

HUMAN 14 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: HUMAN 14 Title: POPULAR CULTURE, USA

Full Title: Popular Culture in the United States

Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INTDIS 2

Catalog Description:

This class examines the relationship between individual identity and large-scale historical forces for the creation of popular culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This class examines the relationship between individual identity and large-scale historical forces for the creation of popular culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1999	
	G	American Cultures/Ethnic Studies		

CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1999	

IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1999	

CSU Transfer:	Transferable	Effective:	Fall 1999	Inactive:
----------------------	--------------	-------------------	-----------	------------------

UC Transfer:	Transferable	Effective:	Fall 1999	Inactive:
---------------------	--------------	-------------------	-----------	------------------

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	06	Course Created/Approved:	11/23/1998
Version Created:	9/28/2021	Course Last Modified:	12/30/2023
Submitter:	Emmanuel Raymundo	Course last full review:	2/24/2020
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	2/24/2020
Version Status Date:	10/11/2021	Semester Last Taught:	Fall 2023
Version Term Effective:	Summer 2022	Term Inactive:	Spring 2024

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Critique the representative elements of popular culture as it relates, interacts, and changes the contemporary culture.
2. Analyze theoretical issues relevant to understanding the dynamic interactions between social class, ethnicity and gender in United States culture.

Objectives:

At the conclusion of this course, the student should be able to:

1. Relate contemporary cultural expressions to the historical or cultural context of the United States.
2. Critique, analyze, compare and contrast contemporary works in order to weigh arguments, examine values, and integrate materials from several disciplines.
3. Locate information on popular culture through a variety of multimedia sources.

Topics and Scope:

The course may be arranged chronologically or thematically:

- I. Periods in American Culture
- II. Popular Culture through a Variety of Theoretical and Ideological Frameworks (a minimum of four required)
 - A. eco/cultural/socialist feminism
 - B. environmentalism (such as conservation and preservation, evangelical)
 - C. media, advertising, semiotics, branding
 - D. economic, cultural globalization
 - E. colonialism
 - F. religion and spirituality
 - G. literature and the performing arts from music to dance to theater
3. Contemporary Expressions of Popular Culture in Historical Contexts
4. Cultural Expressions of a Variety of Ethnic Groups in the U.S.
5. Cultural Expression or Cultural Participation in the U.S.
 - A. class
 - B. sexual orientation
 - C. gender
 - D. ethnicity

Assignment:

1. Weekly reading and analysis of assigned texts and sources of information including blogs, videos, websites and other electronic media.
2. Visual projects including a final project such as photo essay, photography, drawing or graffiti.
3. Two to six written essays of 1000-1500 words each, requiring the student to analyze representative works of popular culture (that may include assigned and in-class exercises).
4. Quizzes, tests, mid-term(s) and final
5. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and (optional) field trips.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written Essays	Writing 25 - 50%
----------------	---------------------

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
------	---------------------------

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
------	--------------------------------

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, mid-term(s) and final

Exams
25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Visual projects; participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and/or (optional) field trips

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials consisting of primary and secondary sources.

Potential texts such as, but not limited to:

Black Popular Culture (Discussions in Contemporary Culture). Dent, Gina. New Press. 1998. (classic)

The Cultural Front: The Laboring of American Culture in the Twentieth Century. Denning, Michael. Verso. 1998 (classic)

The Sociology of Culture. Williams, Raymond. University of Chicago Press. 1995 (classic)

Understanding Popular Culture. Fiske, John. Routledge. 1999 (classic)

What is Popular Culture? Storey, John. University of Georgia Press. 2008 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	HUMAN	Humanities and Religion
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	4905	Humanities & Fine Arts

OTHER CODES

Discipline:	Humanities	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Exclusively online or other technology based instruction
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	4999.00	Other Interdisciplinary Studies
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course