

MUSCP 17B Course Outline as of Fall 2022**CATALOG INFORMATION**

Dept and Nbr: MUSCP 17B Title: INTERMEDIATE VOICE

Full Title: Intermediate Voice

Last Reviewed: 4/8/2019

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

This course is devoted to the study and practice of intermediate-level vocal techniques and their practical application to the preparation and performance of standard vocal repertoire. Topics include interpretation, tone production, breath control, and diction. Students can challenge the course prerequisite by audition. See the Auditions page on the Music Department website for more information.

Prerequisites/Corequisites:

Course Completion of MUSCP 17A, OR a previous semester of MUSCP 17B, OR by Audition

Recommended Preparation:

Course Completion or Concurrent Enrollment in MUSC 2A and MUSC 3A; AND Concurrent Enrollment in MUSCP 21A, B, C, or D

Limits on Enrollment:**Schedule of Classes Information:**

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Prerequisites/Corequisites: Course Completion of MUSCP 17A, OR a previous semester of MUSCP 17B, OR by Audition

Recommended: Course Completion or Concurrent Enrollment in MUSC 2A and MUSC 3A; AND Concurrent Enrollment in MUSCP 21A, B, C, or D

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2009	Inactive:
UC Transfer:	Transferable	Effective: Fall 2009	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Employ appropriate breath and tone management skills in the accurate interpretation of standard intermediate-level vocal literature.

Objectives:

At the conclusion of this course, the student should be able to:

1. Sing standard and popular song literature with correct vocal production.
2. Utilize interpretive and vocal techniques appropriate to the style of the literature.
3. Demonstrate proper vocal warm-up techniques.
4. Execute proper breathing techniques necessary for accurate musical phrasing and intonation.
5. Demonstrate appropriate musicianship in vocal performance.
6. Interpret musical notation and sing from a written score.
7. Demonstrate appropriate stage deportment in vocal performance.

Repeating students will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

I. Vocal Technique

- A. Posture
- B. Breath management
- C. Tone placement

II. The Vocal Apparatus

- A. Components of the vocal tract
- B. Singing registers
- C. Resonating chambers
- D. Vocal health

III. Musical Notation

- A. Melodic components (scales, key signatures, modes)
- B. Rhythmic components (meter, note values, rests)
- C. Sight-reading exercises (accuracy in pitch, rhythm, and intonation)

IV. Literature

- A. May be selected from the following categories:

- 1. Folk music
- 2. Art songs
 - a. Italian
 - b. English
 - c. German
 - d. French
- 3. Musical theater/opera/operetta
- 4. Standard jazz and blues

- B. Selection of literature appropriate to the singer's individual voice type and level of ability

V. Research

- A. Historical context
- B. Linguistic analysis
- C. International Phonetic Alphabet (IPA)

VI. Performance

- A. Interpretation of the text
- B. Character development
- C. Stage deportment
- D. Interaction with the accompanist

Repeating students will perform new literature, building on both their skill level and their knowledge of the repertoire.

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lecture-Related Assignments:

1. Reading assignments in the text and handouts (3-5 pages/week).
2. Three to five worksheets on vocal technique, styles, and vocal anatomy (Repeating students will do additional rhythm drill exercises.)
3. Short research essays (appropriate for program notes) for each song performed
4. Listening assignments - live concerts, recordings, and online (ungraded)
5. Maintain a practice diary for submission

Lab-Related Assignments:

In-class performance of 3-4 songs for evaluation, including final recital

Repeating students will be held to higher standards of performance with each course repetition

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Program note essays

Writing
5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Worksheets

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances of assigned songs

Skill Demonstrations
25 - 35%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in class singing exercises.
Practice diary.

Other Category
30 - 45%

Representative Textbooks and Materials:

28 Italian Songs & Arias of the 17th & 18th Centuries. Walters, Richard, ed. G. Schirmer. 2008 (classic)

The Art Song Anthology. Walters, Richard, ed. Hal Leonard. 2009 (classic)

The Best Broadway Sheet Music. Hal Leonard. 2011 (classic)

The Structures and Movement of Breathing. Conable, Barbara. GIA Publications. 2000 (classic)

Instructor prepared materials.