FASH 53 Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: FASH 53 Title: FASHION ANALYSIS
Full Title: Fashion Analysis
Last Reviewed: 2/8/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FASHN 53

Catalog Description:
Study of color, line, and design principles related to clothing and appearance. Wardrobe planning and management, figure analysis, and accessorizing and grooming techniques provided to assist in image development. Social and psychological aspects of clothing, fashion cycles and trends, and consumer issues related to the selection and use of clothing included.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Study of color, line, and design principles related to clothing and appearance. Wardrobe planning and management, figure analysis, and accessorizing and grooming techniques provided to assist in image development. Social and psychological aspects of clothing, fashion cycles and trends, and consumer issues related to the selection and use of clothing included. (Grade or P/NP)

Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Assess the body to determine appropriate body types and select clothing styles appropriate to create the fashion illusion using the elements and principles of design.
2. Plan and organize a wardrobe for a working woman or man including styles, fabric and color choices.
3. Select fashion colors that coordinate with the individual's natural coloring.
4. Select clothing that communicates the individual's style, image for both private sector and business sector.

Objectives:
Upon successful completion of this course, students will be able to:
1. Discuss and compare how clothing communicates the social, economic, and psychological conditions of a culture.
2. Analyze appropriate clothing styles and silhouettes for various body types.
3. Prepare a diagram to scale of a body and evaluate the body for good proportion, comparing it to an ideal diagram.
4. Select appropriate fashion styles for the body that includes line, design motif, texture, proportion and scale, color and fabric.
5. Analyze an existing wardrobe to determine the appropriateness of each item and how it relates to overall wardrobe plan.
6. Recognize factors that influence appearance.
7. Prepare a basic wardrobe plan for working woman and man that includes style, fabric, and color choices and an analysis of design theory applied.
8. Describe the theory of color analysis and analyze the various color theories promoted in the marketplace.
9. Appraise factors that influence good fit in clothing.

10. Evaluate and compare wardrobe care for various clothing fabrics.
11. Predict future trends in clothing design manufacturing techniques.

Topics and Scope:

I. Psychological and sociological influences of dress
   A. How clothing becomes a medium of expressing the individual's work and feeling about self
   B. Clothing and other communications of culture
   C. Fashion - fad - style - per individual
II. Physical influences of appearance
   A. Your body, diet, skin, hair, and nails
   B. Body types
   C. Grooming
III. Clothing and design
   A. Form, shape, space, line, color, texture
   B. Fabric design
   C. Personal figure and color analysis
IV. Consumer styling
   A. Wardrobe planning and collecting
   B. Fit in clothing
   C. Wardrobe care
   D. Shopping for clothing
   E. Accessorizing
V. Future of clothing

Assignment:

1. Notebook which includes class assignments
2. Research paper or project (6 to 8 pages)
3. Body graph
4. Wardrobe plan/inventory
5. Three to four tests and a final exam
6. Reading from the text (10 to 25 pages per week)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research project, research paper, notebook	Writing 10 - 25%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Body graph; wardrobe plan/inventory, research projects, research paper, notebook.	Problem solving 40 - 55%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Three to four tests and a final exam	Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 5 - 15%

Representative Textbooks and Materials:
Individuality in Clothing Selection and Personal Appearance, Marshall, Suzanne A; Jackson, Hazel O.; Stanley, M. Sue; Kefgen, Mary; Touchie-Specht, Phyllis. Prentice Hall, 7th Edition, 2012.