

FREN 3 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: FREN 3 Title: INTERMEDIATE FRENCH-1

Full Title: Intermediate French-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review of beginning linguistic and cultural content.

Prerequisites/Corequisites:

FREN 2 or three years of high school French

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review of beginning linguistic and cultural content. (Grade or P/NP)

Prerequisites/Corequisites: FREN 2 or three years of high school French

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	08	Course Created/Approved:	8/1/1981
Version Created:	2/2/2022	Course Last Modified:	7/10/2023
Submitter:	Jessica Pardoe	Course last full review:	4/13/2020
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	4/13/2020
Version Status Date:	2/14/2022	Semester Last Taught:	Spring 2023
Version Term Effective:	Summer 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Speak, write, read, and listen at the intermediate level in French.
2. Demonstrate comprehension of French spoken by native speakers on most common topics.
3. Conduct conversations in French on a wide variety of topics.
4. Explain and interpret pieces of journalism and literature orally and in writing.

Objectives:

At the conclusion of this course, the student should be able to:

1. Compose a French essay of 500 words on topics of general interest over a wide range of personal and societal topics.
2. Converse and speak extemporaneously on a wide range of personal topics with few errors of elementary grammar.
3. Demonstrate comprehension of French spoken naturally on a wide range of common topics.
4. Demonstrate comprehension of the general meaning of short fiction and non-fiction written in French without

- the use of a dictionary and in more detail with a dictionary.
- 5. Discuss and answer questions about short fiction and non-fiction orally and in writing.
- 6. Produce and employ with relative ease most regular and irregular verb conjugations, subject and object pronouns, present, past, future and conditional verbs.
- 7. Produce and employ with relative ease most everyday French vocabulary, most common idioms, and some theme-specific vocabulary (classroom jargon, for example).
- 8. Produce correct pronunciation of familiar French words as well as most unfamiliar ones.

Topics and Scope:

- I. French Vocabulary at an Intermediate Level
- II. Idiomatic Expressions in French
- III. Selections of Short Fiction and Non-Fiction
- IV. Complex Sentences in French
- V. Regular and Irregular Verb Tenses
 - A. Past
 - B. Present
 - C. Future tenses
- VI. French Poems and Songs
- VII. Global Issues of the French-Speaking World

Assignment:

- 1. Read and study one or two lessons from the textbook
- 2. Read short fiction, poetry, or articles of cultural interest
- 3. Memorize vocabulary and verb conjugations
- 4. Complete exercises in textbook and workbook
- 5. Review for quizzes and tests
- 6. Spoken and written answers to questions on readings
- 7. Essays in French (300-500 words)
- 8. Class performances, such as listening comprehension exercises, role plays, and/or poetry recitation
- 9. Performance exams
- 10. Quizzes, chapter tests and final exam that covers reading, writing and speaking in French

Online Assignments

- 1. Complete online exercises
- 2. View and interpret text-integrated video programs in French

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays
--

Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams

Skill Demonstrations
20 - 35%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, and final exam

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online assignments

Other Category
10 - 20%

Representative Textbooks and Materials:

Imaginez. 3rd ed. Mitschke, Cherie. Vista Higher Learning. 2016 (classic)
Instructor prepared materials

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

OTHER CODES

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1102.00	French
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course