

CATALOG INFORMATION

Dept and Nbr: DANCE 43      Title: BALKAN FOLK DANCE  
Full Title: Balkan Folk Dance  
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	15	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly: PE 86

**Catalog Description:**  
The study of folk dances with complex rhythms from the Balkans with emphasis on differentiating regional folk dance styles.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: The study of folk dances with complex rhythms from the Balkans with emphasis on differentiating regional folk dance styles. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)  
Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>	Fall 2010
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>	Fall 2010

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Demonstrate knowledge and vocabulary to analyze Balkan Dances on a regional level.
- II. Perform complex Balkan Dances.
- III. Demonstrate knowledge and skills to improvise and vary basic dance movement.

### **Topics and Scope:**

- I. FOLK DANCE CULTURE
  - A. Development and continuity of Folk Dance in the Balkans.
- II. FOLK DANCE VOCABULARY
  - A. Native words for steps and figures.
  - B. Leader's calls.
  - C. Ethnic groups represented in the Balkans.
- III. RHYTHMS AND STRUCTURAL ELEMENTS
  - A. Complex rhythms characteristic of the Balkans.
  - B. The role of improvisation and variations on basic movements.
- IV. INFLUENCES ON DIFFERENT ETHNIC/REGIONAL STYLES
  - A. Foreign influences on dance and music.
  - B. The role of ethnic minorities within a country.
  - C. Influence of ethnic dress on dance movements.
  - D. Different musical styles.

**Assignment:**

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

## Representative Textbooks and Materials: