

DANCE 40 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: DANCE 40 Title: INTRO TO FOLK DANCE

Full Title: Introduction to Folk Dance

Last Reviewed: 5/6/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	15	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 26.1

Catalog Description:

The study of basic rhythms, movements, and step patterns while learning a beginning folk dance repertoire.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 10 (or PE 22 or PE 145)

Limits on Enrollment:**Schedule of Classes Information:**

Description: The study of basic rhythms, movements & step patterns while learning a beginning folk dance repertoire. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10 (or PE 22 or PE 145)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Demonstrate knowledge of folk dance and its role in society.
- II. Perform the basic skills of folk dance.
- III. Demonstrate necessary skills to advance to International Folk Dance.

Topics and Scope:

- I. Folk Dance Culture
 - A. Definition of folk dance
 - B. The role of folk dance in the community
- II. Basic Folk Dance Vocabulary
 - A. Forms of folk dance
 - B. Hand holds
 - C. Locomotor movements
 - D. Characteristic rhythms
 - E. Basic structures

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: