FREN 50B Course Outline as of Summer 2022

CATALOG INFORMATION

Dept and Nbr: FREN 50B   Title: BEG CONVERSATION-2
Full Title: Conversation for Beginners-Part 2
Last Reviewed: 11/25/2019

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total		
Maximum	3.00		Lecture Scheduled	3.00	17.5	Lecture Scheduled		52.50
Minimum	3.00		Lab Scheduled	0	6	Lab Scheduled		0
			Contact DHR	0		Contact DHR		0
			Contact Total	3.00		Contact Total		52.50
			Non-contact DHR	0		Non-contact DHR		0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
A continuation of beginning Conversational French course designed to improve listening and speaking proficiencies including development of core grammatical structures and vocabulary required for communication.

Prerequisites/Corequisites:
Course Completion of FREN 50A or FREN 1 or equivalent

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: A continuation of beginning Conversational French course designed to improve listening and speaking proficiencies including development of core grammatical structures and vocabulary required for communication. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FREN 50A or FREN 1 or equivalent
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	06	Course Created/Approved:	8/1/1981
Version Created:	2/2/2022	Course Last Modified:	7/11/2023
Submitter:	Jessica Pardoe	Course last full review:	11/25/2019
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	11/25/2019
Version Status Date:	2/14/2022	Semester Last Taught:	
Version Term Effective:	Summer 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Students will speak French using expanded vocabulary and grammatical structures on everyday topics using clear pronunciation.
2. Students will ask and answer questions and hold conversations in French on common topics.

Objectives:
At the conclusion of this course, the student should be able to:
1. Use a variety of common French verbs, adjectives, and nouns in basic conversation.
2. Use verbs in the present and past tenses.
3. Respond appropriately to instructions, requests and invitations when given in French.
4. Demonstrate control of accurate French phonetics and pronunciation.
5. Comprehend and utilize new vocabulary from context.
6. Comprehend specific information and main ideas in simple printed texts.
7. Identify main ideas and key words in increasingly complex spoken statements.
8. Discriminate between levels of formality and express culturally appropriate courtesy.
9. Formulate statements in the present and past tenses that describe preferences, future plans, family surroundings, personal history and recent activities.

Topics and Scope:

I.   Greetings and Expressions of Courtesy
II.   Phonetics
III. Nouns and Adjectives
IV.   Irregular Verbs
V.   Common Adverbs
VI.   Past Tenses
VII. Formulation of Informational Questions
VIII. Vocabulary (related to travel, shopping, restaurants, family, scheduling, and other everyday topics)
IX.   Oral Communication Strategies
X.   Further Introduction to French-Speaking Culture and Customs

Assignment:

1. Weekly study in the textbook (5 to 10 pages)
2. Weekly written exercises from the textbook, vocabulary manual, and/or handouts (3-5 pages)
3. Weekly Web-based tasks seeking information, researching questions (60 minutes)
4. Individual, pair and small group work discussion, role-plays, conversations and drills that apply to real world situations
5. Frequent viewing of video(s)and listening to audios, and completion of accompanying exercises
6. Weekly class performance, such as role-playing, and presentations on cultural topics in French
7. Weekly quizzes; 1-3 exam(s); final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written exercises, web-based reports	Writing 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, group and individual presentations, and video response exercises	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, exams	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation	Other Category 20 - 40%

Representative Textbooks and Materials:
The French Experience. 2nd ed. Bougard, Marie-Therese and Bourdais, Daniele and King, Anny. BBC Active. 2003 (classic)
Instructor prepared materials

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

OTHER CODES

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online
		Partially Online
		Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1101.00	Foreign Languages, General
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service: N   Not an in-Service Course