

**ART 1.1 Course Outline as of Fall 2022****CATALOG INFORMATION**

Dept and Nbr: ART 1.1 Title: ANCIENT WORLD ART

Full Title: Introduction to Art of the Ancient World

Last Reviewed: 5/10/2021

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This course introduces the fundamentals of the discipline of art history with a focus on how to view and appreciate art in an increasingly diverse world. A methodological introduction will be followed with a global survey of art from a variety of media from prehistoric times through the 16th century that highlights worldwide artistic trends and achievements. We will consider the historical, cultural, religious, and political contexts of a work of art as well as its production and reception. Archaeological and anthropological concepts will be discussed in relation to the works presented.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course introduces the fundamentals of the discipline of art history with a focus on how to view and appreciate art in an increasingly diverse world. A methodological

introduction will be followed with a global survey of art from a variety of media from prehistoric times through the 16th century that highlights worldwide artistic trends and achievements. We will consider the historical, cultural, religious, and political contexts of a work of art as well as its production and reception. Archaeological and anthropological concepts will be discussed in relation to the works presented. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1996	
	H	Global Perspective and Environmental Literacy		
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1997	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1997	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1996	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1996	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Utilize visual literacy skills to perceive, interpret, discuss, and criticize art.
2. Place a work of art in its historical, cultural, religious, political, and/or stylistic context.

**Objectives:**

In order to achieve these learning outcomes, during the course students will:

1. Discuss the definition, purpose, and importance of art.
2. Describe visual elements of art and principles of design.
3. Compare and contrast the different types of art media.
4. Recognize and identify major works of art from early civilizations worldwide.
5. Examine the interrelations of world cultures and the impact these interconnections had on world art.
6. Identify the unique contributions of each ancient civilization studied and assess their continuing influence on world art today.
7. Evaluate unknown works of art using the principles of visual analysis.

**Topics and Scope:**

- I. Introduction to Art History
  - A. Defining Art
  - B. Importance and Purpose of Art
  - C. Themes, Types, and Ingredients of Art
  - D. What is Art History?
- II. Language of Art
  - A. Visual elements of art
    - 1. line
    - 2. shape
    - 3. mass
    - 4. texture
    - 5. space
    - 6. color
    - 7. light
  - B. Principles of design
    - 1. unity/variety
    - 2. balance
    - 3. emphasis/subordination
    - 4. scale
    - 5. proportion
    - 6. rhythm
- III. Art Media
  - A. Drawing
  - B. Painting
  - C. Sculpture
  - D. Architecture
  - E. Ceramics
  - F. Textiles
- IV. Global Survey of Ancient Art
  - A. Prehistoric Europe
  - B. Egypt and Mesopotamia
  - C. Greece and Rome
  - D. Early Jewish, Christian, and Byzantine
  - E. Medieval and Islam
  - F. Art of Africa
  - G. Art of the Americas
  - H. Art of Asia
    - 1. India
    - 2. China
    - 3. Japan
  - I. Art of Pacific Cultures

**Assignment:**

1. Write 1000+ words as part of a research paper, museum/gallery response, formal analysis essay, and/or discussion post.
2. Take at least 3 examinations that consist of image identifications, image comparisons, vocabulary recognition, and/or vocabulary application.
3. Present visual and critical analyses (in written and/or verbal form) of works of art.
4. Read 2-3 hours per week of assigned texts.
5. Oral presentations

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper, museum/gallery response paper, formal analysis essay, and/or discussion post

Writing  
10 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Visual and critical analysis (in written and/or verbal form) of works of art in the classroom, an online discussion, a museum, and/or a gallery

Problem solving  
0 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentations

Skill Demonstrations  
0 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams

Exams  
40 - 80%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and/or participation

Other Category  
0 - 20%

## Representative Textbooks and Materials:

Art Matters: A Contemporary Approach to Art Appreciation. Gordon, Pamela. Oxford University Press. 2020

Gardner's Art through the Ages: A Concise Global History. 4th ed. Kleiner, Fred. Cengage Learning. 2017

Gustlin, Deborah and Zoe Gustlin. A World Perspective of Art Appreciation. Open Education Resource (OER) LibreTexts Project. 2021.

[https://human.libretexts.org/Bookshelves/Art/A\\_World\\_Perspective\\_of\\_Art\\_Appreciation\\_\(Gustlin\\_and\\_Gustlin\)](https://human.libretexts.org/Bookshelves/Art/A_World_Perspective_of_Art_Appreciation_(Gustlin_and_Gustlin)). CC BY

SmartHistory. Open Education Resource (OER) LibreTexts Project. 2020.

<https://human.libretexts.org/Bookshelves/Art/SmartHistory>. CC BY-NC-SA 3.0. Legal.

Selections from Open Educational Resources and websites including:  
Smarthistory: The Center for Public Art History

Khan Academy: AP/College Art History  
Metropolitan Museum of Art: Heilbrunn Timeline of Art History