

RELS 32 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: RELS 32 Title: RELIGION IN AMERICA

Full Title: Religion in America

Last Reviewed: 10/8/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 10.4

Catalog Description:

This course will explore and analyze the history of and interaction among diverse ethnic and cultural groups in the shaping of American religious discourse and institutions and the encounter between secular and religious forces. It will survey the many multi-cultural personalities, ideas, and movements of the past 400 years.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course will explore and analyze the history of and interaction among diverse ethnic and cultural groups in the shaping of American religious discourse and institutions and the encounter between secular and religious forces. It will survey the many multi-cultural personalities, ideas, and movements of the past 400 years. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
 Limits on Enrollment:
 Transfer Credit: CSU;UC.
 Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1996	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1997	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1997	
CSU Transfer:	Transferable	Effective:	Fall 1996	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1996	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	07	Course Created/Approved:	10/30/1996
Version Created:	9/28/2021	Course Last Modified:	12/30/2023
Submitter:	Emmanuel Raymundo	Course last full review:	10/8/2018
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	10/8/2018
Version Status Date:	10/11/2021	Semester Last Taught:	Fall 2023
Version Term Effective:	Summer 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify and analyze the spectrum of American religious culture in its historical development.
2. Compare and contrast the diverse cultural and ethnic roots of religious expression in America.
3. Describe and give examples of the historical, social, and psychological processes that involved in the creation of new religions.

Objectives:

At the conclusion of this course, the student should be able to:

1. Track and analyze the impact of colonization on both European and indigenous peoples' religious expressions.
2. Describe and distinguish the impact of the institution

- of slavery on both the Europeans and Africans in America and on their religious expressions and political and cultural development.
3. Describe and appraise the impact of industrialization and immigration in non-Anglo Europeans and their religious expressions.
 4. Distinguish and compare the leading and intellectual and scientific claims behind emerging spiritual expression.
 5. Explain and appraise the interaction between religious communities and secular political culture in America.
 6. Identify and evaluate the major personalities and events which shaped American religious discourse.
 7. Examine and appraise the effect of religious enthusiasm in the shaping of such American political discourse and institutions as abortion, Suffrage, Prohibition, Civil Rights, evolution, Scientific Creationism, Intelligent Design, Same-Sex Marriage etc.
 8. Probe the variety and rivalry of religious denominations and the restless debates within denominations which led to schism and proliferation in American culture.
 9. Investigate and evaluate the emergence of new religions and new religious expression in American society.
 10. List examples of religious institutions and styles of expression from each major historical source of origin and their cognate traditions.

Topics and Scope:

- I. Native American Religious Expression
 - A. Rituals
 - B. Myths
 - C. Religious Concepts
 - D. Ecological Sustainability
- II. Puritanism and Early Colonists
- III. The Impact of Colonization on the Religious Expressions of Europeans and Indigenous Peoples
- IV. Protestant Denominations such as:
 - A. Methodist
 - B. Baptist
 - C. Presbyterian
 - D. Congregationalist
 - E. Episcopalian
- V. Quakers and Mennonites
- VI. Deism and the First Amendment
 - A. Jefferson
 - B. Paine
 - C. Franklin
- VII. Slavery and African American Religions such as:
 - A. African-Christian Syncretism
 - B. African American Christianity
 - C. Nation of Islam
- VIII. Judaism in the United States
 - A. The impact of immigration

- B. The Reform movement
- C. Orthodox and Conservative
- D. Reconstructionism and Zionism
- IX. Catholicism in the United States
 - A. Americanism
 - B. Nativism & "Know Nothings"
 - C. The Catholic Worker
- X. Apocalypticism and New American Religions
 - A. The Mormons
 - B. Christian Science
 - C. The Millerite Craze
 - D. Jehovah's Witnesses
 - E. Seventh-Day Adventists
 - F. Mesmerism
 - G. Scientology
- XI. Pentecostal, Holiness Movements, Evangelism and Revivalism
- XII. Politics, Religion, and Social Change
- XIII. Humanism & Free Thought
- XIV. World Religions in the United States
 - A. Buddhism
 - B. Islam
 - C. Hinduism
 - D. Others
- XV. American Civil Religion

Assignment:

1. Weekly reading assignments of between 25-50 pages
2. Multiple choice and/or essay exams (2 - 5)
3. An argumentative or expository term paper of minimum of 1000 words
4. Quizzes of objective or short written answer format (4 - 10)
5. Optional field trips, interviews, debates and oral presentations

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports and essays

Writing 30 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
Exams: All forms of formal testing, other than skill performance exams.	
Multiple choice, true/false, matching items, completion, essay exams, text analysis	Exams 40 - 70%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips	Other Category 0 - 10%

Representative Textbooks and Materials:

Religion In America. 9th ed. Corrigan, John and Hudson, Winthrop. Routledge. 2018

America's Four Gods: What We Say About God and What That Says About Us. Froese, Paul and Bader, Christopher. Oxford University Press. 2015

Religion in American Life: A Short History. 2nd ed. Butler, Jon and Wacker, Grant and Balmer, Randall. Oxford University Press. 2011 (classic)

Revive Us Again: The Reawakening Of American Fundamentalism. Carpenter, Joel. Oxford University Press. 1999 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	HUMAN	Humanities and Religion
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	4905	Humanities & Fine Arts

OTHER CODES

Discipline:	Humanities OR Religious Studies	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1510.00	Religious Studies
Work-based learning:	N	Does Not Include Work-Based Learning

DSPS course:

N

Not a DSPS Course

In-service:

N

Not an in-Service Course