ARCH 2.1 Course Outline as of Fall 2023

CATALOG INFORMATION

Dept and Nbr: ARCH 2.1   Title: HISTORY OF WORLD ARCH 1
Full Title: History of World Architecture: Prehistory to Gothic
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: ARCH 65.1

Catalog Description:
In this course, students will study the development of architecture, settlements, and city planning from prehistory up to the Gothic period from diverse locations around the world. The study will also include discussions of social, cultural, and physical conditions that influenced the development of architecture.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: In this course, students will study the development of architecture, settlements, and city planning from prehistory up to the Gothic period from diverse locations around the world. The study will also include discussions of social, cultural, and physical conditions that influenced the development of architecture. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

			Effective:	Inactive:
AS Degree:	**Area**			
	E	Humanities	Fall 2010	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 2010	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 2010	

CSU Transfer:	Transferable	Effective:	Fall 2010	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2010	Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Identify the development of world architecture from prehistory to the Gothic period in the context of history, environment, and culture.
2. Classify architectural forms, representative building types, representative building components, and human-made structures from prehistory to the Gothic period.
3. Identify examples of architectural elements that develop from cultural, societal, or purpose-driven need.

Objectives:
At the conclusion of this course, the student should be able to:
1. Identify eras of world architecture from prehistory up to the Gothic period by location.
2. Compare and contrast the architecture of different locations from prehistory to the Gothic period.
3. Identify and characterize major architectural forms and representative buildings from prehistory to the Gothic period.
4. Analyze the influences on the development of world architecture from prehistory to the Gothic period.

Topics and Scope:

I. Influences on the Development of Architecture
    A. Location, climate and materials
    B. Technology
    C. Social, cultural and religious
II. Prehistoric

IX. Islamic Architecture
    A. Cultural contexts
    B. Early shrines and palaces
    C. Development of the mosque
    D. Regional variations in mosque design
    E. Columnar halls, iwan designs, courtyards, pavilions, and domed prayer halls
    F. Houses and palaces
    G. City planning
X. Medieval and Romanesque Architecture
    A. Cultural contexts
    B. Carolingian architecture
    C. Early Romanesque architecture
    D. Holy Roman Empire architecture
    E. Norman architecture
    F. City planning
XI. Emergence of Gothic Influences

Assignment:

1. Reading (20-30 pages per week)
2. Study questions assignments (6-10)
3. Research papers (2-4)
4. Quizzes and exams (3-4)
5. Final exam and/or project

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research papers	Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Study questions assignments	Problem solving 25 - 35%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes; exams; final exam and/or project	Exams 25 - 45%

Other: Includes any assessment tools that do not logically fit into the above categories.

| Participation | | Other Category
0 - 10% |

Representative Textbooks and Materials:
Buildings Across Time - An Introduction to World Architecture. 5th ed. Fazio, Michael, Moffett, Marian, and Wodehouse, Lawrence. McGraw Hill. 2018
World Architecture: A Cross-Cultural History. 2nd ed. Ingersoll, Richard and Kostof, Sprio. Oxford University Press. 2018
A Global History of Architecture. 3rd ed. Jarzombek, Mark and Prakash, Vikramaditya and Ching, Francis. Wiley and Sons. 2017
Instructor prepared materials