

**ASL 1 Course Outline as of Summer 2022****CATALOG INFORMATION**

Dept and Nbr: ASL 1

Title: ELEM AMER SIGN LANG PT 1

Full Title: Elementary American Sign Language - Part 1

Last Reviewed: 1/25/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ASL 1A

**Catalog Description:**

Introduction to elementary American Sign Language, focusing on both receptive and expressive skills, ASL literature, and Deaf culture and community.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Introduction to elementary American Sign Language, focusing on both receptive and expressive skills, ASL literature, and Deaf culture and community. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 1991	
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities	Fall 1991	
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	6A	Language Other Than English	Fall 1997	
	6A	Language Other Than English	Fall 1996	Fall 1997
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1991	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1991	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **Approval and Dates**

Version:	010	Course Created/Approved:	8/1/1981
Version Created:	1/24/2022	Course Last Modified:	12/30/2023
Submitter:	Jessica Pardoe	Course last full review:	1/25/2021
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	1/25/2021
Version Status Date:	2/7/2022	Semester Last Taught:	Fall 2023
Version Term Effective:	Summer 2022	Term Inactive:	

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Intitiate and respond to simple and brief conversations in ASL using statements, questions, and behaviors that are appropriate among ASL signers.
2. Use and comprehend basic vocabulary for a variety of everyday topics and activities, including the manual alphabet and numbers.
3. Use simple grammatical structures such as directional verbs, indexing, contrastive structure, subject-predicate order, with attention to ASL paramenters and non-manual markers.
4. Discuss features of the culture and history of Deaf people and ASL, including sociolinguistic and intersectional variations in the Deaf experiences.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate understanding of signing and fingerspelling with accuracy.
2. Compose short comprehensible sentences with communicative purposes, displaying minimum surface- level errors in ASL parameter usage.
3. Generate questions and requests using simple grammatical structures involving subjects and predicates.

4. Respond to other signers, using common ASL vocabulary and metalinguistic feedback related to everyday topics.
5. Use greetings, interactions, and conversational techniques in a culturally appropriate manner.
6. Correctly interpret or evaluate content from authentic ASL texts.
7. Use basic grammatical structures involving subjects and predicates.
8. Use fingerspelling to express names, lexicalized signs and loan words.
9. Develop, organize, and sign short narratives.
10. Describe social, cultural, historical, political, sociolinguistic, and intersctional aspects of Deaf and signing communities in the USA.

## **Topics and Scope:**

### **I. Course Orientation**

#### **A. Accessing and using course materials**

1. classroom
2. campus
3. community
4. online resources

#### **B. Production of ASL texts (videos)**

#### **C. Introduction of ASL conventions**

1. eye contact
2. voices off
3. attention-getting
4. turn-taking

#### **D. Introduction to commands and requests**

### **II. Vocabulary Development**

#### **A. People**

1. identitiy
2. nationalities
3. hearing/deaf family members
4. roles
5. agent markers
6. ages

#### **B. Places**

1. housing
2. work
3. classroom
4. school
5. community features
6. cities
7. states
8. geography

#### **C. Descriptions**

1. clothing
2. physical appearance
3. sizes
4. distances
5. colors
6. shapes
7. opinions
8. feelings

#### D. Numbers and time

1. cardinal 1-100
2. ordinal 1-20th
3. days
4. weeks
5. months
6. years
7. seasons
8. durations

#### E. Activities

1. leisure
2. sports
3. hobbies

#### F. Greetings

1. salutations
2. valedictions
3. introducing one another

#### G. Negations

1. lack of
2. refusal
3. disagreement
4. dislike
5. don't want

#### H. Miscellaneous

1. food
2. drink
3. holidays
4. popular culture
5. current trends
6. technology

### III. Grammatical Development

#### A. Parameters

1. handshape
2. location
3. movement
4. palm orientation
5. non-manual markers

#### B. Classifiers

1. descriptive
2. locative
3. instrumental
4. semantic
5. entity

#### C. Non-manual markers

1. facial expressions
2. body shifting
3. mouth morphemes

#### D. Basic sentence

1. subject-predicate structure
2. topicalization
3. personal pronouns
4. possessive pronouns

- 5. sequencing
- E. Verb modification
  - 1. directionality
  - 2. noun-verb
  - 3. spatial agreement
- F. Comparisons
  - 1. constrastive structure
  - 2. listing/ranking
- G. Questions
  - 1. yes/no
  - 2. wh-q
  - 3. rhetorical
  - 4. strategies for asking about signs
- IV. Composition
  - A. Short narratives (autobiographical)
  - B. Retelling stories
    - 1. folktale
    - 2. humor
- V. Cultural Skills
  - A. Communicating with others
    - 1. backchanneling
    - 2. clarification
    - 3. asking for new signs
  - B. Etiquette and behavioral norms
    - 1. signing environments
    - 2. attention-getting
    - 3. interruptions
    - 4. pointing in public
    - 5. social conventions
  - C. Traditions and heritage
    - 1. folklore
    - 2. storytelling
    - 3. poetry
    - 4. visual vernacular
    - 5. humor
    - 6. history
      - a. notable events
      - b. places
      - c. persons
    - 7. current issues and trends
    - 8. cultural activities
    - 9. sociolinguistic and intersectional topics

### **Assignment:**

- 1. Reading on sign language grammar, techniques, and cultural topics from textbook, print, or digital materials (average 10-15 pages per week)
- 2. Video viewings from DVD or online collections (1-3 hours per week)
- 3. Memorization of sign vocabulary and grammatical modifications (average 50-75 signs per week)
- 4. Receptive practice exercises (3-7 per week)
- 5. Expressive practice exercises, such as vocabulary recitations, solo monologues, paired or

- group dialogues; presentations; role-playing (2-5 per week)
6. Expressive video or live performance projects (2-4 projects per semester)
  7. Written responses (6-8 per semester)
  8. Quizzes, tests, final exam

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written responses, exercises

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Expressive practice exercises, expressive projects, receptive exercises

Skill Demonstrations  
40 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Video recordings

Other Category  
10 - 30%

### Representative Textbooks and Materials:

True+Way American Sign Language (online)

My ASL Book: A Communicative Approach for Learning a Visual Language. Bangs, Donald. Kendall Hunt Publishing. 2012 (classic)

ASL at work (print and DVD). Newell, William and Sanders, Cynthia and Holcomb, Barbara. DawnSignPress. 2010 (classic)

Signing Naturally: Student Workbook, Units 1-6 (book and DVDs). Smith, Cheri and Lentz, Ella and Milos, Ken. DawnSign Press. 2008 (classic)

MasterASL! Level One Student Textbook (print and DVD). Zinza, Jason. Sign Media, Inc. 2006. (classic)

Instructor prepared materials

## **OTHER REQUIRED ELEMENTS**

### **STUDENT PREPARATION**

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

### **BASIC INFORMATION, HOURS/UNITS & REPEATABILITY**

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Both Certificate and Major Applicable
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

### **SCHEDULING**

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1135	American Sign Language

### **OTHER CODES**

Discipline:	Sign Language, American	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	<a href="#">Either online or hybrid, as determined by instructor</a>
Emergency Distance Ed Approved:	Y	<a href="#">Fully Online</a> <a href="#">Partially Online</a> <a href="#">Online with flexible in-person activities</a>
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	0850.00	Sign Language
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course



In-service:

N

Not an in-Service Course