 10 - 30%

Representative Textbooks and Materials:
TRUE+WAY American Sign Language (online content). 2020
Deaf Lit Extravaganza (print). Clark, J.L., Ed. Handtype Press. 2013 (classic)
Audism Unveiled (DVD). Bahan, B., Bauman, H-D. and Montenegro, F. DawnSignPress. 2008
(classic)
Signing Naturally: Level 3, Units 18-25 (print and DVD or online content). Mikos, Ken and
Smith, Cheri and Lentz, Ella. DawnSignPress. 2001 (classic)
Movers and Shakers: Deaf People Who Changed the World (print). Carroll, Cathryn and
Mathers, Susan. DawnSignPress. 1997 (classic)
Instructor-prepared materials.

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	X	Exempt From Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	NA	No Advisory
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1135	American Sign Language

OTHER CODES

Discipline:	Sign Language, American	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online
		Partially Online
		Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	0850.00	Sign Language
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service: N   Not an in-Service Course