

PE 145.3 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: PE 145.3 Title: BALKAN FOLK DANCE

Full Title: Balkan Folk Dance

Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

The study of folk dances with intricate rhythms from the Balkans with emphasis on differentiating regional folk dance styles.

Prerequisites/Corequisites:

PE 145.1 or equivalent

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)

Prerequisites/Corequisites: PE 145.1 or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2010
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2010

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Have the knowledge and vocabulary to analyze balkan dances on a regional level.

Have the skills and fundamentals to perform various balkan dances.

Have the knowledge and skills to improvise and vary basic dance movement.

Topics and Scope:

DANCE HISTORY

- Development of folk dance in the Balkans
- Continuity in dance folklore of the Balkans

FOLK DANCE VOCABULARY

- Native words for steps and figures
- Leader's calls
- Ethnic groups represented in the Balkans

RHYTHMS AND STRUCTURAL ELEMENTS

- Complex rhythms characteristic of the Balkans
- The role of improvisation and variations on basic movements

INFLUENCES ON DIFFERENT ETHNIC/REGIONAL STYLES

- Foreign influences on dance and music
- The role of ethnic minorities within a country
- Influence of ethnic dress on dance movements
- Different musical styles

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams

Skill Demonstrations
0 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
0 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
0 - 50%

Representative Textbooks and Materials: