

HUMAN 26 Course Outline as of Fall 2022**CATALOG INFORMATION**

Dept and Nbr: HUMAN 26 Title: FRIENDSHIP

Full Title: Friendship

Last Reviewed: 3/8/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This multidisciplinary course is a cultural exploration of friendship. Friendship is examined as a unique social arrangement unto itself and in relation to other forms of social relations such as marriage, civil partnerships or adoption. Other purposes of friendship- from forging alliances for a common defense, for strengthening community ties, and for enriching one's life- are also examined. Material examples of "friendship" are examined from across the globe and through different historical regimes such as the network of aboriginal "Friendship Centers" in Canada and the Tagalog "bayanihan". How is friendship related to concepts such as amor patriae or love and allegiance to one's country? With an emphasis on the central role of friendship in democracy, this course examines the individual and cultural potency in the idea and practice of friendship in ever widening national and global scales of amity.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:

Schedule of Classes Information:

Description: This multidisciplinary course is a cultural exploration of friendship. Friendship is examined as a unique social arrangement unto itself and in relation to other forms of social relations such as marriage, civil partnerships or adoption. Other purposes of friendship- from forging alliances for a common defense, for strengthening community ties, and for enriching one's life- are also examined. Material examples of "friendship" are examined from across the globe and through different historical regimes such as the network of aboriginal "Friendship Centers" in Canada and the Tagalog "bayanihan". How is friendship related to concepts such as amor patriae or love and allegiance to one's country? With an emphasis on the central role of friendship in democracy, this course examines the individual and cultural potency in the idea and practice of friendship in ever widening national and global scales of amity. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 2022	
	H	Global Perspective and Environmental Literacy			
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 2022	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 2022	
CSU Transfer:	Transferable	Effective:	Fall 2022	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2022	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

Approval and Dates

Version:	01	Course Created/Approved:	3/8/2021
Version Created:	11/12/2020	Course Last Modified:	12/30/2023
Submitter:	Emmanuel Raymundo	Course last full review:	3/8/2021
Version Status:	Approved New Course (First Version)	Prereq Created/Approved:	3/8/2021
Version Status Date:	3/8/2021	Semester Last Taught:	Fall 2023
Version Term Effective:	Fall 2022	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Describe the different meanings and forms of friendships across different cultures and historical time periods.
2. Discuss the theoretical foundations and the material habits, rituals and practices that are expressions of friendship.
3. Explain how friendship is necessary for democracy.

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify instances of friendship through various cultures and historical time periods.
2. Explain the role of friendship in wider and wider circles encompassing personal, familial, intimate and communal relationships.
3. Analyze the role of friendships in maintaining social order and strengthening ties between individuals, communities, and nations, including political systems, most especially democracy.

Topics and Scope:

I. Theoretical Foundations of Friendship

- A. Familial and familiar ties: sisterhood and brotherhood
- B. Friendship as the “ideal” human relationship
- C. Class and gender dimensions of friendship: private and domestic vs. public and collective
- D. Affective bonds of friendship: from survival to necessity to affection, love and action
- E. The ethics and moral imperative of friendship

II. Friendship, Self and Other (Selections from each)

- A. Friendship with one’s self
- B. Friendship with the “other”
- C. Friends vs. stranger
- D. Presentation of the self
- E. Collective representation

III. Friendship and Other Forms of Social Arrangements

- A. Contractual and Legal: Marriage, civil partnerships
- B. “The Four Class System”
- C. Biological and Social: Blood ties, relations, adoption
- D. Friendship, intimacy and other social bonds
- E. Friendship in action: the Tagalog “bayanihan”

IV: The Politics of Friendship

- A. Symbols and representation of friendship
- B. Cultural alliances (ie: United Nations, aboriginal “friendship centers”, the Commonwealth, Francophonie)
- C. Economic blocks (ie: EU, Mercosur, African Continental Free Trade Area)
- D. Military strategy (ie: for common defense, NATO)

V. Friendship and Democracy

- A. Friendship and the ancient Greek “storge”
- B. Friendship and the ancient Roman “amor patriae”
- C. Friendship, tribalism, nativism and nationalism
- D. Friendship and the “beloved community”

Assignment:

1. 50-75 pages of primary and secondary readings each week (or watch or listen to course materials as applicable)
2. Group activities such as class discussions or group projects
3. Writing assignments (3 - 5), such as essays and response papers of at least 500-750 words each.
4. Various forms of evaluation such as exams (1 or 2), tests (at least 2), and/or quizzes
5. Discussion board activities (at least 8)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments

Writing
30 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exam(s), tests, and/or quizzes. Discussion board activities

Exams
30 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class discussions or group projects

Other Category
10 - 20%

Representative Textbooks and Materials:

Nichomachean Ethics. Aristotle. Penguin Classics. 2017 (Classic)

Justice in Contract Law. Benson, Peter. Belknap Press. 2019

"David and Jonathan" (I and II Samuel). BibleGateway. (Classic)

The Troubled Empire: China in the Yuan and Ming Dynasties. Brook, Timothy. Belknap Press. 2013 (Classic)

The Analects. Confucius. Penguin Classic. 1979 (Classic)

Coking, Dean, and Jeanette Kennett. "Friendship and Moral Danger." *Journal of Philosophy*, vol. 97, no. 5, 2000, pp. 278-96. (Classic)

Public Vows: A History of Marriage and the Nation. Cott, Nancy. Harvard. 2002 (Classic)

De Amicitia. Translated by H.E. Gould and J.L. Whiteley, Bolchazy-Carducci Publishers. 1963. (Classic)

de Montaigne, Michel. *On Friendship*. Translated by M.A. Screech, Penguin Classics. 2005. (Classic)

The Politics of Friendship. Derrida, Jacques. Verso. 2006. (Classic)

The Elementary Forms of Religious Life. Durkheim, Emile. Oxford University Press. 2008 (Classic)

Homo Hierarchus: The Caste System and Its Implications. Dumont, Louis. University of Chicago. 1981. (Classic)

Fight Club. Fincher, David. 20th Century Fox. 1999 (Classic)

My Beautiful Laundrette. Frears, Stephen. Orion Classic. 1985 (Classic)

Introductory Lectures on Psychoanalysis. Freud, Sigmund. Penguin Classics. 1999 (Classic)

The Presentation of Self in Everyday Life. Goffman, Irving. Anchor. 1959 (Classic)

9 to 5. Higgins, Colin. Paramount. 1980 (Classic)

The Song of God (Chapter V and VI). *Holy Bhagavad Gita*. Penguin Classics. 1999 (Classic)

"Sisterhood: Political Solidarity Among Women." *Feminist Theory: From Margin to Center*. hooks, bell. South End Press, 2000. (Classic)

White Weddings: Romancing Heterosexuality in Popular Culture. Ingraham, Chrys. Routledge. 2008. (Classic)

Kant, Immanuel. "Lecture on Friendship." *British Academy*, 1956 (Classic)

The Revenge of Geography: What the Map Tells Us About Coming Conflicts and the Battle Against Fate. Kaplan, Robert. Random House. 2013 (Classic)

Ecrits. Lacan, Jacques. W.W. Norton. 2007 (Classic)

"Hoboes that Pass in the Night." London, Jack. Penguin Classics. 1907 (Classic)

Mabry, Cynthia R. and Lisa Kelly. *Adoption Law: Theory, Policy and Social Practice*. William S. Hein and Co., 2010 (Classic)

Bayanihan and Belonging: Filipinos and Religion in Canada. Marshall, Alison R. University of Toronto. 2018 (Classic)

The Age of Walls: How Barriers Between Nations Are Changing Our World. Marshall, Tim. Scribner. 2019 (Classic)

A Flag Worth Dying For: The Power and Politics of National Symbols. Marshall, Tim. Scribner. 2018 (Classic)

McFall, Michael T. "Real character-friends: Aristotelian friendship, living together, and technology." *Ethics and Information Technology*, vol. 14, no. 3, 2012, pp. 221-30. (Classic)

The Epic of Gilgamesh. Translated by N.K Sandars, Penguin Classics. 1960 (Classic)

Sula. Morrison, Toni. Vintage Classics. 2006 (Classic)

On Friendship. Nehemas, Alexander. Basic Books. 2016 (Classic)

From Disgust to Humanity: Sexual Orientation and Constitutional Law. Nussbaum, Martha C. Oxford University Press. 2010 (Classic)

Orwell, George. "Notes On Nationalism." *Polemic: Magazine of Philosophy, Psychology, and Aesthetics*. 1945 (Classic)

Dialogue on Friendship. Plato. Cornell University Press. 1989 (Classic)

Ancient Greece: A Political, Social and Cultural History. Pomeroy, Sarah B., Stanley M. Burstein, Watler Donlan, Jennifer Tolbert Roberts. Oxford University Press. 1998 (Classic)

Steel Magnolias. Ross, Herbert. TriStar. 1989 (Classic)

Thelma & Louise. Scott, Ridley. Metro-Goldwyn-Meyer. 1991 (Classic)

The Adventures of Huckleberry Finn. Twain, Mark. Seawolf Press. 2019 (Classic)

The Pillow Friend. Tuttle, Lisa. Spectra. 2005 (Classic)

Mean Girls. Waters, Mark. Paramount. 2004 (Classic)

Green Card. Weir, Peter. Buena Vista. 1990 (Classic)

“What Scouting Means.” *The Boy Scout Handbook*. 1911 (Classic)

From Sacrament to Contract: Marriage, Religion and Law in the Western Tradition. Witte Jr., John. Knox Press. 2012 (Classic)

Disunited Nations: The Scramble for Power in an Ungoverned World. Zeihan, Peter. Harper Business. 2020

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	HUMAN	Humanities and Religion
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	4905	Humanities & Fine Arts

OTHER CODES

Discipline:	Humanities OR Religious Studies	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	N	None
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1599.00	Other Humanities
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course
In-service:	N	Not an in-Service Course