FREN 2 Course Outline as of Summer 2022

CATALOG INFORMATION

Dept and Nbr: FREN 2 Title: ELEMENTARY FRENCH-2
Full Title: Elementary French-Part 2
Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 210.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Elementary listening, speaking, reading, and writing in French. Exploration of France and French-speaking cultures worldwide. Continuation and expansion of French 1.

Prerequisites/Corequisites:
FREN 1 or two years of high school French

Recommended Preparation:
Eligibility for ENGL 1A or equivalent or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Elementary listening, speaking, reading, and writing in French. Exploration of France and French-speaking cultures worldwide. Continuation and expansion of French 1. (Grade or P/NP)
Prerequisites/Corequisites: FREN 1 or two years of high school French
Recommended: Eligibility for ENGL 1A or equivalent or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 1981	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	08	Course Created/Approved:	8/1/1981
Version Created:	2/2/2022	Course Last Modified:	8/16/2025
Submitter:	Jessica Pardoe	Course last full review:	11/25/2019
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	11/25/2019
Version Status Date:	2/14/2022	Semester Last Taught:	Summer 2025
Version Term Effective:	Summer 2022	Term Inactive:	Fall 2025

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Speak, ask, answer, read, and comprehend French at moderate speed regarding most everyday topics.
2. Conduct a simple conversation about every day topics in French.
3. Describe in simple French basic facts of current life, past experience, and basic cultural information regarding the French speaking world.
4. Follow and give directions in French.

Objectives:
At the conclusion of this course, the student should be able to:
1. Use and demonstrate comprehension of others' use of French vocabulary related to most common personal and commercial topics.
2. Formulate questions and declarative sentences and improvise brief paragraph length statements on the most common topics, all in French.
3. Read and react in French to simplified passages on a range of cultural topics.

4. Write what the student can say in French.
5. Correctly pronounce all French words that follow the regular phonological patterns and most that do not.
6. Control with relative ease the following: subject, object and disjunctive pronouns, present, past, imperfect and future tenses of all regular and most common irregular verbs.
7. Identify the future and conditional of irregular and most irregular verbs.
8. Produce compound and complex sentences involving the most common conjunctions.
9. Demonstrate comprehension of the main idea when listening to French spoken carefully.
10. Discuss aspects of French-speaking cultures.

Topics and Scope:

I. French vocabulary related to common personal and societal topics
II. French conversational formulas and the most common idioms
III. Improvising paragraph-length personal statements
IV. Reading and analyzing readings in French
V. Grammatical terminology
VI. Complexities of French sentence construction and its difference from English syntax
VII. Creating sentences containing more than one verb tense
VIII. Listening to French spoken at a natural speed
IX. French cultural aspects contrasted to American culture
X. History and culture of French-speaking countries around the world

Assignment:

1. Read and study lesson(s) from the textbook (averaging 15 pages per week)
2. Memorize vocabulary and verb conjugations (averaging 75 words per week)
3. Exercises in textbook and workbook (averaging 10 exercises per week)
4. Bi-weekly quizzes and tests
5. Written compositions
6. Oral participation, group activities and projects
7. Final exam

Online Assignments:
1. Complete online exercises (2 hours per week)
2. View and interpret text-integrated video programs in French (1 hour per week)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Exercise workbook, Compositions	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, Tests, and Final Exam	Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online assignments	Other Category 5 - 20%

Representative Textbooks and Materials:
Promenades. 3rd ed. Mitschke, Cherie and Tano, Cheryl. Vista Higher Learning. 2018
Instructor prepared materials

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

OTHER CODES

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1102.00	French
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:	N	Not an In-Service Course