

SPAN 3 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: SPAN 3 Title: INTERMEDIATE SPANISH-1

Full Title: Intermediate Spanish-Part One

Last Reviewed: 11/25/2019

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 4.00 | Lecture Scheduled | 4.00 | 17.5 | Lecture Scheduled | 70.00 |
| Minimum | 4.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 4.00 | | Contact Total | 70.00 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Speaking, reading and writing in Spanish with discussions and essays to develop linguistic skill and cultural knowledge, bridging from beginning linguistic and cultural content to intermediate.

Prerequisites/Corequisites:

Course Completion of SPAN 2 OR SPAN 40

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Speaking, reading and writing in Spanish with discussions and essays to develop linguistic skill and cultural knowledge, bridging from beginning linguistic and cultural content to intermediate. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of SPAN 2 OR SPAN 40

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | |
|----------------------|----------------------|-----------------------------|-------------------|------------------|
| AS Degree: | Area | | Effective: | Inactive: |
| | E | Humanities | Fall 1981 | |
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | C2 | Humanities | Fall 1990 | |
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 3B | Humanities | Fall 1981 | |
| | 6A | Language Other Than English | | |
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |

CID:

CID Descriptor: SPAN 200 Intermediate Spanish I
SRJC Equivalent Course(s): SPAN3

Certificate/Major Applicable:

Both Certificate and Major Applicable

Approval and Dates

| | | | |
|-------------------------|---------------------------|--------------------------|------------|
| Version: | 07 | Course Created/Approved: | 8/1/1981 |
| Version Created: | 11/3/2021 | Course Last Modified: | 12/30/2023 |
| Submitter: | Deyanira Morales | Course last full review: | 11/25/2019 |
| Version Status: | Approved (Changed Course) | Prereq Created/Approved: | 11/25/2019 |
| Version Status Date: | 11/22/2021 | Semester Last Taught: | Fall 2023 |
| Version Term Effective: | Summer 2022 | Term Inactive: | |

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Convey orally and in writing narratives, descriptions and opinions in past, present and future tenses.
2. Analyze complex linguistic structures and apply them to written and oral communication.
3. Comprehend spoken Spanish on a wide range of concrete and abstract topics.
4. Interpret and discuss various components and types of Spanish literature.
5. Identify and contrast cultural aspects of the Spanish-speaking world.

Objectives:

At the conclusion of this course, the student should be able to:

1. Compose multi-paragraph compositions on topics of general or societal interest.
2. Hold a conversation and speak extemporaneously on a wide range of personal and social topics with congruent grammar.
3. Comprehend Spanish spoken naturally on a wide range of common topics.
4. Comprehend, analyze, discuss and answer questions orally and in writing about the main ideas

- and details in short fiction and non-fiction texts.
5. Produce complex sentences in a broad range of tenses with fair control of syntax and linking elements.
 6. Produce the subjunctive, both present and imperfect, as well as conditional and If clauses in their most common uses.
 7. Produce most everyday Spanish vocabulary, idiomatic expressions and some theme-specific vocabulary extracted from readings.
 8. Correctly pronounce both familiar and unfamiliar Spanish words.

Topics and Scope:

- I. Introduction to Ancillary Materials (such as)
 - A. Accessing online activities
 - B. Accessing other digital resources
- II. Vocabulary, Idioms, Written Discourse Conventions, and Other Linguistic Elements of Spanish
 - A. Nature, the environment, recycling and conservation
 - B. Urban life, street directions, bank transactions and post office
 - C. Health and well-being, exercise and nutrition, professions and occupations, the workplace, and job interviews
 - D. Spanish-language media and current events
 - E. Art forms and sociopolitical phenomena
- III. Spanish Grammar and Sentence Structure
 - A. The subjunctive: verbs of emotion and doubt, with conjunctions and hypotheticals
 - B. "Nosotros" commands
 - C. Past participles used as adjectives
 - D. Present, past, future and conditional perfect
 - E. The present perfect, past perfect, and past subjunctive
 - F. If clauses
- IV. Interpreting Literary Passages, in Original Spanish, by Spanish or Latin American writers (such as)
 - A. Garcia Lorca
 - B. Marco Denevi
 - C. Octavio Paz
 - D. Gabriel García Márquez

