

CATALOG INFORMATION

Dept and Nbr: DANCE 40      Title: INTRO TO FOLK DANCE  
Full Title: Introduction to Folk Dance  
Last Reviewed: 5/6/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	15	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly: PE 26.1

**Catalog Description:**  
The study of basic rhythms, movements, and step patterns while learning a beginning folk dance repertoire.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 10 ( or PE 22 or PE 145)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: The study of basic rhythms, movements & step patterns while learning a beginning folk dance repertoire. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 10 ( or PE 22 or PE 145)  
Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Demonstrate knowledge of folk dance and its role in society.
- II. Perform the basic skills of folk dance.
- III. Demonstrate necessary skills to advance to International Folk Dance.

### **Topics and Scope:**

- I. Folk Dance Culture
  - A. Definition of folk dance
  - B. The role of folk dance in the community
- II. Basic Folk Dance Vocabulary
  - A. Forms of folk dance
  - B. Hand holds
  - C. Locomotor movements
  - D. Characteristic rhythms
  - E. Basic structures

### **Assignment:**

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

**Representative Textbooks and Materials:**