

**MUSC 1 Course Outline as of Fall 2022****CATALOG INFORMATION**

Dept and Nbr: MUSC 1 Title: MUSIC FUNDAMENTALS

Full Title: Music Fundamentals

Last Reviewed: 5/10/2021

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 1

**Catalog Description:**

This course is designed for students with little or no formal musical training. Students are introduced to basic musical concepts, terminology, and music reading through exercises in rhythm, singing, and on the piano keyboard. Topics include notation, rhythm, scales, intervals, chords, key signatures, and the circle of fifths. Recommended for prospective Music majors who lack the music reading skills for MUSC 2A/3A.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course is designed for students with little or no formal musical training. Students are introduced to basic musical concepts, terminology, and music reading through exercises in rhythm, singing, and on the piano keyboard. Topics include notation, rhythm, scales, intervals, chords, key signatures, and the circle of fifths. Recommended for prospective Music

majors who lack the music reading skills for MUSC 2A/3A. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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### **CID:**

CID Descriptor: MUS 110      Music Fundamentals

SRJC Equivalent Course(s):      MUSC1

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Explain and utilize basic musical terminology.
2. Identify, interpret, and utilize the fundamental elements of music.
3. Demonstrate basic musical concepts at the piano keyboard.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Explain and utilize basic musical terminology including melody, harmony, rhythm, tempo, meter, and dynamics.
2. Identify, interpret, and utilize scales, intervals, chords, key signatures, and the circle of fifths.
3. Read elementary treble and bass clef notation.
4. Read and perform basic rhythmic patterns in simple and compound meter.
5. Apply musical materials learned to the piano keyboard.

### **Topics and Scope:**

#### I. Beat and Rhythm

A. Rhythmic notation

B. Simple and compound division

#### II. Pitch

A. Staff notation

B. Treble clef, bass clef, and grand staves

C. Natural notes on the piano keyboard

### III. Meter and Rhythmic Patterns

- A. Simple meters
- B. Compound meters

### IV. Dynamics

### V. Whole and Half Steps

- A. Accidentals
- B. The chromatic scale
- C. Black keys on the piano keyboard

### VI. Major Keys

- A. Construction of major scales
- B. Major key signatures
- C. The circle of fifths
- D. Solfeggio for major scales and melodies
- E. Locating major scales on the piano

### VII. Intervals

- A. Identification and construction of intervals
- B. Recognizing intervals through solfeggio and familiar song references
- C. Locating intervals on the piano keyboard

### VIII. Minor Keys

- A. Construction of minor scales
- B. Minor key signatures
- C. The circle of fifths
- D. Solfeggio for minor scales and melodies
- E. Locating minor scales on the piano

### IX. Chords

- A. Major, minor, augmented, and diminished triads
- B. Dominant seventh chords
- C. Locating chords on the piano
- D. Using chords to accompany songs

### Assignment:

1. Reading assignments in the textbook (1-2 chapters/week)
2. In-class and/or online drills and workbook exercises (2-4 pages/week)
3. Quizzes (3-5)
4. Comprehensive midterm and final exam

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Drills, workbook exercises

Problem solving  
20 - 50%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, midterm, and final exam

Exams  
30 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

The Musician's Guide to Fundamentals. 3rd ed. Clendenning, Jane Piper and Marvin, Elizabeth West and Phillips, Joel. W. W. Norton. 2017 (classic)

Instructor prepared materials