

ASL 3 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: ASL 3 Title: INT AMER SIGN LANG PT 1

Full Title: Intermediate American Sign Language - Part 1

Last Reviewed: 1/25/2021

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ASL 2A

Catalog Description:

The course builds on the foundation of skills and knowledge learned in both American Sign Language 1 and 2 (ASL 1 and 2) and increases and expands comprehension, production, and conversational strategies as covered in ASL 1 and 2. Students will learn more complex grammatical features through narratives and dialogues and they will increase their knowledge of both linguistic and cultural content.

Prerequisites/Corequisites:

Course Completion of ASL 2

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: The course builds on the foundation of skills and knowledge learned in both American Sign Language 1 and 2 (ASL 1 and 2) and increases and expands comprehension, production, and conversational strategies as covered in ASL 1 and 2. Students will learn more complex grammatical features through narratives and dialogues and they will increase their

knowledge of both linguistic and cultural content. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ASL 2

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1991	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1991	
IGETC:	Transfer Area		Effective:	Inactive:
	6A	Language Other Than English	Fall 1996	
CSU Transfer:	Transferable	Effective:	Fall 1996	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1996	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	09	Course Created/Approved:	8/1/1981
Version Created:	2/2/2022	Course Last Modified:	6/22/2023
Submitter:	Jessica Pardoe	Course last full review:	1/25/2021
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	1/25/2021
Version Status Date:	2/14/2022	Semester Last Taught:	Spring 2023
Version Term Effective:	Summer 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Engage in conversations and presentations in ASL, using statements, questions, descriptions, narrative elements, and referents, while modeling behaviors that are culturally appropriate among ASL signers.
2. Use and comprehend vocabulary as used for everyday or specialized topics and activities, including recognition of sociolinguistic variation.
3. Use more advanced grammatical and compositional structures through the study of ASL literature and discourse, such as temporal aspect variations, when clauses, conditionals, storytelling conventions and types of discussion.
4. Discuss historical and contemporary perspectives on ASL and Deaf culture, including sociolinguistic and intersectional variations in the Deaf experience.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate understanding of signing and fingerspelling with accuracy.
2. Compose comprehensible sentences and passages with communicative purposes, displaying accuracy in ASL parameter and grammatical usage.
3. Generate questions, requests, narratives, and informational presentations using simple to complex grammatical structures involving subjects and predicates.
4. Respond to signers and audiences, using common ASL vocabulary, metalinguistic feedback, and clarifications related to everyday and specialized topics.
5. Use greetings, interactions, conversational, discussion, and presentation techniques in a culturally appropriate manner.
6. Correctly interpret or evaluate content from authentic ASL texts.
7. Use intermediate to advanced grammatical structures involving subjects and predicates.
8. Use fingerspelling to express names, lexicalized signs and loan words.
9. Develop, organize, and sign narratives and presentations
10. Describe social, cultural, historical, political, sociolinguistic, and intersectional aspects of Deaf and signing communities in the USA.

Topics and Scope:

I. Course Orientation

- A. Accessing and using course materials
 1. classroom
 2. campus
 3. community and online resources
- B. Production of ASL texts (videos)
- C. Review of ASL conventions
 1. eye contact
 2. voices off
 3. attention-getting
 4. turn-taking
- D. Review of commands and requests

II. Vocabulary Development

- A. People
 1. identity
 2. social roles
 3. cultural roles
 4. political roles
 5. occupations
- B. Places
 1. housing and building features and details
 2. cities
 3. states
 4. nations
 5. regions
 6. geography
- C. Descriptions
 1. use of classifiers to enhance adjectives and adverbs
 2. sizes
 3. distances
 4. colors
 5. shapes

