

RELS 15 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: RELS 15 Title: ISLAM

Full Title: Islam

Last Reviewed: 3/11/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 10.5

Catalog Description:

This course will explore the origins, spread, and history of Islam, as well as its diversity and presence in the modern world. It will give the student a thorough introduction to the life of Muhammad, the Qur'an, the Hadith, Sunni/Shiite differences, Sufism, Islamic law, philosophy, politics, art, and will discuss Western perceptions, portrayals and encounters with Islam, past and present.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course will explore the origins, spread, and history of Islam, as well as its diversity and presence in the modern world. It will give the student a thorough introduction to the life of Muhammad, the Qur'an, the Hadith, Sunni/Shiite differences, Sufism, Islamic law, philosophy, politics, art, and will discuss Western perceptions, portrayals and encounters with

Islam, past and present. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2011	
	H	Global Perspective and Environmental Literacy		
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2011	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2011	
CSU Transfer:	Transferable	Effective:	Fall 2011	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	05	Course Created/Approved:	10/11/2010
Version Created:	9/28/2021	Course Last Modified:	7/18/2023
Submitter:	Emmanuel Raymundo	Course last full review:	3/11/2019
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	3/11/2019
Version Status Date:	10/11/2021	Semester Last Taught:	
Version Term Effective:	Summer 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. List and describe the main sacred texts, diverse schools of thought, tenets, rituals and practices of Islam, and major religious offshoots of Islam
2. Summarize and evaluate the evidence for the historical Muhammad
3. Describe the diverse global distribution of Muslims in the contemporary world, and their historical roots and development
4. Examine references in contemporary popular media about Muslims and place these references into specific historical, geographical, political and sectarian contexts of Islam's diversity

Objectives:

At the conclusion of this course, the student should be able to:

1. List the major tenets and practices of Islam that are common to all sects and variants
2. Summarize and describe the persona, the career, and the historical sources for Muhammad
3. Outline the major features of the history of Islam
4. Name and describe the diverse theological and political movements and sects within Islam
5. Describe Islam's sectarian geographical distribution and trace its history
6. Give examples of and analyze Islam's portrayal in Western media
7. Describe examples of inner-Islamic conflict involving ethnic, national, linguistic and gender issues
8. Describe Islam's relationship with other World Religions, especially Judaism and Christianity
9. Give examples and assess contemporary conflicts in which Islam plays a role

Topics and Scope:

- I. Religious Culture of Pre-Islamic Arabia
- II. Muhammad's Profile Before 610
- III. Muhammad's Meccan Prophetic Career, 610-622
- IV. Muhammad's Successors--the Rashidun
- V. The Qur'an
- VI. The Hadith
- VII. Sharia
- VIII. The Five Pillars
- IX. Shiite/Sunni Disputes
- X. Development of Islamic Civilizations: Political and Religious
 - A. Umayyads
 - B. Abbasids
 - C. Esoteric Movements--Sufis, etc.
- XI. The Crusades
- XII. The Mongols
- XIII. The Pinnacle of Imperial Power
 - A. The Safavid Empire
 - B. The Moghul Empire
 - C. The Ottoman Empire
- XIV. The Arrival of the West and the Decline of Islamic Imperial Power
- XV. Fundamentalist Movements such as:
 - A. Muhammad ibn Abd al-Wahhab
 - B. Sayyid Qutb
 - C. The Iranian Revolution
 - D. Taliban
- XVI. Muslims as minority immigrants
- XVII. Orientalism
- XVIII. Women in Islam

Assignment:

1. Weekly reading assignments of between 20-50 pages
2. Three to seven short essays of 500-1500 words each which will interpret and evaluate readings from primary and secondary sources
3. Written quizzes and/or exams (2 - 7) consisting of one or more of the following: essay fill-in-the-blank, multiple choice, true/false and matching questions
4. A final examination (objective, essay or a combination)
5. A research paper of 1200 2000 words and/or an oral presentation of 10-15 minutes on a topic

- within the course based on both primary and secondary sources
6. Optional assignments: Interview, museum visit, field trip reports
 7. Optional in-class exercises analytical interpretations; presentations, discussions or debates

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, essays and research papers

Writing
40 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion, essay exams, text analysis

Exams
20 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips

Other Category
0 - 10%

Representative Textbooks and Materials:

Islam: The Straight Path. Esposito, John. 5th ed. Oxford University Press. 2016

Islam and the Future of Tolerance: A Dialogue. Harris, Sam and Nawaz, Maajid. Harvard University Press. 2015 (classic)

The Historical Muhammad. Zeitlin, Irving. Polity Press. 2007 (classic)

A Manual of Hadith. 2nd Ed. Ali, Maulana Muhammad. The Ahmadiyya Anjuman Ishaat Lahore. 2001 (classic)

The Life of Muhammad: A Translation of Ibn Ishaq's Sirat Rasul Allah. Guillaume, Alfred. Oxford University. 1955 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	HUMAN	Humanities and Religion
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	4905	Humanities & Fine Arts

OTHER CODES

Discipline:	Humanities OR Religious Studies	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1510.00	Religious Studies
Work-based learning:	N	Does Not Include Work-Based Learning

DSPS course:

N

Not a DSPS Course

In-service:

N

Not an in-Service Course