

**ANTHRO 30 Course Outline as of Spring 2022****CATALOG INFORMATION**

Dept and Nbr: ANTHRO 30 Title: ANTHRO OF GLOBALIZATION

Full Title: Anthropology of Globalization

Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

The comparative study of various peoples and traditions as influenced by the dynamic processes of globalization.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent and Course Completion of ANTHRO 2

**Limits on Enrollment:****Schedule of Classes Information:**

Description: The comparative study of various peoples and traditions as influenced by the dynamic processes of globalization. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent and Course Completion of ANTHRO 2

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	D	Social and Behavioral Sciences	Fall 1981	
	H	Global Perspective and Environmental Literacy		

<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	D	Social Science	Summer 2004	
	D1	Anthropology and Archeology		
	D7	Interdisc Social or Behavioral Science		

<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	4	Social and Behavioral Science	Spring 2007	
	4A	Anthropology and Archeology		
	4G	Interdis:Social and Behavioral Sciences		

<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
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<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
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### **CID:**

#### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Define the concept of globalization and explain its role as a central force in the process of cultural change in the world today.
2. Identify the challenges faced by anthropologists studying a globalized world and explain contemporary anthropological approaches to globalization.
3. Analyze the experiences of globalization of people from varying cultural traditions and explain how they relate to social problems.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Describe how historical forces (such as the formation of trade routes, European colonization, and technological innovations) lead to the processes of globalization.
2. Compare and contrast global changes in cultural traditions such as religion, politics, social organization, economics, gender roles, and ideas of illness and healing.
3. Apply and evaluate popular anthropological approaches and methodologies to globalization.
4. Describe and evaluate the processes of globalization.
5. Evaluate the accuracy and applicability of globalization frameworks upon current and future social problems.

### **Topics and Scope:**

- I. Introduction to Anthropology as a Holistic Discipline and to the Guiding Principles of Ethnographic Inquiry
  - A. Participant-observation
  - B. Cultural relativism
- II. Introduction to Globalization and its Influences on Human Culture
- III. The Description of the Historical Processes from the Ancient World to the Present Relevant to Understanding Globalization
  - A. Ancient trade routes
  - B. European colonization
- IV. Past and Current Theories Relating to Globalization
  - A. Political economy
  - B. World-system theory
  - C. Global assemblages
  - D. The global and the local
- V. Westernization and Global Culture
  - A. Cultural influences of westernization
  - B. Impacts of globalization on "the West"
- VI. Technology and Globalization
  - A. Impacts of transportation technologies
  - B. Impacts of communication technologies
  - C. Impacts of medical technologies
- VII. Impacts of Globalization on Cultural Traditions
  - A. Social organization
  - B. Political organization
  - C. Gender roles
  - D. Religion
  - E. Economics
- VIII. Global Governance
  - A. Multilateral financial institutions
  - B. Non-governmental organizations
  - C. Global citizenship
- IX. Impacts of Globalization on People of Particular World Regions and Cultural Traditions (may include one or more case studies).

NOTE: The specific preference for examples from a particular world region (such as lowland South American, Andean South American, or Oceania) will be set by the expertise of the instructor. However, all examples will be linked to a global perspective in the overview of the course.

**Assignment:**

1. Read at least 20 pages per week in texts or supplementary readings. All textbooks will be read as homework.
2. Two to ten learning assessments including quizzes, short essays, or group projects.
3. Write a minimum of 2500 words in the form of reading response papers, term papers or field project reports analyzing the influence of globalization processes.
4. Two to four exams including a final exam (may be objective, short-answer, and / or essay examinations).
5. Optional assignments include assigned map quizzes, other types of homework, attendance and in-class participation.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, essays, field reports

Writing  
20 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, short answer, or essays

Exams  
40 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation, in-class exercises, or group projects

Other Category  
10 - 20%

## Representative Textbooks and Materials:

Cultural Anthropology: Toolkit for a Global Age. 2nd ed. Guest, Kenneth. W.W. Norton. 2016  
Cultural Anthropology: A Global Perspective. 9th ed. Scupin, Raymond. Prentice Hall. 2015  
Global Problems and the Culture of Capitalism. 6th ed. Robbins, Richard. Pearson: 2013  
Global Outlaws. Nordstrom, Carolyn. University of California Press. 2007 (classic)  
The Anthropology of Globalization: A Reader. 2nd ed. Ina, Jonathan and Rosaldo, Renato. Blackwell Publishing. 2007 (classic)