- 6. opinions
- 7. feelings
- 8. building interiors
- D. Numbers and time
 - 1. cardinal numbers up to a billion
 - 2. telling time
 - 3. phone numbers
 - 4. money
 - 5. years
 - 6. past/future
 - 7. ranking
- E. Activities
 - 1. leisure
 - 2. sports
 - 3. hobbies
 - 4. travel
- F. Interactions
 - 1. sharing news
 - 2. making plans
 - 3. asking for permission
 - 4. requests
 - 5. making suggestions
- G. Affirmations and negations
 - 1. corrections
 - 2. confirmations
 - 3. elaborations
 - 4. concerns
 - 5. complaints
 - 6. criticism
 - 7. declinations
- H. Miscellaneous
 - 1. ailments
 - 2. natural disasters
 - 3. holidays
 - 4. popular culture
 - 5. current trends
 - 6. technology
 - 7. illness
 - 8. gossip
 - 9. informal registers
 - 10. slang

III. Grammatical Development

- A. Parameters
 - 1. handshape
 - 2. location
 - 3. movement
 - 4. palm orientation
 - 5. non-manual markers
- B. Classifiers
 - 1. descriptive
 - 2. locative

3. instrumental
 4. semantic
 5. entity
 6. body part
 7. body part shape and size specifier
 8. elemental
 9. plural
- C. Non-manual markers
1. facial expressions
 2. body shifting
 3. mouth morphemes
- D. Expanded sentence details
1. subject-predicate structure
 2. topicalization
 3. conjunctions
 4. role-shifting
 5. adjectives
 6. adverbs
 7. conditional
 8. sequencing events
- E. Verb modification
1. directionality
 2. multi-subject verb agreement
 3. advanced temporal aspect
 - a. uninflected
 - b. recurring
 - c. continuous
- F. Comparisons
1. contrastive structure
 2. listing/ranking
 3. incorporation of subordinate details
 - a. narration or description
 - b. locative consistency
- G. Questions
1. wh-q
 2. rhetorical
 3. requests
 4. advice-seeking
 5. when clauses

IV. Composition

- A. Narratives
1. autobiographical
 2. creative
- B. Problem-based scenarios
1. conflicts
 2. resolutions
- C. Presentations (informative)
- D. Handshape and number storytelling

V. Cultural Skills

- A. Communicating with others

1. backchanneling
 2. clarification
 3. asking for new signs
- B. Etiquette and behavioral norms
1. signing environments
 2. attention-getting
 3. interruptions
 4. pointing in public
 5. social conventions
- C. Traditions and heritage
1. folklore
 2. storytelling
 3. poetry
 4. visual vernacular
 5. humor
 6. history
 7. notable events, places, and persons
 8. current issues and trends
 9. cultural activities
 10. sociolinguistic and intersectional topics

Assignment:

1. Readings on sign language grammar, techniques, and cultural topics from textbook, print, or digital materials (average 10-15 pages per week)
2. Video viewings from DVD or online collections (1-3 hours per week)
3. Memorization of sign vocabulary and grammatical modifications (average 50-100 signs per week)
4. Receptive practice exercises (2-5 per week)
5. Expressive practice exercises, such as vocabulary recitations, solo monologues, paired or group dialogues; presentations; role-playing (2-5 per week)
6. Expressive video or live performance projects (3-6 projects per semester)
7. Written or signed responses, such as reflections, analyses, or reports (2-4 per semester)
8. Quizzes, tests, final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written or signed responses, exercises	Writing 10 - 20%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Expressive practice exercises, expressive projects, receptive exercises

Skill Demonstrations
40 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Expressive video or live performance projects

Other Category
10 - 30%

Representative Textbooks and Materials:

TRUE+WAY American Sign Language (online content). 2020.

My ASL Book: A Communicative Approach for Learning a Visual Language, Levels 2 & 3 (print and online content). Bangs, Donald. Kendall Hunt Publishing. 2018

Movers and Shakers: Deaf People Who Changed the World (print). Carroll, Carroll and Mathers, Susan. DawnSignPress. 1997 (classic)

Signing Naturally: Level 2, Units 13-17 (print and DVDs or online content). Lentz, Ella and Mikos, Ken and Smith, Cheri. DawnSignPress. 1992 (classic)

Instructor-prepared materials.

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	NA	No Advisory
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1135	American Sign Language

OTHER CODES

Discipline:		Sign Language, American
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	0850.00	Sign Language
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course