Assignment:

1. Lessons from the textbook (averaging 15 pages per week)
2. Memorization of vocabulary and verb conjugations (averaging 75 words per week)
3. Exercises connected to the textbook's website or other digital resources (averaging 2 hours per week)
4. Weekly or bi-weekly quizzes and chapter exams
5. Compositions of 500 words (3 per semester)
6. Oral participation, group activities and projects
7. Oral debates on contemporary issues
8. Dictation and written translation
9. Research on cultural and literary topics
10. Viewing and extracting information from cultural videos or Spanish-language films
11. Reading and gathering information from Spanish-language newspapers, magazines, books, and Spanish-language websites or other digital resources
12. Final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Translations, grammar exercises, compositions

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects, debate, research, video and reading assignments

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group activities, projects, debate

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, exams and final exam

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Web-based assignments

Other Category
10 - 20%

Representative Textbooks and Materials:

Vistas. 6th ed. Blanco, Jose and Donley, Philip. Vista Higher Learning. 2020

Imagina. 4th ed. Blanco, Jose and Tocaimaza-Hatch, C. Cecilia. Vista Higher Learning. 2018

Instructor prepared materials

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

| | | |
|-------------------------------------|---|-------------------------------------|
| Matric Assessment Required: | E | Requires English Assessment |
| Prerequisites-generate description: | U | User Generated Text |
| Advisories-generate description: | A | Auto-Generated Text |
| Prereq-provisional: | N | NO |
| Prereq/coreq-registration check: | Y | Prerequisite Rules Exist |
| Requires instructor signature: | N | Instructor's Signature Not Required |

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

| | | |
|------------------------|-------|--|
| Method of instruction: | 02 | Lecture |
| | 71 | Internet-Based, Simultaneous Interaction |
| | 72 | Internet-Based, Delayed Interaction |
| Area department: | WLANG | World Languages |
| Division: | 71 | Language Arts & Academic Foundations |
| Special topic course: | N | Not a Special Topic Course |
| Program status: | 1 | Both Certificate and Major Applicable |
| Repeatability: | 00 | Two Repeats if Grade was D, F, NC, or NP |
| Repeat group id: | | |

SCHEDULING

| | | |
|------------------------|------|-----------------------------------|
| Audit allowed: | Y | Auditable |
| Open entry/exit: | N | Not Open Entry/Open Exit |
| Credit by exam: | N | Credit by examination not allowed |
| Budget code: Program: | 0000 | Unrestricted |
| Budget code: Activity: | 1101 | Modern and Classical Languages |

OTHER CODES

| | | |
|---------------------------------|-------------------|---|
| Discipline: | Foreign Languages | |
| Basic skills: | N | Not a Basic Skills Course |
| Level below transfer: | Y | Not Applicable |
| CVU/CVC status: | Y | Distance Ed, Not CVU/CVC Developed |
| Distance Ed Approved: | Y | Either online or hybrid, as determined by instructor |
| Emergency Distance Ed Approved: | Y | Fully Online Partially Online Online with flexible in-person activities |
| Credit for Prior Learning: | N | Agency Exam |
| | N | CBE |
| | N | Industry Credentials |
| | N | Portfolio |
| Non-credit category: | Y | Not Applicable, Credit Course |
| Classification: | Y | Liberal Arts and Sciences Courses |
| SAM classification: | E | Non-Occupational |
| TOP code: | 1105.00 | Spanish |
| Work-based learning: | N | Does Not Include Work-Based Learning |
| DSPS course: | N | Not a DSPS Course |

In-service:

N

Not an in-Service Course