

ART 2.1 Course Outline as of Fall 2022**CATALOG INFORMATION**

Dept and Nbr: ART 2.1 Title: ANCIENT MED ART
 Full Title: History and Appreciation of Ancient Mediterranean Art
 Last Reviewed: 5/10/2021

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
 Also Listed As:
 Formerly: ART 2A

Catalog Description:

This course will focus on early civilizations that emerged in and around the Mediterranean Sea from prehistoric times through the fall of the Roman empire. Art and architecture from prehistoric Europe, Mesopotamia, Egypt, the Aegean, Greece, Etruria, and Rome will be presented in relation to the broader historical contexts in an effort to understand the way in which art can inform us about the lives of ancient people. We will examine the exchange of ideas between these cultures and consider the roles of tradition and innovation in the production of art. Common, unifying themes as well as unique artistic traditions will be explored.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course will focus on early civilizations that emerged in and around the Mediterranean Sea from prehistoric times through the fall of the Roman empire. Art and

architecture from prehistoric Europe, Mesopotamia, Egypt, the Aegean, Greece, Etruria, and Rome will be presented in relation to the broader historical contexts in an effort to understand the way in which art can inform us about the lives of ancient people. We will examine the exchange of ideas between these cultures and consider the roles of tradition and innovation in the production of art. Common, unifying themes as well as unique artistic traditions will be explored. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
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E	Humanities		Fall 1981	
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CSU GE:	Transfer Area		Effective:	Inactive:
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C1	Arts		Fall 1981	
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IGETC:	Transfer Area		Effective:	Inactive:
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3A	Arts		Fall 1981	
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: ARTH 110	Survey of Western Art from Prehistory through the Middle Ages
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SRJC Equivalent Course(s):	ART2.1
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Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Place a work of art in its historical, cultural, religious, political, and/or stylistic context.
2. Identify artistic styles and their relationship to cultural values.

Objectives:

In order to achieve these learning outcomes, during the course students will:

1. Recognize and identify major works of art from early civilizations in and around the Mediterranean.
2. Examine the interrelations between major Mediterranean civilizations and the impact these interconnections had on ancient art of the region.
3. Identify the unique artistic contributions of each ancient civilization studied and assess their continuing influence on world art today.
4. Evaluate unknown works of art using the principles of visual analysis.

Topics and Scope:

- I. Prehistoric Europe
 - A. Paleolithic
 - B. Mesolithic
 - C. Neolithic
- II. Ancient Near East
 - A. Sumerian
 - B. Akkadian
 - C. Babylonian
 - D. Assyrian
 - E. Neo-Babylonian
 - F. Persian
- III. Ancient Egypt
 - A. Predynastic
 - B. Old Kingdom
 - C. Middle Kingdom
 - D. New Kingdom
 - E. Greco-Roman
- IV. Prehistoric Aegean
 - A. Cycladic
 - B. Minoan
 - C. Mycenaean
- V. Ancient Greece
 - A. Geometric and Orientalizing Periods
 - B. Archaic Period
 - C. Early and High Classical Periods
 - D. Late Classical Period
 - E. Hellenistic Period
- VI. Etruscans
 - A. Early Etruscan Art
 - B. Later Etruscan Art
- VII. Roman Empire
 - A. Republic
 - B. Early Empire
 - C. High Empire
 - D. Late Empire

Assignment:

1. Write 2000+ words as part of a research paper, museum/gallery response, formal analysis essay, and/or discussion post.
2. Take at least 3 examinations that consist of image identifications, image comparisons, vocabulary recognition, and/or vocabulary application.
3. Present visual and critical analyses (in written and/or verbal form) of works of art.
4. Read 2-3 hours per week of assigned texts.
5. Oral presentations

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper, museum/gallery response paper, formal analysis essay, and/or discussion post

Writing
20 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Visual and critical analysis (in written and/or verbal form) of works of art in the classroom, an online discussion, a museum, and/or a gallery

Problem solving
0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentations

Skill Demonstrations
0 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Exams

Exams
20 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and/or participation

Other Category
0 - 10%

Representative Textbooks and Materials:

Art History. Volume 1. 6th ed. Stokstad, Marilyn and Cothren, Michael. Pearson. 2018

Gardner's Art Through the Ages: The Western Perspective. Volume 1. 16th ed. Kleiner, Fred. Cengage. 2021

Janson's History of Art: The Western Tradition. Volume 1. 8th ed. Davies, Penelope and Hofrichter, Frima and Jacobs, Joseph. Pearson. 2016 (classic)

Gustlin, Deborah and Zoe Gustlin. A World Perspective of Art Appreciation. Open Education Resource (OER) LibreTexts Project. 2021.

[https://human.libretexts.org/Bookshelves/Art/A_World_Perspective_of_Art_Appreciation_\(Gustlin_and_Gustlin\)](https://human.libretexts.org/Bookshelves/Art/A_World_Perspective_of_Art_Appreciation_(Gustlin_and_Gustlin)). CC BY

SmartHistory. Open Education Resource (OER) LibreTexts Project. 2020.

<https://human.libretexts.org/Bookshelves/Art/SmartHistory>. CC BY-NC-SA 3.0. Legal.

Art History I. Lumen Learning. <https://courses.lumenlearning.com/suny-arthistory1/>. CC0: No Rights Reserved

Selections from Open Educational Resources and websites including:

Smarthistory: The Center for Public Art History

Khan Academy: AP/College Art History

Metropolitan Museum of Art: Heilbrunn Timeline of Art History