### MEDIA 20 Course Outline as of Fall 2021

# **CATALOG INFORMATION**

Dept and Nbr: MEDIA 20 Title: DIGITAL FILMMAKING Full Title: Introduction to Digital Filmmaking Last Reviewed: 3/13/2023

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	4.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	4.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

### **Catalog Description:**

An intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew.

### **Prerequisites/Corequisites:**

**Recommended Preparation:** Concurrent Enrollment in CS 74.21A and MEDIA 10 and MEDIA 51

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: An intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew. (Grade or P/NP) Prerequisites/Corequisites:

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	L		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	L		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2011	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:	

CID:

## **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to: 1. Plan, organize, and execute the production of a short digital video project.

## **Objectives:**

Students will be able to:

- 1. Design and create a short visual story.
- 2. Compose a short script with proper formatting.
- 3. Employ the terminology of digital filmmaking in a production context.
- 4. Plan, organize, and execute the production of a short digital video project.
- 5. Operate basic digital video and audio equipment.
- 6. Demonstrate a fundamental knowledge of single camera coverage techniques.
- 7. Apply basic methods and techniques directing actors for the camera.
- 8. Work as part of a film crew.
- 9. Assemble a fine cut using basic practices and strategies of digital video editing.
- 10. Demonstrate a basic understanding of sound design to complete a project.

## **Topics and Scope:**

- I. Introduction to Writing Short Story Projects and Spec Spots
  - A. Development of an Idea and Structure
  - B. The Pitch
  - C. The Rough Draft
  - D. Rewriting
  - E. Final Drafts
- II. Introduction to Pre-Production

- A. Script Breakdown and Analysis
- B. Budgeting
- C. Location Scouting
- D. The Rehearsal Process
- E. Mise-en-Scene
- F. Art Direction
- G. Storyboards

## III. Introduction to Digital Film Production

- A. Scheduling and Call Sheets
- B. Camera Rehearsals
- C. Blocking and Staging
- D. Crew Positions
- E. Set Procedures and Protocol
- F. Production Equipment
- G. Directing Actors for Camera
- H. Coverage
- I. Moving Camera
- J. Mise-en-Scene
- K. In-class Production Workshops

IV. Introduction to Post-Production

- A. Editing Software
- B. Logging
- C. Assembly Cuts
- D. Rough Cuts
- E. Fine Cutting
- F. Picture Lock
- G. Sound Design and Editing
- H. Final Prints for Screening

All topics are covered in the lecture and lab portions of the course.

## Assignment:

Lecture-Related Assignments:

- 1. Reading from texts and manuals (10 20 pages per week)
- 2. Self-evaluations
- 3. Peer critiques

Lab-Related Assignments:

1. Preparation of 1-3 short script(s) (2 to 6 pages in length) and storyboard(s)

2. Exercises related to coverage, camera operation, sound recording, and editing (Performance exams)

Lecture- and Lab-Related Assignments:

- 1. Quizzes (4 12) and a final exam
- 2. The creation of an original film, from script to screen

## Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Script(s) and storyboard(s), self-evaluations, peer critiques

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

Individual or group short digital video project

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Individual or group short digital video project, Performance exams

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, final exam

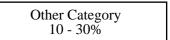
**Other:** Includes any assessment tools that do not logically fit into the above categories.

**Class** participation

## **Representative Textbooks and Materials:**

Voice & Vision: A Creative Approach to Narrative Film and DV Production. 3rd ed. Hurbis-Cherrier, Mick. Focal Press. 2018

Problem solving 10 - 20%
Skill Demonstrations 30 - 60%
Exams



10 - 20%

10 - 20%

Writing