

**FREN 3 Course Outline as of Summer 2022****CATALOG INFORMATION**

Dept and Nbr: FREN 3 Title: INTERMEDIATE FRENCH-1

Full Title: Intermediate French-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review of beginning linguistic and cultural content.

**Prerequisites/Corequisites:**

FREN 2 or three years of high school French

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review of beginning linguistic and cultural content.

(Grade or P/NP)

Prerequisites/Corequisites: FREN 2 or three years of high school French

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

### **Approval and Dates**

Version:	08	Course Created/Approved:	8/1/1981
Version Created:	2/2/2022	Course Last Modified:	7/10/2023
Submitter:	Jessica Pardoe	Course last full review:	4/13/2020
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	4/13/2020
Version Status Date:	2/14/2022	Semester Last Taught:	Spring 2023
Version Term Effective:	Summer 2022	Term Inactive:	

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Speak, write, read, and listen at the intermediate level in French.
2. Demonstrate comprehension of French spoken by native speakers on most common topics.
3. Conduct conversations in French on a wide variety of topics.
4. Explain and interpret pieces of journalism and literature orally and in writing.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Compose a French essay of 500 words on topics of general interest over a wide range of personal and societal topics.
2. Converse and speak extemporaneously on a wide range of personal topics with few errors of elementary grammar.
3. Demonstrate comprehension of French spoken naturally on a wide range of common topics.
4. Demonstrate comprehension of the general meaning of short fiction and non-fiction written in French without

- the use of a dictionary and in more detail with a dictionary.
5. Discuss and answer questions about short fiction and non-fiction orally and in writing.
  6. Produce and employ with relative ease most regular and irregular verb conjugations, subject and object pronouns, present, past, future and conditional verbs.
  7. Produce and employ with relative ease most everyday French vocabulary, most common idioms, and some theme-specific vocabulary (classroom jargon, for example).
  8. Produce correct pronunciation of familiar French words as well as most unfamiliar ones.

### **Topics and Scope:**

- I. French Vocabulary at an Intermediate Level
- II. Idiomatic Expressions in French
- III. Selections of Short Fiction and Non-Fiction
- IV. Complex Sentences in French
- V. Regular and Irregular Verb Tenses
  - A. Past
  - B. Present
  - C. Future tenses
- VI. French Poems and Songs
- VII. Global Issues of the French-Speaking World

### **Assignment:**

1. Read and study one or two lessons from the textbook
2. Read short fiction, poetry, or articles of cultural interest
3. Memorize vocabulary and verb conjugations
4. Complete exercises in textbook and workbook
5. Review for quizzes and tests
6. Spoken and written answers to questions on readings
7. Essays in French (300-500 words)
8. Class performances, such as listening comprehension exercises, role plays, and/or poetry recitation
9. Performance exams
10. Quizzes, chapter tests and final exam that covers reading, writing and speaking in French

### **Online Assignments**

1. Complete online exercises
2. View and interpret text-integrated video programs in French

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays
--

Writing 20 - 30%
---------------------

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams

Skill Demonstrations  
20 - 35%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, and final exam

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online assignments

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

Imaginez. 3rd ed. Mitschke, Cherie. Vista Higher Learning. 2016 (classic)  
Instructor prepared materials

## **OTHER REQUIRED ELEMENTS**

### **STUDENT PREPARATION**

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

### **BASIC INFORMATION, HOURS/UNITS & REPEATABILITY**

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

### **SCHEDULING**

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

### **OTHER CODES**

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	<a href="#">Either online or hybrid, as determined by instructor</a>
Emergency Distance Ed Approved:	Y	<a href="#">Fully Online</a> <a href="#">Partially Online</a> <a href="#">Online with flexible in-person activities</a>
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1102.00	French
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course