ANTHRO 5 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: ANTHRO 5 Title: ANTH OF LANG, COMM & CUL
Full Title: The Anthropology of Language, Communication, and Culture
Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Language is fundamental to our human lives. Creating meals, providing shelter, expressing humor and love, provoking fights and forging agreements, people communicate how they perceive and navigate the world. Students in this course use an anthropological perspective to study how the power of culture fashions language between and among the smallest communities to the largest societies. We delve into the structure of language, including the bio-cultural basis of how sounds are made and produced, and we study the unique culture histories of our global language families. We explore how language changes over time by means of cultural acts and social mingling. Importantly, we study issues of language loss and conservation.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Language is fundamental to our human lives. Creating meals, providing shelter,

expressing humor and love, provoking fights and forging agreements, people communicate how they perceive and navigate the world. Students in this course use an anthropological perspective to study how the power of culture fashions language between and among the smallest communities to the largest societies. We delve into the structure of language, including the bio-cultural basis of how sounds are made and produced, and we study the unique culture histories of our global language families. We explore how language changes over time by means of cultural acts and social mingling. Importantly, we study issues of language loss and conservation. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2025	
	L4	Social and Behavioral Sciences		
	D	Social and Behavioral Sciences	Fall 2024	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2024	
	D1	Anthropology and Archeology		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2024	
	4A	Anthropology and Archeology		

CSU Transfer:	Transferable	Effective:	Fall 2024	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2024	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	01	Course Created/Approved:	3/13/2023
Version Created:	8/23/2021	Course Last Modified:	1/4/2025
Submitter:	Theresa Molino	Course last full review:	3/13/2023
Version Status:	Approved New Course (First Version)	Prereq Created/Approved:	3/13/2023
Version Status Date:	3/13/2023	Semester Last Taught:	Fall 2024
Version Term Effective:	Fall 2024	Term Inactive:	Summer 2025

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Describe key features of language structures and methods of linguistic anthropology.

2. Identify historical roots and cultural regions using histories of language families.
3. Use key anthropological terms to demonstrate knowledge of language acquisition and transformation over time.

Objectives:
At the conclusion of this course, the student should be able to:
1. Explain the anthropological approach to language and communication.
2. Analyze and exemplify how language and culture are acquired and interrelated.
3. Identify the structural properties of language.
4. Analyze non-verbal communication cross-culturally.
5. Describe the bio-cultural origins and development of language through time.
6. Describe the ways in which beliefs about languages and speakers have social consequences.
7. Describe factors and consequences of language change (including loss) over time.

Topics and Scope:

I. Cultural Life of Language and Communication
   A. Terminology and definitions of human language
   B. Culture and lexicons of anthropology
   C. Signs, symbols, and indices
II. Language as a Formal System
   A. Structural components of language
   B. Phonology, morphology, and syntax
   C. International Phonetic Alphabet (IPA)
   D. Pragmatism
   E. Sign Language and non-verbal forms of communication
III. Methods of Language Study
   A. Ethnographic approach
   B. Material culture of archaeology
   C. Biological basis of language
IV. Historical Linguistics: Regional Language Families and Evolution, may Include Regions of:
   A. Indus Valley
   B. Africa
   C. South Pacific and Southeast Asia
   D. East Asia
   E. North and South Americas
V. Language and Worldviews
   A. Sapir-Whorf hypothesis
   B. Language acquisition and socialization
   C. Communicative styles and genres
   D. Social differentiation, status and social hierarchies
   E. Multilingualism
VI. Communities of Language
   A. Language emergence and language relationships
   B. Gender and communication
   C. Identity, status, power, and agency
   D. Language technologies and media platforms
   E. Code-switching
VII. Language Loss and Preservation
   A. Language death
   B. Revitalization
   C. Language shift

D. Language loss factors
E. Maintenance of linguistic diversity

Assignment:

1. Reading assignments in the course textbook(s) (1-2 chapters/week)
2. Writing assignments (1,500-2,500 words total), such as
   A. Summaries
   B. Responses
   C. Short ethnographies
   D. Research papers
3. Quizzes (3-5)
4. Comprehensive examinations (2-5)
5. Presentations (optional)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments	Writing 30 - 65%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes; examinations	Exams 30 - 65%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; presentations (optional)	Other Category 5 - 15%

Representative Textbooks and Materials:
The Anthropology of Language: An Introduction to Linguistic Anthropology. 4th ed. Ottenheimer, Harriet. Cengage. 2018.
Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World. 2nd ed. Barker, Holly. Wadsworth. 2012 (classic).
Concise Introduction to Linguistics. 6th ed. Rowe, Bruce and Levine, Diane. Prentice-Hall.

2022.
From the Kitchen to the Parlor: Language and Becoming in African American Women's Hair Care. Jacobs-Huey, Lanita. Oxford University Press. 2006 (classic).
Language, Culture, and Communication: The Meaning of Messages. 8th ed. Bonvillain, Nancy. Prentice Hall. 2019.
Language, Culture, and Society: An Introduction to Linguistic Anthropology. 7th ed. Salzmann, Zdenek, and Stanlaw, James and Adachi, Nobuko. Westview. 2017 (classic).
Living Language: An Introduction to Linguistic Anthropology. 3rd ed. Ahearn, Laura. Wiley Blackwell. 2011 (classic).
Magical Writing in the Salasaca. Wogan, Peter. Westview Press. 2002 (classic).
Western Apache Language and Culture. Basso, Keith. University of Arizona Press.1990 (classic).

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
Area department:	BEHSC	Behavioral Sciences
Division:	79	Behavioral Science and Social Sciences
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	2001	Behavioral Science

OTHER CODES

Discipline:	Anthropology	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	N	Not Distance Ed
Distance Ed Approved:	N	
Emergency Distance Ed Approved:	N	None
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	2202.00	Anthropology
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course
In-service:	N	Not an In-Service Course